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SOTHEY, WILKINSON & HODGE,  
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE  
OF A SELECTED PORTION OF  
THE LIBRARY  
OF  
W. BROMLEY-DAVENPORT. ESQ.  
*Capesthorpe, Chelford, Cheshire.*

Days of Sale.

FIRST DAY..... Friday, May 10th..... Lots 1 to 187  
SECOND DAY ... Saturday, May 11th..... Lots 188 to 378

1907.



CATALOGUE  
OF A SELECTED PORTION OF  
**THE LIBRARY**

OF  
**W. BROMLEY-DAVENPORT, ESQ.**

*Capesthorpe, Chelford, Cheshire,*

COMPRISING

IMPORTANT AND VALUABLE MANUSCRIPTS  
AND PRINTED BOOKS,

INCLUDING

**Ancient Illuminated Horae, A Missal and  
A Breviary, Two Antiphonaries, etc.**

A Large Series of Illuminated Ornamental Initials and Separate Miniatures;  
a "Speculum Humanæ Salvationis" of the XVth Century, with drawings.

MANY RARE AND EARLY EDITIONS OF THE CLASSIC WRITERS  
IN ITALIAN, SPANISH AND FRENCH.

**EDITIONES PRINCIPES AND OTHER INCUNABULA.**

A FINE SERIES OF THE WRITINGS OF SAVONAROLA IN ORIGINAL ISSUES  
AND OTHER EARLY ITALIAN BOOKS WITH WOODCUTS.

RARE ROMANCES OF CHIVALRY; RARE EARLY ENGLISH BOOKS; TWO BOOKS FROM THE  
LIBRARY OF QUEEN CATHERINE OF ARRAGON; ONE FROM QUEEN ELIZABETH'S, AND  
OTHERS FROM CELEBRATED COLLECTIONS; A PORTION OF THE BOOK OF ST. ALBANS, ETC.;

**Rare Tracts and Plays,**

WORKS ON AMERICA, BY DE BRY AND OTHERS.

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WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

**SOTHEBY, WILKINSON & HODGE.**

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On FRIDAY, the 10th of MAY, 1907, and following Day,

AT ONE O'CLOCK PRECISELY.

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MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY AND SONS, 8-9, FRITH STREET, SOHO SQUARE, W.

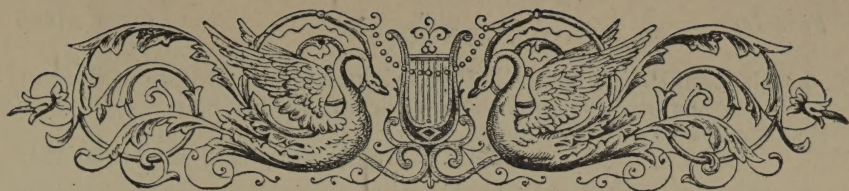
## CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again; provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d. ; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed ; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,*

SOTHEY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.



CATALOGUE  
OF  
IMPORTANT AND VALUABLE  
BOOKS AND MANUSCRIPTS,

SELECTED FROM THE LIBRARY OF  
W. BROMLEY-DAVENPORT, ESQ.  
*of Capesthorne, Chelford, Cheshire.*

FIRST DAY'S SALE.

SIZES MIXED.

LOT 1.



GRIPPA (N. CORN.) DE INCERTITUDINE ET VANITATE SCIENTI-  
ARUM & ARTIUM atqz. excellencia Verbi Dei Declamatio,  
EDITIO PRIMA, *title within woodcut border (slightly defective),  
last leaf wormed, and according to Brunet should have a leaf  
at end with a woodcut, otherwise perfect, with the errata and  
colophon; numerous contemporary autographs and marginal  
notes, original English calf*

*sm. 4to. Antwerpiae, Jo. Graphaeus, 1530*

*L 37*  
*Davis*  
\* \* \* QUEEN KATHERINE OF ARAGON'S COPY, WITH HER ARMS quartered  
with those of Henry VIII, supported by angels, on upper cover;  
the arms of the King alone with griffin and greyhound supporters,  
angels, rose and portcullises on the under cover. EXTREMELY RARE.

- 2 Alabaster (Guil.) Roxana Tragoedia, a plagiarii unguibus Vindicata,  
aucta & agrita ab authore, FIRST EDITION, *fine frontispiece by  
Gaywood in compartments, including an interior view of a theatre,  
etc. Excudebat Gulielmus Jones, 1632—*Hausted (P.) Senile Odium  
Comoedia Cantabrigiae publicè Academicis recitata in Collegio  
Reginali ab ejusdem Collegii Juventute, FIRST EDITION, *title within  
woodcut border, Cantab. ex Academiae celeberrimae typographaeo,*  
1633; *both fine copies, in 1 vol. original limp vellum, with ties*  
*sm. 8vo*

- 3 Alamanni (Luigi) Girone il Cortese, nuovamente riveduto et corretto, con altre aggiunte del autore medesimo, *numerous fine woodcuts and figured initials, vellum*  
sm. 4to. *Vinegia per Comin da Trino*, 1549
- 4 Alamanni (Luigi) La Avarchide, nuovamente stampata, *woodcut initials and ornaments, half vellum*  
sm. 4to. *Firenze, T. Giunti*, 1570
- 5 Alexander (Sir Wm. *First Earl of Stirling*) A Doomesday, or The Great Day of the Lords Judgement, FIRST EDITION, *woodcut ornaments on title and in text, perfect, except a blank for Aj, and in excellent state, crimson morocco plain, g. e. FINE COPY, RARE*  
sm. 4to. *Edinburgh, printed by Andro Hart in the High Street*, 1614
- 6 Alken (Henry) Symptoms of Being Amused, vol. I, *containing title and 38 coloured plates, representing many humorous subjects, original issue, half bound (sold not subject to return)*  
oblong sm. folio. *McLean*, 1822
- 7 Amadis de Gaule traduit en Français, Livres 1-24, *bound in 23 vol. numerous woodcuts, all in old calf*  
12mo and 8vo. *Lyon et Paris*, 1577-1615
- \* \* \* The set is rare, but the editions are not uniform : Book 3 is *Paris, Jean Longis*, 1560 ; Books 6-7 in 1 vol. *Paris, V. Sertenas*, 1548 ; Book 9, *ib.* 1557 ; Books 22-24, *ib. C. Rigaud et O. de Varennes*, 1615. With the set is also "*Tresor de Tous les Livres d'Amadis de Gaule*," two editions, 2 vol. in 1, *Lyon, Huguetan*, 1582, and 2 vol. *ib.* 1606, making altogether 26 vol. ; some vol. are slightly stained and wormed, and a leaf or two may be wanting, but generally they are in unusually good state. It is difficult to procure a perfect set of this once popular but very diffuse Romance.
- 8 America. Atkins (John) Voyage to Guinea, Brasil and the West Indies, second edition, *Ward & Chandler*, 1737—Genuine Letters and Memoirs relating to the History of Cape Breton and St. John, by an Impartial Frenchman, *J. Nourse*, 1760—Journey Over Land from the Gulf of Honduras to the Great South-Sea, performed by John Cockburn and five other Englishmen, *C. Rivington*, 1735 ;  
*all in old calf* 8vo. (3)
- 9 America. Journals of Major Rob. Rogers in North America, *printed by the author*, 1765—Smith (Wm.) A New Voyage to Guinea, *plates, J. Nourse*, 1744—A Compleat History of Spanish America, collected chiefly from Spanish Writers, *J. Stagg, etc.* 1742—Bartram (John) Account of East Florida, *W. Nicoll, n. d. old calf and half bound* 8vo. (4)
- 10 Andreini (G. B.) L'Adamo, sacra Rapresentatione alla Maria de Medici Reina di Francia, 40 *fine copperplate engravings including title, yellow morocco gilt, UNCUT, FINE COPY, rare in this state*  
sm. 4to. *Milano a l'Instantia di Geronimo Bordini*, 1617

\* \* \* Treating of a similar subject to that of Milton's Paradise Lost, the latter has been supposed to be indebted to this work.

19-10  
Peking

19-15  
Zurich

## 11 ANDROUET, DU CERCEAU (JACQUES) LE PREMIER (ET LE SECOND)

VOLUME DES PLUS EXCELLENTS BASTIMENS DE FRANCE, PREMIÈRE ÉDITION, 120 *fine plates, original impressions, with fine large margins (a few margins in vol. II stained), 2 vol. in 1, original French calf gilt, RARE*

roy. folio. Paris, pour ledit Jacques Androuet, du Cerceau, 1576-9

## 12 ANTIPHONARIUM ad Usus Romanae Ecclesiae, MANUSCRIPT ON STOUT

VELLUM (267 ll. 20 by 13 in.) *written in very large gothic letter, with red rubrics, large square musical notes; THE FIRST PAGE RICHLY DECORATED WITH A BROAD BORDER of flower designs, with miniatures of saints, etc. a large initial B representing The Resurrection of Our Lord (worn in some places); 55 VERY FINE LARGE AND FINELY PAINTED AND ILLUMINATED FIGURED AND ORNAMENTAL INITIALS, including 3 specially interesting, representing The Ascension of Christ, Pentecost, and Angels watching the Holy Eucharist; unbound, but with the original loose covers of oak boards, leather, with knobbed brass borders and corner-pieces, and large centre plaques in high relief, representing the Virgin and Child and "Ecce Homo"* large folio. SÆC. XV

## 13 ANTIPHONARIUM AD USUM ECCLESIAE ROMANAE, MANUSCRIPT ON

STOUT VELLUM (148 ll. 21 by 16 in.) *written in large gothic letter, with red rubrics, with large square musical notes; WITH 21 VERY SPLENDID LARGE AND VERY FINE PAINTED AND ILLUMINATED MINIATURES, WITH RICH DECORATIONS IN THE MARGINS, ALL BUT 2 HISTORIATED, and several hundred large and fine decorative pen-letters, original binding of stout oak boards, leather, with massive metal knobbed corners and centre ornaments* large folio. SÆC. XV

\* \* \* The superb miniature initials in this volume are of the richest rococo style of the Late Italian Renaissance school, and represent chiefly Scenes connected with the Life of Christ and the Virgin. One represents the Trinity and is particularly fine, measuring  $7\frac{1}{2}$  by 5 in. Others are as large and some smaller, but all are the work of the same fine artist, and the marginal floreate illuminations are very rich.

## 14 Apollonius Rhodius. ARGONAUTICON lib. IV Graecè cum Scholiis

Graecis (*text in uncials surrounded by the Scholia in italics*), EDITIO PRINCEPS, *thick boarded modern calf gilt, plain edges, a very fine large and clean copy ( $9\frac{1}{2}$  by  $6\frac{3}{4}$  in.) with printed stamp and signature of the FRATRES PARAVICINI on first page, scarce*

sm. 4to. Florentiae, Fr. de Alopa, 1496

## 15 Apophthegms. Witty Apophthegms delivered at Several Times and

upon Severall Occasions by K. James, K. Charls, The Marquess of Worcester, Francis Lord Bacon and Sir T. More; collected and revived, *frontispiece containing 5 heads, russia, g. e.*

sm. 8vo. E. Farnham, Pope's Alley near Cornhill, 1658

## 16 Appianus Alexandrinus. De Bellis Civilibus Romanis. Liber Illyricus

et Liber Celticus. Latine a P. Candido, *lit. rom. long lines, with signs. 32 to a full page, the first page within an elegant Italian scroll border in black and white, and one in red before the second*

## LOT 16—continued.

part, 2 vol. in 1, original binding, oaken boards, stamped ornamental leather, blue edges, metal clasps (well-preserved), large and fine copy of a finely printed and RARE EDITION

4to. Venet. per B. Pictorem et Erh. Ratdolt, etc. 1477

\* \* This is, perhaps, the first book printed with these ornamental borders. [See Brunet].

- 17 Apuleius. Les Metamorphoses ; ou l'Asne Dor del Apulee, Philosophe platonique (traduites par J. de Montlyard), engraved title and copperplate engravings (some ll. stained), old French red morocco gilt, g. e. 8vo. Paris, S. Thiboust, 1623
- 18 Arabic Manuscript. Selections from the Koran, written in large letters on 44 ll. of native glazed paper, with illuminations, native leather binding, with gilt and blind ornaments folio. SÆC. XIX
- 19 Aremberg (R. P. F. Carolo de) Flores Seraphici, sive Icones Vitae et Gesta Virorum Illustrium (Ord. S. Francisci) compendiose descripta, fine engraved titles and numerous fine copperplate portraits of Franciscans and their Miracles, 2 vol. (vol. II stained), half russia, RARE folio. Mediol. C. Bonacini, 1642-8
- 20 Aretino (L.) Historia Fiorentina, traducta in Vulgare da Donato Acciaiuoli, PRIMA EDIZIONE, lit. rom. long lines, 41 to a full page, with signs. 14 fine painted and illuminated initials of the 15th century pasted in the volume, vellum, FINE COPY  
impresso in Vinegia per Jacomo de Rossi di Nazione Galli, 1476
- 21 Aretino (Pietro) Comedie, cioe : La Talanta ; La Cortigiana ; e l' Hipocriti, etc. head on each title, old red morocco, line tooled, g. e.  
sm. 8vo. s. l. e nome del Impressore, 1588
- 22 Ariosto (Lud.) Orlando Furioso, dirigido al principe Don Philipe nuestro Señor, traduzido en Romance Castellano por don Jeronymo de Urrea, woodcut title containing the Royal arms of Spain (slightly mended in lower margin), portrait of the translator and numerous woodcuts and historiated initials, half vellum, good copy, but slightly stained at end sm. 4to  
Imprimiose en Anvers en Casa de Martin Nucio, 1549, xxv de Agosto
- \* \* \* The first edition of the first translation of the Orlando Furioso in Spanish. VERY RARE.
- 23 Ariosto (Lud.) Orlando Furioso, con le Annotationi gli Avertimenti & le Dichiarationi di Girolamo Ruscelli, etc. woodcut title, fine full-page woodcut to each book, and ornaments to each chapter (a few ll. soiled), vellum 4to. Venet. V. Valgrisi, 1558
- 24 Ariosto (Lud.) Orlando Furioso ; et cinque Canti d' un Nuove Libro del medesimo nuovamente aggiunti & ricorretti, etc. neatly printed edition, woodcut title, head of Ariosto, spirited woodcuts in the text and figured initials, limp vellum 8vo. Vinegia, G. Giolito, 1560
- 25 Ariosto. Discorso della S. Laura Terracina, sopra il principio di tutti I Canti d' Orlando Furioso, 46 fine Italian woodcuts, limp vellum sm. 8vo. In Vinegia appr. Dom. Jarri, 1567

- 12  
Leighton
- 26 Aristophanes. Comoediae Novem, Graecè (cum Scholiis Graecis et Prefatione M. Musuri), EDITIO PRINCEPS ET ALDINA, *contemporary Greek MS. notes in margins (several ll. slightly wormed), vellum, large copy sm. folio. Venet. ap. Aldum, 1498*
- 27 ARTHUR (KING). A LEARNED AND TRUE ASSERTION OF THE ORIGINAL LIFE, ACTES AND DEATH OF PRINCE ARTHURE, King of Great Brittain, etc. translated into English (from the Latin of JOHN LELAND), by RICHARD ROBINSON, FIRST EDITION, *black letter and roman, wants title, wormed in the margins, but a large copy, ruled in red, sides of original calf binding, stamped with the ARMS OF QUEEN ELIZABETH, and initials E. R. and D. A. G. repaired and backed with modern morocco sm. 4to. imprinted by John Wolfe in Distaffe Lane, 1582*
- \* \* \* Extremely rare and a very interesting copy, being evidently presented to Q. Elizabeth by Lord Arthur Gray, Baron of Wilton, to whom, and to Sir Henry Sidney and Thos. Smith, Esq. Robinson dedicates his translation. The letters D. A. G. on the binding stand for "DONUM ARTHUR GRAY," and the E. R. of course for "*Elizabetha Regina.*" The arms and initials are well-preserved.
- 28 Bacon (Francis, *Lord Verulam*) The Historie of the Raigne of King Henry VII, FIRST EDITION, *fine portrait by John Payne, and wood-cut title, original calf, good sound copy sm. folio. W. Stansby for M. Lowndes & W. Barret, 1622*
- 29 Bacon (Lord) Operum Moraliū et Civilium tomus, ab ispo auctore latinitate donatus, cura et fide G. Rawley, S. T. D. etc. (cum Tractatu de Augmentis Scientiarum, etc.) *fine portrait, original calf, dated ex-libris of Ward of Capesthorpe, 1704, on back of title sm. folio. typis E. Griffini, etc. 1638*
- 30 Bacon (Lord) History of the Reigns of Henry the Seventh, Henry the Eighth, Edward the Sixth and Q. Mary, *portrait of Bacon (top plain margin of title cut off), old calf sm. folio. R. Scot, etc. 1676*
- 31 Bacon (Lord) Cases of Treason, written by Sir Francis Bacon, Kt. His Majesties Solicitor Generall, *unbound, uncut, Assignes of John More, 1641; Ordinances made by the Rt. Hon. Sir Francis Bacon, Knight, Lord Verulam, for the better and more regular Administration of Justice in the Chancery, uncut, M. Walbanke, 1642; A Record of some Worthie Proceedings in the House of Commons in 1611, uncut, printed in the yeare 1641 sm. 4to. (3)*
- 32 Bacon (Lord) Essays, or Counsels, Civil and Moral, etc. *original calf, T. Ratcliff, 1668—Witty Apophthegms by K. James, K. Charles, the Marquess of Worcester, Francis Lord Bacon and Sir T. More, frontispiece containing five heads, J. C. for M. Smelt, 1671—Wild (Dr. R.) Iter Boreale, with large additions of other Poems, never before published together, calf, J. Williams, 1670 sm. 8vo. (3)*
- 33 Balbi (Gasparo) *Gioielliero Venetiano. Viaggia dell' Indie Orientali, 1579-88, half vellum, scarce sm. 8vo. Venet. C. Bergominieri, 1590*

- 34 Ballooning. Airopadia; containing the Narrative of a Ballooning Excursion from Chester, the eighth of September, 1785, taken from Minutes made during the Voyage; Hints on the Improvement of Balloons, and mode of inflation by steam, etc. by Thos. Baldwin, A. M. ORIGINAL EDITION (*has two plates only, two wanting*), original boards, uncut (covers loose), presentation copy from the author  
8vo. Chester, printed for the author, 1786  
\* \* Baldwin was one of the earliest English aeronauts, but has not attained a place in the D. N. B.
- 35 Bancroft (Thos.) TWO BOOKES OF EPIGRAMMES AND EPITAPHS, dedicated to two top-branches of Gentry, Sir Charles Shirley, Baronet, and William Davenport, Esq. FIRST EDITION, title within woodcut border, calf gilt, g. e. VERY LARGE COPY, with some fore and lower edges rough (*but wants blank for A i*), RARE IN THIS STATE  
sm. 4to. printed by J. Okes for M. Walbancke in  
Graves-Inne-Gate, 1639  
\* \* Contains epigrams on Shakespeare, Jonson, Beaumont, Shirley, etc.
- 36 Barclaius (Jo.) Satyricon lib. V eum Clavi; accessit Conspiratio Anglicana, editio Elzeviriana, engraved title, bound in 2 vol. old French red morocco, full gilt ornamental backs, broad and rich gilt ornamental side borders with arms of Charles Guillaume Le Normand, husband of Mme. de Pompadour, blue silk doublures, g. e. (Padeloup), FINE COPY 12mo. Lugd. Bat. ap. Elzevirios, 1655  
14-15 do
- 37 Barnes (Barnabie) The Divils Charter, a Tragedie concerning the Life and Death of Pope Alexander the Sixt, as played before the Kings Majestie upon Candlemasse night last; but more recently reviewed, corrected and augmented by the Author, etc. FIRST EDITION, title soiled, 3 ll. mended and slightly defective, half bound, scarce, Roxburghe and Jolly copy  
sm. 4to. E. G. for John Wright in Newgate Market, 1607
- 38 Batacchi. Il Zibaldone, Poemetto Burlesco in dodici Canto par P. Atanasio da Verrocchio (Di Batacchi), green vellum, in half bound slip case 8vo. (Parigi, Molini), 1806  
\* \* PRINTED UPON VELLUM, one of 4 copies only.
- 39 Bembo (Card. P.) Prose, nelle quali si ragiona della Volgar Lingua (second issue), old russia gilt, m. e.  
sm. 4to. in Firenze per Lorenzo Torrentino, 1549
- 40 Bembo (Card. P.) Le Prose di M. Pietro Bembo, device on title, modern red morocco extra, g. e. fine copy  
sm. 8vo. Vinegia, Guatterro Scotto, 1552
- 41 BERLINGHIERI (FRANCESCO) GEOGRAPHIA, IN TERZA RIMA, E LINGUA TOSCANA DISTINCTA, con le sue tavole in varii siti et provincie secondo la geographia et distinctione della Tavole di Ptolomeo, lit. rom. long lines, 51 to a full page, with signs. contains 124 ll. (including 2 blanks) and 31 maps (the 8th and 9th of Asia being on single sheets), all coloured by a contemporary hand, and thickly backed (the first leaf "in questo volumine" is cut off close to the text and inlaid; the leaf of the first table and the first leaf of text  
77  
2 wantch

LOT 41—*continued*.

*are also inlaid, and the last leaf, which contains the Register and Imprint, is wanting; otherwise it is a most excellent copy; old mottled vellum, m. e.*

*large folio. (Firenze per Nicolo Tedesco, 1481)*

\* \* THE EXTREMELY RARE FIRST EDITION of this important work, containing the earliest specimens of maps engraved on metal in Italy.

- 42 Beroalde de Verville. *Le Moyen de Parvenir, nouvelle édition, frontispiece, 2 vol. old French red morocco, full gilt floreate backs, line sides g. e. (Derome), FINE COPY sm. 8vo. A \*\*\*\*\* 1000 700 57*

- 43 [Beverley (R.)] *History and Present State of Virginia in Four Parts, by R. B. Gent, engraved frontispiece and plates, old calf*

*8vo. R. Parker, 1705*

- 44 Bewick. Thornton (Dr. R. J.) *A New Family Herbal; or Popular Account of Plants, etc. numerous woodcuts by Thos. Bewick, calf*

*8vo. R. Phillips, 1810*

- 45 Binding. *A Book Cover, in old Italian red morocco, with broad and rich gilt ornamental side borders, and a Pope's arms in centres*

*sm. 4to. (17—)*

- 46 Blith (Walter) *The English Improver Improved, or the Survey of Husbandry Surveyed; discovering the Improveableness of all Lands, etc. The Third Impression much augmented (dedicated to the Lord Generall Cromwell), woodcut title (slight worm-holes) and plates, original calf sm. 4to. J. Wright in the Old-Bayley, 1653*

- 47 BOCCACCIO (GIOVANNO). "LE LIVRE DE JEHAN BOCASSE DE LA LOUENGE ET VERTU DES NOBLES ET CLERES DAMES, trāslate & imprime nouvellement à Paris," lit. goth. lettres bâtarde, long lines, with signs. (a-t 6 in 8's and 6's), numerous spirited semi-outline woodcuts; a few plain margins and some ll. of text slightly wormed; otherwise sound, clean and good, with Verard's Device on a separate leaf at end, old French calf, full gilt back, plain sides, with the arms of Caumartin (?), r. e.

*sm. folio. Imprime à Paris, ce XXVIII jour d'avril (1493) par Anthoine Verard, etc.*

\* \* THE VERY RARE FIRST EDITION of the first French translation of Boccaccio's *De Mulieribus Claris*.

- 48 Boccaccio (Giov.) *Il Decamerone di nuovo emendato secondo gli antichi esemplari, numerous fine woodcuts and historiated initials, russia sm. 4to. Vinegia, G. Griffio, 1549*

- 49 Boccaccio (Giov.) *Il Decamerone, nuovamente stampate (colle Anotazioni, etc.) printed in pearl type, small woodcuts and woodcut initials, old Italian red morocco, back and side covered with rich gilt ornaments, g. e. FINE COPY, scarce edition*

*12mo. in Lione appresso G. Rovillio, 1555*

- 50 Boccaccio (Giov.) *Il Decamerone, riscontrato in Firenze con Testi Antichi & alla sua vera lezione ridotto da' Deputati di loro Alt. Ser. Nuovamente Stampato (con li Annotazioni, etc.) numerous fine large historiated initials, 2 vol. in 1, vellum, RARE*

*sm. 4to. In Fiorenza nella Stamperia de i Giunti, 1573-4*

- 51 Boccaccio (Giov.) LE DECAMERON, LARGE PAPER, *numerous fine plates and vignettes, after Gravelot, Boucher, Cockin and Eisen, some with paraps, 5 vol. old French mottled calf gilt, g. e. FINE COPY*  
roy. 8vo. Lond. (Paris), 1757-61
- 52 Boccaccio (Giov.) Li Opera de Misser Giovanni Boccaccio de Mulieribus Claris (tradotta da V. Bagli), *lit. rom. fine cut of the Triumph of Chastity on title, and numerous cuts of female figures in the text, half bound*  
sm. 4to. Venet. per Zuanne de Trino chiamato Tacuino, 1506,  
vi de Marzo
- \* \* THE FIRST EDITION of this Italian translation, with very good cuts.
- 53 Boccaccio (Giov.) Inamoramēto di Florio & di Biāzafiore chiamato Philocolo, che tāto e adire quāto amorosa fatica, novamente stampato, *title within fine woodcut border, woodcut initials, old calf, a rare edition (not in Brunet)*  
sm. 4to. In Venetia per Bernardino de Lisona Vercellese, 1520
- 54 Boccaccio (Giov.) Amorosa Visione nuovamente ritrovata, nella quale si contengono cinque Triumph; Apologia di H. Claricio, *vellum, the rare first edition*  
sm. 4to. Mediol. in aedibus Zannotti Castellionei impensa D. And. Calvi, 1521
- 55 BOCCACCIO (GIOV.) LABERINTO DAMORE [on a j] "Invectiva di Messer Giovanni Boccaccio cōtra una malvagia doña. Decto laberinto damore et altrimenti il Corbaccio, *lit. rom. long lines, 27 to a full-page, 64 ll. with signs. A-K 4 in 8's except C which has also 4 ll. only, painted initial on first page, MS. notes, old calf, morocco back*  
sm. 4to. Impresso in Firenze per me maestro B. di Francesco Fiorentino, 1487
- \* \* AN EXTREMELY RARE EDITION and one of the earliest of this work (probably the first with a date). Hain (3289) had not seen it, and it was not in the Spencer Library.
- 56 BOCCACCIO (GIOV.) GENEALOGIAE DEORUM GENTILIUM Joannis boccatii de Certaldo; Ejusdum de Montibus, Sylvis, fontibus; lacubus, fluminibus stagnis seu paludibus; & de nomibus maris, EDITIO PRINCEPS OF EACH WORK, *lit. rom. long lines, 41 to a full-page, without marks, fine large and clean copies, 2 vol. in 1, old vellum thick folio. in Venetia per VINDELIN DE SPIRA, 1472-3*
- 57 Boissard (J. J.) Tractatus Posthumus de Divinatione & Magicis Praestigiis, etc. EDITIO PRIMA, *engraved title, portraits of Boissard and De Bry, and fine copper-plate engravings by J. TH. DE BRY, old red morocco gilt, blue edges, FINE COPY, RARE*  
sm. folio. Oppenheimii typis H. Galleri, s. a. (1615)
- 58 Bolton (Edmund) The Elements of Armories, FIRST EDITION, *woodcuts, G. Eld, 1610—Legh (G.) Accedens of Armory, numerous cuts of arms, FIRST EDITION (wants title), R. Tottell, 1576; in 1 vol. old calf*  
sm. 4to

- 59 BOOK OF ST. ALBANS. BARNES (DAME JULIANA) The Bokys of hawkyng and hunting, with other plesuris dyverse; and also of Cootarmeiris; etc. **black letter (red and black)**, *black morocco, inside dentelles, by Zaehnsdorf folio. (Printed at St. Albans, 1486)*

61  
Lipton  
\* \* An imperfect copy of the EXCESSIVELY RARE FIRST EDITION of the celebrated Book of Dame Juliana Barnes or Berners. It contains 51 leaves only, a perfect copy should contain 90 ll. including two blanks. It begins on **e j**; "*Lyke Wise as i the booke of Hawkyng aforesayd are writyn and noted the termys of plesure belonging to gentill men havynge delite therein,*" etc. and has **e 8 ll. f 8 ll.**; then commences the "*Cote Armuris*" on **a** (6 ll.); **b 5 ll.** (wanting the blank for **b 6**); **c 8 ll.**; **d 8 ll.**; and **e 8 ll.** ending with the words "*certainly ther be sum nobull men the wych bere in ther armys oon quarter of an other coloure dyfferyng from the —.*" The leaves are mostly fine and large, but some plain margins are mended. The coats of arms are mostly coloured.

- 60 Bossuit (Fr. Van) Cabinet de l'Art de Schulpture (*sic*); execute en Yvoire, ou Ebauché en Terre, gravées d'après les Dessesins de Barent Graat par Mattys Pool, *engraved throughout on 82 plates including title and text, vellum* 4to. Amst. M. Pool, 1727

- 61 Bouchet (Jean) Les Anciennes et Modernes Genealogies des Roys de France et mesmement du Roy Pharamond avec leurs Epitaphes et Effigies, lit. **gotf.** (*lettres bâtarde*), *woodcut portraits within ornamental frames, and a full-page cut of the Siege of Troy. title backed, last leaf slightly defective and mended, and wants leaf of Privilege; old French calf gilt, r. e.*

8vo. *Imprimées nouvellement a Poitiers par Jacques Bouchet, 1527*

\* \* A RARE EDITION, probably the second.

- 62 Bovillus (Carolus, Samarobrinus) Proverbiorum Vulgarium libri tres, EDITIO PRIMA, *printer's device on title ("Vogue la Galée") and one at end, old French calf gilt, r. e. (scarce, not in Brunet)* 12mo. [Paris. P. Vidove pour Galiot Du Pre], 1531

- 63 Boydell (J. and J.) History of the River Thames (by Wm. Combe), *numerous fine coloured plates (with the suppressed general title "History of the Principal Rivers" and dedication to George III), 2 vol. old calf (broken) folio. W. Bulmer for J. & J. Boydell, 1794*

- 64 BRADIAMONTE SORELLA DI RINALDO (Romanzo in ottava rima), *lit. rom. double columns, 36 lines (8 ll.) fine full-page outline woodcut title, the text (as above) occupying a single line only, and two fine woodcuts in the text, of the early Florentine School, modern vellum gilt, good sound copy* sm. 4to. "*Finita el Cantare di Bradiamonti,*" senza nota [15—]

69  
do  
\* \* AN EXTREMELY RARE ROMANCE in Italian verse, with remarkable Renaissance cuts. We cannot trace a copy in the recent catalogues of Italian woodcut books.

- 65 Brant (Seb.) Stultifera Navis ; Narragonice Profectionis nunquam satis laudata Navis per Sebastianum Grant (*sic*) vernaculo vulgariq. sermone nuper fabricato, jam pridem per Jac. Locher in latinum traducta, etc. *numerous spirited German woodcuts (title and next 2 ll. mended, stained), vellum*

sm. 4to. (Lugduni), Jacobus Zachonus Romanus  
MCCCCLXXXVIII *sic* for 1498

\* \* A x has evidently been left out in the figures of the imprint.

- 66 [Brathwaite (Rich.)] The Psalmes of David the King and Prophet and of other Holy Prophets paraphras'd in English, etc. by R. B. FIRST EDITION, *engraved title containing a head of Brathwaite by W. Marshall, original calf, scarce*

sm. 8vo. R. Young for Fr. Constable, 1638

- 67 BREVIARIUM SECUNDUM CONSUETUDINEM ROMANAE ECCLESIAE, cum PSALTERIO, Calendario, etc. a RICHLY DECORATED MANUSCRIPT ON PURE ITALIAN VELLUM (529 leaves, 9 by 8½ in.) *very finely written in Italian gothic characters in red and black, double columns, 27 lines ; the first page of the Psalter is decorated with ornaments, an historiated initial, a shield, Gules bearing a Pomegranate Or, with 2 leaves vert, and inscriptions within scrolls, "Da Gliām Deo," and "Stulti aliquando Sapiētāe" ; on reverse of this same page a splendidly decorated border of floreate design with an historiated initial ; the page beginning Advent has three-quarters of the border finely decorated with small circular miniatures of a Pope, a hare, and a bird ; two pages in the "Feria" have circular miniatures within decorations in the lower margins ; the page beginning the "Ordo Breviarii" has a very splendid border of arabesques and floreate scrolls, with two miniatures, one of the Apostle Paul with a sword, the other of his conversion, in which is introduced a white horse with a red saddle ; the page beginning the "Proprium Sanctorum" has also a richly decorated floreate border with a miniature initial ; before the "Commune Sanctorum" is a LARGE AND VERY FINELY PAINTED AND ILLUMINATED MINIATURE REPRESENTING THE LAST SUPPER (5 by 4 in.), within a rich arabesque and scroll border, with a somewhat similar border on the opposite page containing a brazen spread eagle in the lower margin ; besides these there are many finely decorated pages with historiated and ornamental initials, as well as numerous pen letters with elegant marginal crozier-like designs in violet and red inks (two ll. are slightly shrivelled, and some lines of text faded, but these are insignificant blemishes), modern boarded velvet morocco back (clumsily bound)* thick sm. 4to. SEC. XV

\* \* The miniatures and decorations of this volume are the work of one hand throughout, and evidently that of a first-rate Italian cinquecento artist. The miniature of the Last Supper is very clever, and the harmony of the colouring and grouping extremely fine. The small historiated miniatures are also very highly finished. The border decorations are in the best Renaissance style, and the whole volume is thoroughly artistic.

- 61  
2 wantch
- 68 BREYDENBACH (BERNARD DE) Des Saintes Peregrinations de Jerusalem et des Environs et des lieux Prochains; du Mont de Synai et la Glorieuse Catharine (translatées en François par Frère NICOLE DE HUEN), *lettres bâtarde*, ORIGINAL FOLDING COPPERPLATE VIEWS OF CORFU, MODON, RHODES AND JERUSALEM (*wants those of Venice, Parentz and Candia, that of Rhodes slightly defective in a fold*), woodcuts in the text, full-page cut and printer's device on last leaf, ornamental initials (*a j wanting*), text complete and in fine clean state, old calf gilt  
sm. folio. imprimé à Lyon par M. Topie de Pyrmont et Jaques Heremberck, 1488
- \* \* \* EXTREMELY RARE; the FIRST FRENCH TRANSLATION OF BREYDENBACH. Contains the first copperplate engravings executed in France.
- 69 Brontë (Charlotte) Shirley, a Tale by Currer Bell, author of "Jane Eyre," FIRST EDITION, 3 vol. *original brown cloth*, UNCUT, FINE COPY  
cr. 8vo. Smith, Elder & Co. 1849
- 70 Brougham (Henry Lord) An Inquiry into the Colonial Policy of the European Powers, 2 vol. *half russia* 8vo. Edinb. 1803
- 71 Bruno Ariminese. Le Cose Volgari de Joã bruno Arimenese, cioe Sonetti CLXIII, Canzone IIII, Capiltoli XVI, Barzellette XXIII, Stantie, *fine Italian cut of the author in his study on title (some MS. additions in the table)*, green morocco, with blind stamped ornaments, inside dentelles, g. e. FINE COPY OF A RARE EDITION (*probably the second*) sm. 8vo. Vinegia, Georgio de Rusconi, 1517
- 72 Brunetto Latino. Il Tesoro, nel qual si tratta di tutte le cose che à mortali se appartengono, *title within woodcut border, Sessa's cat and mouse device at end, vellum gilt, r. e. scarce*  
Venet. M. Sessa, 1533
- 73 Bürger (G. A.) Leonora, translated from the German by W. R. Spencer, *with designs by Lady Diana Beauclerc, russia gilt, g. e.*  
folio. J. Edwards, etc. 1796
- 74 Burton (Rich.) Admirable Curiosities, Rarities, and Wonders in England, Scotland and Ireland, etc. a new edition, LARGE PAPER, numerous woodcuts, *half morocco, m. e.*  
Westminster, M. Stace, 1811
- 75 Butler (Samuel) Hudibras, the first part, written in the time of the late Wars, J. G. for Richard Marriot, 1663 (*imprimatur Nov. 11, 1662*); Hudibras, the second part, by the authour of the first (*printed on stout paper, no imprimatur*), T. R. for J. Martyn and James Allestry, 1664; *first authorized crown 8vo edition of each part, in 1 vol. mottled calf gilt*  
cr. 8vo
- 76 Callimachus. Hymni cum Scholiis nunc primum aeditis, *Graecè; Sententiae ex diversis collectae non ante excusae, MS. notes in margins, Basil. Froben. 1532*; Hymni a Jacobo Cruceo Bonon. Latinitate donati, *Bononiae Bened. Hectoris, 1509*; in 1 vol. *half vellum*  
sm. 4to

- 77 Calvin (John) The Institution of Christian Religion, translated into English according to the last edition by T. N. (*T. Norton*), *black letter (second edition of this English translation), some ll. loose and slightly wormed, but a very large and clean copy, with some rough edges, in the original English binding, oak boards, stamped ornamental leather*  
*sm. thick folio. R. Harrison, in White Crosse Strete, 1562*
- 78 Camden (Wm.) Remaines concerning Britaine but especially England, etc. reviewed, corrected and encreased, *dated ex-libris of John Ward of Capesthorpe, 1704, on back of title; several facetious epitaphs in MS. in the end fly-leaves, thick boarded stamped calf*  
*sm. 4to. J. Legatt for S. Waterson, 1614*
- 79 CANCIËRO GENERAL DE MUCHOS Y DIVERSOS AUTORES; cum Privilegio. Canconero General de Muchas y diversas Obras de todos o d'los mas principales trobadores despaña en lengua Castellana assi antiguos como modernos ... Copilado y maravillosamente ordenado por HERNANDO D'L CASTILLO, *lit. goth. vellum, A PERFECT FINE LARGE CLEAN AND SOUND COPY*  
*sm. folio. Impresso en la Cibdad de Valencia de Aragon por Christofel Kofman aleman de Basilea, 1511*
- \* \* THIS IS THE EXCESSIVELY RARE FIRST VALENTIA EDITION of this remarkable and interesting collection of old Spanish Troubadours, chiefly of the XVth century. So fine a copy as the present is PROBABLY UNIQUE. [*See Salva and Brunet*].
- 80 Cancionero General; que contiene Muchas Obras de diversos autores antiguos, con algunas cosas nuevas de modernos, de nuevo corregido y impresso, *modern russia extra, g. e. FINE COPY OF A RARE EDITION*  
*8vo. En Anvers en Casa de M. Nucio, 1557*
- 81 [Caravia (Alessandro)] Naspo Bizaro. [Calate Fantastiche che Canta Naspo Bizaro da Veniesia Castellán sorti i balconi de Cato Bionda Biriota, etc.] EDITIONE ORIGINALE, *full-page engraved title and 4 other large woodcuts (margins of the last cut into), vellum, scarce*  
*sm. 4to. In Venetia appr. Dom. Nicolino 1565 ad istanza di M. Alessandro Caravia*
- \* \* A very bizarre poem in the Venetian dialect often reprinted. The metal cuts are remarkable.
- 82 Casio di Medici (H.) Vita et Morte di Giesu Christo (8 ll.) *s. d.*; Vite de' Santi, *cut on title (imperfect), modern morocco; sold not subject to return, scarce*  
*sm. 8vo. s. l. a. et n. [15—]*
- 83 Castiglione (B.) El Cortesiano, traduzido de Italiano en nuestro vulgar Castellano por Boscan, *title within woodcut border, slightly defective and backed, blue morocco, line tooled, by Hering, scarce edition*  
*sm. 8vo. Salamanca en Casa de Pedro Lasso, 1581*
- 84 Catechesis Ecclesiarum quae in Regno Poloniae & magno Ducatu Lithuaniae etc. affirmant nunc verò Latine edita ab H. Moscorovio a Moscorow, *autograph inscription of Dean Christopher Wren (father of the architect) on fly-leaf 12mo. Racovini, A.D. 1609*

- 85 [Caviceo (Jacom)] Le Perigrin. Dialogue tres-elegant intitule le Peregrin; traictant de l'honneste & pudique amour concilie par pure et sincere Vertu, traduite de Vulgaire Italien en langue Francoyse par Maistre Francoys Dassy, conterouleur des Briz de la Maryne en Bretagne, etc. *lettres bâtarde*, title in red and black, within an elegant woodcut border after Geaffry Tory, with device in centre; cut of the author in his library before first page of text, woodcut figured initials, and device on reverse of last leaf, a few headlines cut into, otherwise a good copy, old calf with lions rampant, r. e.  
A RARE EDITION sm. 4to  
*Imprimez a Lyon par Claude Carcand relaisee de Claude Nourry, 1533*
- 86 Caviceo da Parma (Jacom) Libro del Peregrino Novamente Impresso e ridotto alla sua sincerita, con la Vita dello Auctore, *lit. rom.* title in gothic, within fine Renaissance woodcut border, ornamental initials, half vellum, RARE EDITION  
sm. 4to. Venet. per Bern. de Lisona Vercellese, 1520
- 87 Cecho Asculano. [on reverse of aaj] "Incomin il Primo Libro del Clarissimo Philosopho Ciccho Asculano, dicto lacerba," *lit. rom.* long lines, 33 to a full page, with signs. Aa-kk 6 in 8's, some plain margins wormed, half vellum, scarce edition  
sm. 4to. Venetiis per Thomam de Piasis, 1492
- 88 Cent Nouvelles Nouvelles, suivent les Cent Nouvelles contenant les Cent Histoires Nouveaux, etc. FIRST EDITION, *frontispiece and numerous vignettes by Romain de Hooghe, one at the head of each Conte, fine impressions*, 2 vol. old French red morocco gilt, g. e. (backs slightly worn) sm. 8vo. Cologne, P. Gaillard, 1701
- 89 Cervantes de Salazar (Francisco) Obras, a hecho glosado y traduzido; Appologio de la Occiesidad y el trabaio; Dialogo de la dignidad del Hombre; Introductio y Camino para la Sabiduria; *the three parts complete, with 3 separate woodcut titles in red and black and 3 printer's devices*, black letter, Alcalá, Joan de Brocar, 1546—MEMORIAL DE CRIANÇA y Vanquete Virtuoso para criar hijos de grandes y otras Cosas; Compuesto por un Cortesano (in prose and verse), black letter, title in red, within woodcut border (39 ll.) printer's device at end, UNCUT, *Impressa en Caragoça en Casa di George Coci por Pedro Bernuz, 1548; in 1 vol. limp vellum*, VERY RARE sm. 4to
- 90 Cervantes (M. de) History of the Valorous and Witty Knight-Errant, Don Quixote of the Mancha, translated out of the Spanish (by George Shelton), and newly corrected and amended, *both parts with the series of 68 copper-plate engravings, after Vanderbank, by Vandergucht, inserted, mounted, outer margins cut close*, old English red morocco gilt, g. e.  
sm. folio. R. Hodgkinson for A. Crooke, 1652
- 91 Charron (Peter) Of Wisdome; Three Bookes, translated from the French by Samson Lennard, FIRST EDITION, *engraved title by Wm. Hole (wants portrait of translator)*, old calf  
sm. 4to. L. Fawne, 1658

- 22  
Sollers
- 92 Chaucer (Geoffrey) Works, **black letter** (STOWE'S FIRST EDITION), *imperfect, wanting all preliminaries and commencing on B. jj of text, last 2 ll. loose, leaf of imprint slightly defective, sold not subject to return, old calf folio. J. Kyngston for J. Wight, 1561*
- 93 CHIPPENDALE (THOS.) THE GENTLEMAN AND CABINET MAKER'S DIRECTORY, being a large collection of the most elegant and useful designs of Household Furniture, &c. *the whole comprehended in 160 copperplates, old rough calf (a few inner margins at end slightly stained), original rough calf, as issued roy. folio*  
*Printed for the author, and Sold at his House in St. Martin's Lane, 1754*
- \* \* AN UNUSUALLY LARGE AND FINE COPY OF THIS IMPORTANT WORK, with unworn margins (measures 16 by 11¼ in.)
- 94 Chronique Scandaleuse. Histoire de Loys XI Roy de France et des Choses Memorables advenües de son Regne, 1460-1483; autrement dicté *la Chronique Scandaleuse*; Escrite par un Greffier de l'Hostel de Ville de Paris, *limp vellum*  
*sm. 4to. Imprimée sur la Vray Original, 1620*
- 95 Chronique Scandaleuse (La), ou Memoires pour Servir de la Génération présente, etc. 5 vol. *half morocco gilt, m. e. 8vo. Paris, 1791*
- 96 Chronike Van Brabant. Die alder Excellēte cronijke vā Brabāt. [*At end*]: "*Hier is Volejdt dese cronike en geprent bi my Rolant Vāden Dorp: wonēde Thantwerpē . . Anno MCCCCXCVII,*" etc. *lit. goth. double columns, with signs. EDITIO PRIMA (wants title), numerous spirited woodcuts, and coats of arms, good copy, but some ll. a little mended, old calf, VERY RARE*  
*sm. folio. Antwerp, Roland Van den Dorp, 1497*
- 97 Cicero. Marcus Tullius Cicero, his three Bookes of Duties to Marcus his Sonne, tourned out of Latine into English by Nicholas Grimald; whereunto the Latine is adjoyned, **black letter and roman, limp vellum**  
*sm. 8vo. Printed by Thomas Este, n. d. [15—]*
- 98 Claude Lorrain. Liber Veritatis; a Collection of Prints after the original designs executed by R. Earlom, *portraits and 300 fine tinted plates, 3 vol. russia gilt, g. e. folio. Boydell & Co. n. d.*
- 99 Claudianus. [Opera] quæ extant, editio Elzeviriana, *old French red morocco, covered with semis of fleurs-de-lis, g. e.*  
*12mo. Amst. L. Elzevir, 1650*
- 100 [Cleaveland (John)] Poems by J. C. with Additions never before printed, *fine proof impression of the Marshall portrait, original calf, printed in the yeare 1653*; The Idol of the Clownes, or Insurrection of Wat the Tyler, etc. ORIGINAL EDITION, *original calf, printed in the year 1654*  
*12mo. (2)*
- 101 Clemens V Papa. Constitutiones a Johanne XXI confirmatæ et Avinione publicatæ anno Secundo Pontificis (1318), cum commentario Jo. Andreae Episcopi, MANUSCRIPT ON VELLUM (58 ll. 18 by 11 in.) *written in neat gothic letter by an Italian scribe, in double columns, the text in 19 lines in a larger letter than the Commentary which surrounds it and has 87 lines, the first page having a painted*
- 14  
Sollers

## LOT 101—continued.

oblong miniature of the Pope in Counsel (4 by 6½ in.) and 2 illuminated initial miniatures, and 88 small painted and illuminated historiated and ornamental initials in the text, etc. old russa roy. folio. [at end]: "data Avenione XIII Kl'as decembris Pontificus nostri ano secundo de novis (1381)"

\* \* Formerly in the Monastery of S. Justine of Padua.

- 102 [Clifford (Dr. Martin, *Master of the Charterhouse*)] A Treatise of Humane Reason, original English red morocco, K. CHARLES II's copy with his monogram of crowned double C on back and in each corner, g. e. (scarce) 12mo. Printed for H. Brome, 1675

- 103 Colden (Hon. Cadwall) History of the Five Indian Nations of Canada, second edition, map, half bound 8vo. J. Whiston, etc. 1750

- 104 COLUMNA (FR. DE) HYPNEROTOMACHIA POLIPHILI ubi Humana Omnia non nisi somnium esse docet, atque obiter plurima scitu sane quam digna commemorat, EDITIO PRINCEPS ET ALDINA, numerous fine full-page and other outline woodcuts after designs attributed variously to Giov. Bellino, Carpuccio, Botticelli, etc. and fine ornamental initials, the Priapus plate very slightly soiled, and one cut rudely coloured in red, some wormholes and stains in two or three plain margins at beginning and end, otherwise a very large clean and sound copy, with the edges untrimmed (12½ by 8¾ in.) vellum folio. Venet. in ædibus Aldi Manutii, 1499

\* \* THE VERY RARE ORIGINAL EDITION of this interesting Italian woodcut book, not often found in such good state with the genuine leaf at end.

- 105 Comedie. Calandra Comedia di B. Divitio da Bibiena, nuovamente ristampata, cut of Angel, Tobit and dog on title and last leaf (different designs), Vinegia, F. Bindoni, etc. 1537 — Mandragola Comedia facetissima di Lucretia e Callimaco par N. Machiavello nuovamente stampata, cut on title, ib. 1537 — Comedia di Pidinuolo, novamente composta, title within woodcut border, Sessa's cat and mouse device on last leaf, Venet. M. Sessa, 1531 — Comedia del Vitio Muliebre composta per M. Maniscaleo da Siena, cut of Angel, Tobit and dog on title, Venet. J. Bindoni, etc. 1537 — Comedia nuova intitolato cinque Disperati, title within woodcut border, Sessa's device at end, ib. M. Sessa, 1531 — Comedie di Plauti, Muéchini et Asinaria (tradotte in terza rima), ib. G. Pentis da Lecco, 1528; all fine copies, in 1 vol. vellum, RARE sm. 8vo

- 106 Contes à Rire (Nouveaux) et Avantures Plaisantes ou Recreations Francoises, vingtième édition, frontispiece and numerous vignettes by G. Schoute, 2 vol. old calf, Cologne, chez Roger Bontemps, 1722 — Nouveaux Contes à Rire, autre édition, 2 vol. in 1, old calf, Amst. H. Desbordes, 1732 (3)

- 107 Contes Nouveaux & Nouvelles Nouvelles, en Vers, morocco back, scarce sm. 8vo. à Anvers, 1766

- 108 Cooper (Thos.) Cooper's Chronicle (Lanquet's) contenyng the whole discourse of the histories as well of thys realme, as all other Countries . . . corrected and augmented unto the VII yere of Q. Elizabeth, *black letter, russia gilt, fine large copy*  
sm. 4to. [no colophon], anno 1565
- 109 Cornazano (Ant.) De Re Militari Nuovamente con Somma Diligentia Impresso, *title within woodcut border, Giunta device on separate leaf at end, old French red morocco, full gilt floreate back, line sides, g. e. (Derome), fine copy* sm. 8vo. Firenze, Ph. di Giunta, 1520
- 110 Cronica del Serenissimo Rey Don Pedro, hijo del Rey Don Alonso de Castilla, nuevamente corregida y emendada (con la Hystoria de los Reyes Don Enrique y Don Juan su hijo), *woodcut title and other cuts, old Spanish calf, r. e.*  
sm. folio. en Pamplona, 1591 (date cut off title)
- 111 Culverwell (Ez.) A Treatise of Faith, sixth edition corrected and amended, *original calf, covered with rich gilt tooled ornaments of thick leafy branches, etc. gilt and gauffred edges (back slightly worn)*  
12mo. E. A. for H. Overton, 1629
- 112 Crashaw (Rich.) Steps to the Temple, Sacred Poems ; with the Delights of the Muses ; The Second Edition, wherein are added divers pieces not before extant, *frontispiece, printed for H. Moseley in St. Paul's Churchyard*, 1648—Epigrammatum Sacrorum liber, FIRST EDITION (*published anonymously*), *scarce, Cantab. ex Acad. Celeb.* 1634 ; in 1 vol. *russia* 12mo
- 113 CROCE (GIULIO CESARE) OPERE DIVERSE ; a Collection of One hundred and fifty-two Chap-book Publications, all under the name of the above as writer, written in Verse and Prose in the Dialect of Bologna and published in that city, one containing the Life of the Writer and an Index of his writings, *each piece with a woodcut on title, all bearing the imprint "in Bologna per l'Erede del Cochi con licenza de' Superiori e Privilegio," mostly without dates but some dated 1637, 1640 and 1644, some headlines shaved, but many with rough fore and lower edges, and very clean, bound in 2 vol. vellum* sm. 8vo
- \* \* \* A very rare and extensive collection of the ephemeral writings of this prolific author. A collection of 80 was sold in Hibbert's sale, this comprises 152 pieces. They are chiefly of a facetious or satirical character.
- 114 Cromwell Tracts. True State of the Case of the Commonwealth in reference to the late established Government of a Lord Protector, *T. Newcomb*, 1654—Transactions between Lieut.-General Cromwell and the Scots for surrendering Berwick, Carlisle, etc. 1648 — The First Addresses to his Excellency the Lord General, by John Spittlehouse, 1653—His Highness's Speech to the Parliament in the Painted Chamber, 22 Jan. 1654 ; and other Speeches of the same—An Account of the last houres of Oliver Lord Protector (*wants last leaf*), 1659—True Account of the late bloody and inhumane Conspiracy against his Highness the Lord Protector, *T.*

LOT 114—*continued.*

- Newcomb*, 1654 — Killing is Murder, in answer to a Treasonous Pamphlet, *J. Moor*, 1657 — A Satyr against Hypocrites, 1655—  
An Impeachment of High Treason against Oliver Cromwell, 1649;  
in 4 vol. *sm. 4to*
- 115 Cromwelliana; a Chronological Detail of Events in which Oliver Cromwell was engaged, 1642-58; with a Continuation of other Events to the Restoration, ILLUSTRATED *with a series of 94 portraits, views, plans of battles, etc. reprints of originals (some ll. stained), morocco gilt, g. e.*  
*sm. folio. Westminster, M. Stace, 1810*
- 116 Dante. Opera del Divino Poeta Danthe; con suoi commenti (di Christ. Landino) recorrecti et con ogni diligentia novamente (di PIETRO DA FIGINI) in littera cursiva impresse, *full-page cut before the Inferno, with a fine border opposite, numerous fine woodcuts and small floriated initials, wants title, otherwise fine, russia, A RARE EDITION*  
*sm. 4to. Venet. B. Stagnino da Trino, 1512*
- 117 DANTE. CONVIVIO. [commences on a] "CONVIVIO DI DANTE ALIGHIERI FIORENTINO," PRIMA EDIZIONE, *lit. rom. long lines, 39 to a page, 90 ll. signs. a-l 10 in 8's, contemporary MS. notes in margins, vellum, FINE COPY, VERY RARE*  
*sm. 4to. Impresso in Firenze per ser Francesco Bonaccorsi nel anno 1490 xx. di Sept.*
- 118 Dante. Convivio, PRIMA EDIZIONE; another copy (*as above*), *a few ll. slightly wormed, vellum gilt*  
*sm. 4to. Firenze, Fr. Bonaccorsi, 1490*
- 119 Davenant (Sir Wm.) Works, consisting of those which were formerly printed, and those which he designed for the press; now published out of the author's original copies, FIRST COLLECTED EDITION, *fine portrait by Faithorne, original calf*  
*folio. T. N. for H. Herringman, 1673*
- 120 Davenport (Rob.) A Pleasant and Witty Comedy, called a New Tricke to Cheat the Divell, FIRST EDITION, *J. Okes for H. Blunden, 1639*; The City-Night-Cap, or Crede quod habes & habes, a Tragi-Comedy, FIRST EDITION, *J. Cottrel for S. Speed, 1661*; A Crowne for a Conquerour, or Too late to call backe yesterday; Two Poems, divine and morall, FIRST EDITION, *E. P. for F. Constable, 1639*—  
Davenant (Sir Wm.) The Cruell Brother, a Tragedy, FIRST EDITION, *A. M. for John Waterson, 1630*; and 3 other imperfect Plays;  
*bound in 3 vol. sm. 4to*
- 121 DE BRY (J. TH.) GRANDES VOYAGES, Parts I-IX. Collectiones Peregrinationum in Indiam Orientalem et Indiam occidentalem, *numerous fine engravings, maps, etc. ALL FIRST EDITIONS (except part IX) and fine large copies, but some ll. browned*; APPARENTLY PERFECT, *but sold not subject to return, as collations differ, bound in 3 vol. old vellum*  
*folio. Francof. a. M. Wechel, etc. 1590-1633*
- 122 Dekker (Thos.) The Second Part of the Honest Whore, with the Humours of the Patient Man, etc. FIRST EDITION, *some head-lines cut into, RARE, Elizabeth Alde for N. Butter, 1630*—Randolph (Thos.)

LOT 122—*continued.*

- The Jealous Lovers, a Comedie presented to their Gracious Majesties at Cambridge by the Students of Trinity College, *Cambridge, by the Universitie Printers, and sold by Rich. Ireland, 1634; in 1 vol. half bound* *sm. 4to*
- 123 Defoe (Dan.) Life and Surprising Adventures of Robinson Crusoe, *Major's edition, with numerous designs by Geo. Cruikshank, expressly made for this edition, 2 vol. green morocco gilt, g. e.* *8vo. J. Major, 1831*
- 124 Desmarais (Abate Regnier) Poesie Toscane; Poesias Castellanas del Mismo; Carmina Latina ejusdem, *old French red morocco, full gilt floreate back, line sides, g. e. (Derome), MADAME DE POMPADOUR'S COPY, with her arms on sides* *sm. 8vo. Parigi, Cl. Cellier, 1708*
- 125 Desmarest (A.-G.) Histoire Naturelle des Tangaras, des Manakins et des Todiers, 72 *finely coloured plates of birds from designs by Mdle. Pauline de Courcelles, boards, leather back, uncut* *imp. folio. Paris, Garnery, 1805*
- 126 Dibdin (Dr. T. F.) Bibliotheca Spenceriana, a Descriptive Catalogue of Books printed in the Fifteenth Century, etc. in the Library of Earl Spencer, *numerous facsimile woodcuts, etc. some on india paper, 4 vol. half morocco, t. e. g. uncut* *imp. 8vo. Longman, etc. 1814-15*
- 127 [Diderot (D.)] Les Bijoux Indiscrets, PREMIÈRE ÉDITION, *vignette on each title and 7 fine plates, 2 vol. in 1, half russia gilt, plain edges, large copy* *cr. 8vo. au Monomotapa, s. d. [17—]*
- 128 Digby (Sir Kenelm) Two Treatises; of the Nature of Bodies, and of Mans Soule; in way of discovery of the immortality of reasonable soules, FIRST EDITION, *brilliant impression of the rare portrait by Gaywood (without the artist's name), original calf (cover missing)* *sm. 4to. Jo. Williams in S. Pauls, 1645*
- 129 Dilettanti Society. Unedited Antiquities of Attica, 1817; and Antiquities of Ionia, Part the Second, *fine plates, uncut* *imp. folio. (2)*
- 130 DONNE (DEAN JOHN) POEMS, by J. D. with Elegies on the Author's Death, FIRST EDITION, *original limp vellum, dated ex-libris of Ward of Capesthorpe, 1704, on reverse of title, FINE LARGE COPY, with the blanks* *sm. 4to. M. F. for John Marriott, in Fleet Street, 1633*
- 131 Donne (Dean John) Letters to several Persons of Honour, published by John Donne, Dr. of the Civil Law, FIRST EDITION, *fine portrait by Lombart, original calf (cover broken)* *sm. 4to. J. Flesher for R. Marriot, 1651*
- 132 Drayton (Michael) Poems, newly corrected by the author (*wants engraved title*), *old russia, gilt back, g. e.* *sm. 8vo. W. Stansby for John Smethwicke, n. d. (1630)*
- 133 Drayton (Michael) Poems, collected into one volume, newly corrected, *engraved title by Marshall (lower margin shaved), original calf, clean and sound copy, with blank marked A before title, scarce edition* *12mo. printed for John Smethwicke, 1637*

- 134 Dryden (John) Comedies, Tragedies and Operas, NOW FIRST COLLECTED TOGETHER, and corrected from the originals, *fine large folded portrait after Kneller by Edelinck*, 2 vol. in 1, *half russia*, J. Tonson, etc. 1701; Satires of Juvenal & Persius, *calf*, 1693 *folio*. (2)
- 135 Erasmus. Desiderii Erasmi Roterodami Flores ex ejus scriptis collecta, *old French red morocco, plain, arms of Denis Feydeau de Brou on sides and his monogram of a double  $\Phi$  on back, g. e.* 12mo. *Lugd. Bat. Jo. Maire*, 1645
- 136 Esquemeling (John) and B. Ringrose. Bucaniers of America, an Account of the Bucaniers of Jamaica and Tortuga, both English and French (with the Dangerous Voyage of Capt. B. Sharpe and others), 4 parts in 2 vol. *portraits, plates and maps, LARGE PAPER (?) old calf (covers broken)* *sm. folio*. W. Crooke, 1684-5
- 137 Fabyan (Rob.) Chronicle, which he nameth the Concordance of Histories, newly perused and continued to the ende of Q. Mary (with the Coronation of Q. Elizabeth), *black letter, woodcut title and initials, title and next 2 ll. slightly defective, other ll. wormed and stained*, 2 vol. in 1, *half bound, LARGE COPY* *sm. folio*. Jhon Kyngston, 1559
- 138 [Fanshawe (Sir Rich.)] La Fida Pastora, Comoedia Pastoralis, autore FF. Anglo-Britanno, adduntur Varii Argumenti, *brilliant impression of the frontispiece by R. Vaughan, author's name in a monogram on title, old calf, scarce (not in Lowndes)* 8vo. *typis R. Danielis*, 1658
- 139 Farquhar (Geo.) Plays (8), *some first editions (slightly wormed)*, in 1 vol. *half bound*, 1699, etc.—Wycherley (Wm.) The Country Wife, FIRST EDITION (*wormed*), T. Dring, 1688—Tuke (S.) The Adventures of Five Hours (*title mended*), Herringman, 1663—Plays by Catherine Trotter (4), in 1 vol. 1696-1706; together 4to
- 140 Federico, Vescovo di Fuligno. Libro chiamato Quatriregio del Decorso de la Vita Humana in terza Rima (di Messer Federico Fratre dell'ordina de Sancto Domenico, et gia Vescovo della Civita di Fuligno), *lit. rom. double columns, 45 lines, with signs. 2 ll. in b supplied in MS. last leaf slightly defective, vellum, EXTREMELY RARE (apparently unknown to Hain and Brunet, etc.)* *sm. folio. impresso in Bologna per Fr. de Regazonibus*, 1494
- 141 Fisher (John, Bishop of Rochester) Hereafter ensueth two fruytfull Sermons, made and compyled by the ryght Reverende father in God, John Fysshier, Doctour of Dyvynyte and Bysshop of Rochester, FIRST EDITION, *black letter, title within fine woodcut figured and ornamental border, large and fine copy, RARE, newly enprynted at London by me W. Rastell, xxviii June, 1532, These bokes be to sell at London in Southwarke by me Peter Treverys; Reverendi Patris Joannis Fisscher Roffensis in Anglia Episcopi, necnon Cantabrigiensis Academiae Cancellarii dignissimi, DE UNICA MAGDALENA, libri tres, PRIMA EDITIO, cut of Prelum Ascensianum on title, Paris. J. B. Ascensius, 1519; in 1 vol. limp vellum* *sm. 4to*

- 142 Finch (Sir Henry) Law, or A Discourse thereof in Foure Bookes, done into English, *limp vellum, very large and clean copy*  
*sm. 8vo. printed for the Society of Stationers, 1627*
- 143 Fletcher (Giles) Christ's Victorie and Triumph in Heaven and Earth, over, and after Death, FIRST EDITION, *old russia (short copy)*  
*sm. 4to. Cambridge, C. Legge, 1610*
- 144 Floresta de Varios Romances, sacades de las Historias Antiguas de los hechos famosos de los doce Pares de Francia, agora nuevamente corregidos por Damian Lopez de Tortajada, *mottled calf gilt, g. e. SCARCE*  
*narrow sm. 8vo. Madrid, D. F. de Arroyo, 1764*
- 145 [Folengo (Teofilo)] Chaos del Tri per Uno (overo dialogo de le tre etadi), PRIMA EDIZIONE, *fine Italian woodcuts, vellum, m. e. fine clean copy, VERY RARE*  
*sm. 8vo. Stampata in Venegia per Li Fratelli di Sabbio, 1527*
- 146 FORESTUS. PHILIPPUS (JACOBUS BERGOMENSIS) SUPPLEMENTUM CHRONICARUM lib. XV, SUPPLEMENTI DE LE CHRONICHE Vulgare novamente dal primo auctore agionto & emendato; & diligente-mente Vulgarizato per Miser Francesco C. Fiorentino, *title in red and black gothic, with cut of George and the dragon, full-page cut of the Creation of Adam and Eve, within fine border, outline border to first page of text, numerous fine large and small Italian wood-cut views of cities, and ornamental initials, half bound, fine clean copy folio. Fiorenza 1503 adi 17. de Zenaro (s. n. del impressore)*  
*\*\* \* EXTREMELY RARE.* This is a reprint of the first edition of the Italian translation (1488) brought down to 1503. It retains the imprint of *Venet. Georgio de Rusconibus, 1488, 7 August*, and has this printer's device. It contains under date 1493 the section "*de quatro grandissime Isola in India fuora del Circuito della terra de novo trovate.*" This is the first appearance in this Chronicle of the Notice of Columbus's Discoveries. It also appears in the Latin edition of Venice of the same date.
- 147 Frampton (John) Joyfull Newes out of the New-found Worlde, wherein are declared the rare and singuler Vertues of divers Herbs, Trees, Plantes, Oyles and Stones, etc. newly corrected, *black letter, title within woodcut border (mounted, wants "the Benefit of Snow" at end, sold not subject to return), woodcuts, half russia*  
*sm. 4to. E. Alde, etc. 1596*
- 148 Fregoso (Ant. Philaremo) Opera Nova intitulata Cerva Biancha, corretta novamente, *cut of a deer chase on title, Venet. N. Zopino de Aristotile de Ferrara, 1525; Dialogo di Fortuna (del mismo autore), cut on title, and at end, ib. 1531; Opera Nuova la qual tratta de doi Philosophi, Democrito et Heraclito, cut on title, ib. Agost. di Bondoni, 1542; in 1 vol. vellum, scarce*  
*sm. 8vo*
- 149 French Revolution. Portraits des Personnages Célèbres de la Révolution par François Bonneville, avec Tableau Historique et Notices de P. Quenard, 200 portraits, 4 vol. *old French calf gilt, g. e.*  
*4to. Paris, chez l'auteur, 1796-1802*

- 150 Froissart. Illuminated Illustrations of Froissart, selected from the MSS. in the British Museum and the Bibliothèque Royale, Paris, etc. by H. N. Humphreys, 72 *chromo-lithographs, original issue*, 2 vol. *half morocco* sm. 4to. Wm. Smith, 1844-5
- 151 Fulke (Wm.) A Confutation of a Popishe and Selaunderous (*sic*) libelle, in forme of an apologie, geven out into the Courte and spread abroad in diverse places of the Realme, *black letter, original edition, calf* sm. 8vo. John Kingston for Wm. Jones (in Poules), 1571
- 152 Gand de Brachey (Ludovicus de) Parallelum Olivae, nec non Olivarii Serenissimi celsissimi potentissimique Angliae, Scotiae, Hiberniae. Protectoris, etc. *fine engraved title, plate of Olive Tree, oval portrait of Cromwell, and an equestrian portrait of the same at p. 131, by Wm. Faithorne, and numerous woodcut ornaments, etc. in the text, original calf, dated ex-libris of Ward of Capesthorpe, 1704, on reverse of title, scarce* sm. folio. Ex Typographia R. J. 1656
- 153 Gage (Tho.) A Survey of the Spanish West Indies, being a Journal of 3,300 miles on the continent of America, with a Grammar of the Indian Tongue, etc. *folding map of Mexico, old calf* 8vo. T. Horne, 1702
- 154 Garnier (Robert, *Conseiller du Roy, etc.*) Les Tragedies, au Roy de France et de Polongne (*contains eulogistic Sonnets by Dorat, Bellay, Ronsard, R. Estienne, etc.*) *ruled in red, old French red morocco, line gilt frame ornaments, with centre devices, g. e. genuine copy of a scarce edition* sm. 8vo. Rouen, Raphael du Petit Val, 1599
- 155 Gibbs (Jas.) Rules for Drawing the Several Parts of Architecture ; and A Book of Architecture, containing Designs of Buildings and Ornaments, second edition, *numerous fine plates, 2 vol. old calf* folio. 1738-9
- 156 Giraldi Cinthio (Giovamb.) De Gli Hecatommithi, Prima (et Seconda) Parte, PRIMA EDIZIONE, *woodcut portrait ; Part I wants dedication to T. Langusco, Letters to Card. d'Este, Laura d'Este, Cassiano del Pozzo and Duchessa di Savoia ; Part II wants Letters to the Prince of Piedmont, G. A. d'Oria, and pp. 821-2 and 815-20 ; otherwise the contents are as in Brunet's collation, and in very good state, 2 vol. half calf, VERY RARE* 8vo. Nel Monte Regale appresso Leonardo Torrentino, 1565
- 157 Giraldi Cinthio (Giovamb.) De Gli Hecatommithi due Parte (seconda edizione), [*with all the dedicatory letters*], 2 vol. in 1 ( *first title slightly mended* ), *old vellum, scarce* sm. 4to. Venegia, Girolamo Scotto, 1566
- 158 Giovanni (Tito, *Scandianese*) I Quattro Libri della Caccia ; con la Dimostrazione de Luochi de Greci et Latini Scrittori, con la Sfera di Procli, etc. PRIMA EDIZIONE, *numerous spirited woodcuts of hunting scenes, woodcut ornaments and initials, vellum, fine clean copy, RARE* sm. 4to. Vinegia, G. Giolito, 1556

- 159 GOLDSMITH (DR. OLIVER) THE VICAR OF WAKEFIELD ; a Tale, supposed to be written by Himself, FIRST EDITION, 2 vol. (*vol. I wants title*), *original calf*  
sm. 8vo. Salisbury, R. Collins for F. Newbery, 1766
- 160 Gregorius Magnus (S.) Le Dyalogue Monseigneur Sainet Gregoire, translate de latin en francoys nouvellement imprime a Paris (quatre livres), *lettres bâtarde, printer's device on title with initials J. D. cut of Gregory and Cardinals on reverse, repeated on reverse of last leaf, ornamental initials* (132 ll. including title), *long lines, 30 to a full page, with signs. red boards*  
sm. 4to. Nouvellement imprime a Paris per Pierre Leber demourant au Coing du Pave, s. d. [15—]
- 161 Greville. Pedigree of the Greville Family, 1400-1658, *manuscript* (18 ll.) *old calf* sm. 4to. 1658
- 162 Gualteruzzi da Fano (Carlo) Libro di Novelle et di bel parlar Gentile, nel quale si contengono Cento Novelle, etc. di nuovo ricorrette ; con aggiunta di quattro altre ad fine, *woodcut figured and ornamental initials, vellum, scarce*  
sm. 4to. In Fiorenza Stamp. de i Giunti, 1572
- 163 Guazzi Mantuano (Marco di) Belisardo Fratello del Conte Orlando del Strenuo Milite Marco di Guazzi Mantuano, PRIMA EDIZIONE, *title in red, within fine ornamental woodcut border, old French brown morocco, full gilt back, line sides, g. e. FINE COPY, RARE*  
sm. 4to. In Venetia per Nicolo de Aristotile de Ferrara detto Zoppino 1525 XVIII Agosto
- 164 Gunpowder Plot. A True and Perfect Relation of the Whole Proceedings against the late most barbarous Traitors *Garnet* a Jesuite and his confederates, containing Sundry Speeches delivered by the Lords Commissioners at their Arraignments ... and all that passed at *Garnet's Execution, original calf* sm. 4to. R. Barker, 1606
- \* \* \* An interesting Shakespearean book, referred to by Dr. Furness in his edition of *Macbeth*.
- 165 Hakluyt (R.) Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation (*Woodfall's reprint, with additions, and the supplementary vol. of Hakluyt Voyages*), 6 vol. *half russia* 4to. R. H. Evans, 1809-12
- 166 Halle (Edward) Chronicle. The Union of the Two Noble and illustre Families of Lancaster and Yorke, being long in continual discension for the Crown of this Noble Realm, FIRST EDITION, *black letter, wants title and E E j, numerous MS. marginal references, full-page woodcut of the King in Council on last leaf, and Grafton's large device on a separate leaf opposite, original oak boards, stamped ornamental leather ; a large and clean copy, but a few worm-holes at end* thick sm. folio. R. Grafton, 1548
- 167 Heresbachius (C.) Four Bookes of Husbandrie ; new englished and increased by B. Googe, *black letter (wants title) ; some slight worm-holes, half bound* sm. 4to. T. Wight, 1600

- 168 Heylyn (P.) *Cosmographie in Foure Books contayning the Chorographie & Historie of the Whole World, engraved title, and 4 maps, including America, old calf folio. T. Passenger at the three Bibles on London Bridge, 1682*
- 169 Heywood (Sir John) *The First Part of the Life and raigne of King Henrie III, written by J. H. FIRST EDITION, half bound, very clean copy sm. 4to. imprinted and sold by Jo. Wolfe in Popes Head Alley, 1599*  
\* \* \* Of Shakespearean and Baconian interest.
- 170 [Hitchcock (Robert)] *The Quintessence of Wit. [Politick Conceites and Sentences gathered by Francisco Sansovino out of the most famous writers in the Greek, Latin and Italian tongues, etc. translated into English by Robert Hitchcock], FIRST EDITION, black letter, with cut of the translator's arms, wants title, stained, 4 ll. slightly defective; sold not subject to return, half bound, RARE sm. 4to. no printer's name or place, 1590*
- 171 Hogarth (Wm.) *Original and Genuine Works, 107 fine plates, including portrait, half red morocco, g. e. imp. atlas folio. Boydell, n. d.*
- 172 Hogarth Restored. *The Whole Works of William Hogarth, as originally published, now re-engraved by Thomas Cook, 106 fine plates, COOK'S ORIGINAL IMPRESSIONS, including "Before" and "After" (without letters); and the imp. 8vo vol. of Anecdotes and Descriptions, half bound, uncut (text russia) atlas folio. Robinson, 1801*
- 173 HOLBEIN (HANS) *IMITATIONS OF ORIGINAL DRAWINGS by Hans Holbein in the Collection of His Majesty for the Portraits of Illustrious Personages of the Court of Henry VIII, published by John Chamberlayne, with Biographical Tracts (by E. Lodge), 82 fine plates, ORIGINAL IMPRESSIONS, on tinted paper (mounted), including the two sons of Brandon Duke of Suffolk, with the portraits of Holbein and his wife in front, old russia extra, very broad inside borders, joints, g. e. FINE COPY atlas folio. W. Bulmer, 1792*
- 174 Hollandia. *Verissimae Imagines Comitum Hollandiae, delineatae juxta vetustissimas Picturas in Coenobio Carmelitano Harlemensi repertas; accedit Effigies Gerardi à Velsen, 35 fine full-length copper-plate engravings, text in black letter, short Italian MS. biographies on reverse of each plate, old calf sm. folio. n. d. [16—]*
- 175 Hooke (Rob.) *Some Short Considerations uppon Mr. Hooke's Attempt for ye Explication of ye Experiment of Waters ascent into small Glass-Canes, and other Related Phænomena, deduced out of the principles of the Artesian Philosophie, ORIGINAL MANUSCRIPT (81 ll.), neatly written, morocco (from the Towneley Collection) sm. 4to. [16—]*
- 176 HORAE BEATAE MARIAE VIRGINIS CUM CALENDARIO. *"Hore divie Vginis Marie sedm. Usum Romanū; cum aliis multis folio (sic) sequēti notatis; una cum figuris Apocalipsis & multis figuris Biblie insertis," lit. rom. neatly printed in long lines (without borders), 31 to a full page, PRINTED UPON VELLUM, device on title, with astrological man on reverse; 16 full-page woodcuts of the usual*

## LOT 176—continued.

subjects, 27 small woodcuts of saints, etc. in the text, ALL VERY FINELY PAINTED AND RICHLY ILLUMINATED LIKE MINIATURES, initials and capitals illuminated throughout, modern plain red morocco

sm. 8vo. "Finit Officium, etc. Parisius noviter impressum Opera Egidii Hardouyn et Germain Hardouyn," s. a. [Almanack 1513-27]

- 101  
2.10.14
- 177 HORAE BEATAE MARIAE VIRGINIS CUM CALENDARIO AD CONSUE-  
TUDINEM ECCLESIAE ANTIQUAE SARISBERIENSIS, MANUSCRIPT ON  
VELLUM (138 ll. 7 by 4½ ins.) written in large gothic letter, red  
rubrics, long lines, 16 to a full page, 7 full-page painted and illu-  
minated MINIATURES on 4 ll. AT THE BEGINNING OF THE VOLUME,  
18 FINE LARGE PAINTED AND ILLUMINATED INITIALS, consisting  
chiefly of floreate scroll designs, mostly with decorative borders, and  
numerous small illuminated initials and ornamental pen letters,  
oak boards, sides of original leather stamped with ornaments, AND  
THE ARMS OF K. HENRY VIII AND Q. CATHERINE OF ARAGON,  
inlaid, but in excellent preservation (repaired by Zaehnsdorf)

sm. 4to. SÆC. XIII-XIV

\* \* \* AN EARLY AND VERY INTERESTING ENGLISH SARUM HORAE. The  
Calendar is written in small gothic letter, on 6 ll. in red and black,  
and is very full of English saints, with many details. There  
is a late obit in April on St. George's Day, "Obitus Isabellae  
Godynogh, A° dni MCCCCXIII" in a later hand. The text  
begins imperfectly, and the last 8 ll. are in a different and slightly  
later hand. The 7 miniatures are contemporary English, and  
although worn with age, are remarkable and worthy of attention.  
They illustrate (1-2) The Annunciation, Gabriel and the Virgin,  
on opposite pages (3-4) the Apostles Peter and Paul (5-6) a King  
and Queen enthroned and crowned, the former Pontifically, with  
fleur-de-lis on his robe; the latter with a fleur-de-lis crown, suckling  
an infant, (5) on reverse of the latter a representation of the Deity.  
THESE ARE VERY INTERESTING AND RARE SPECIMENS OF LATE  
XIII<sup>TH</sup> CENTURY ENGLISH RELIGIOUS ART. It seems most pro-  
bable that it was originally in the Library of Queen Katherine of  
Aragon.

- 100  
Dana
- 178 HORAE BEATAE MARIAE VIRGINIS, CUM CALENDARIO, RICHLY ILLU-  
MINATED MANUSCRIPT ON VELLUM (90 ll. 7½ by 5 in.) gothic letter,  
long lines, 20 to a full page, Calendar in red and black, red rubrics  
by a French scribe and illuminator, 13 FINE full-page PAINTED  
AND ILLUMINATED MINIATURES, within rich floreated borders, with  
opposite borders of similar decoration, 10 small initial miniatures  
of Saints, etc. many fine large and small illuminated ornamental  
initials, etc. old French calf, the sides covered with rich gilt inter-  
laced scroll line tooling, in the Grolier manner, g. e. 8vo. SÆC. XV

\* \* \* A well-written, well-preserved and BRILLIANTLY ILLUMINATED  
MANUSCRIPT. The miniatures represent conventionally the usual  
subjects connected with Christ and the Virgin. It is stated the  
MS. belonged formerly to Mary Queen of England, "Bloody  
Mary," as indicated by the following inscription written on fly leaf:





LOT 178—*continued.*

"MDLXI. XIII Aug. Rome. dono dedit hac F. Alfonsi Sabinii a Paulo Urgino Asserunti (?), hoc usā MARIAM ANGLORUM REGINAM quae obiit MDLVIII, donum mei Eiusq. Parisiensis (?)" (*some of the words are illegible*).

- 179 HORAE BEATAE MARIAE VIRGINIS, CUM CALENDARIO, RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (109 ll. 7 by 4¼ in.) written in very neat gothic letter (*semi-bátardes*), red and black, long lines, 27 to a full page, by a FRENCH SCRIBE AND ILLUMINATOR; the Calendar written in red and blue, with gold ornaments within borders of rich floreate designs, interspersed with charming miniatures of the Signs of the Zodiac and Occupations of the Months; every page of the text has a ¾ or outside border of EXCEEDINGLY FINE FLOREATE SCROLL WORK; 12 VERY SPLENDID LARGE ILLUMINATED MINIATURES, within rich floral borders, and 19 small miniatures of Evangelists, Saints, etc.; the text decorated throughout, modern French green morocco gilt

sm. 8vo. late XV CENT.

\* \* A VERY BEAUTIFUL MANUSCRIPT WITH REMARKABLE MINIATURES. The figures are all drawn to a very large scale, and appear to be of the school of John Poyet or Bourdichon, and somewhat similar to the Heures d'Anne de Bretagne. Rich burnished gold is lavished on the figures, and those clothed in armour are exceptionally brilliant. The figures are finely drawn, the expressions good, the female costumes graceful. A peculiar feature is that some of the female figures are *decolletées*. The backgrounds are mostly interiors, but where landscapes occur the perspective is good. The large miniatures represent the following subjects: (i) THE ANGEL GABRIEL being sent from Heaven to announce the Birth of Christ to the Virgin, attended by 4 virgins splendidly robed and crowned, the three persons of the Trinity in the heights, a monkey riding a monster in bottom margin [see PLATE]. (ii) THE VISITATION, Mary and Elizabeth, landscape background with 2 cottages on a rock and trees, a grotesque figure in the borders. (iii) THE VIRGIN, THE DEITY, and half nude Christ bearing a staff cross, monkey riding a monster in lower margin. (iv) THE SHEPHERDS, the large central figure bathed in light from the emanence of the angel above, another playing on a Savoyard pipe, landscape with sheep in background, grotesque animal below. (v) THE GIFTS OF THE MAGI, large central figures of the Virgin and Child and an old man. (vi) THE CIRCUMCISION, the high priest richly robed and tiaraed, grotesque and bird in margin. (vii) MASSACRE OF THE INNOCENTS, large figures of two women, and a wounded child, the soldier, an old man with a flowing beard, clad in brilliant gold armour, with a huge sword, lower border only. (viii) A SEMI-NUDE CHRIST, AND THE VIRGIN (*decolletée*), the Deity in the heavens above, grotesque in lower margin. (ix) KING DAVID, a large figure, superbly robed in gold and ermine, and wearing a brilliant crown of gold and gems, Counsellors in the background, lower border only, in which is a monkey riding a

550  
Leighton

LOT 179—*continued*.

monster. (X) CHRIST BEARING HIS CROSS, *the three Maries following, large figure brilliantly enlumined, a Roman soldier in gold coat armour, lower border only with a griffin.* (XI) PENTECOST, *Mary and Joseph as central figures, the Apostles behind.* (XII) JOB AND HIS FRIENDS, *Job half nude, a messenger speaking, richly costumed, landscape and building in background, lower border only.* The borders of the miniatures are very richly decorated, and are arranged in various shapes of hearts, triangles, lozenges, squares, etc. IT WOULD BE VERY DIFFICULT TO FIND A CHOICER SPECIMEN OF THE FRENCH ILLUMINATED ART OF THIS PERIOD AND SCHOOL THAN THIS.

180 ILLUMINATED MINIATURES AND INITIAL LETTERS OF THE 15TH CENTURY, *mounted in a vol. and bound in green morocco gilt folio*

- \* \* \* A collection of 91 large and finely painted and richly decorated Initial Letters, consisting chiefly of tasteful floral designs in blue, green, red and white, on thick grounds of burnished gold, and 12 VERY LARGE INITIAL MINIATURES REPRESENTING FIGURES OF THE APOSTLES (*measuring generally 6 in. square*), VERY FINELY PAINTED within oval frames of slate, red, yellow, green, white and blue, with floreate decorations, also on rich burnished gold grounds, the work of a superior Italian artist, and cut from a large Antiphonary of the period.

181 ILLUMINATED MINIATURES AND INITIAL LETTERS OF THE XVTH CENTURY, *mounted in a large scrap-book, half bound atlas folio*

- \* \* \* This collection comprises 90 large and richly decorated floreate Initials on rich gold grounds, including eight specially large and fine: a P, I, S, M, and C being particularly good. It also has five very large Initial Miniatures of Apostles, and a very large and elaborate ornamental Pen-letter. But the most interesting are the FIVE WHOLE-PAGE PAINTINGS, of which the first in the volume represents the ASCENSION OF CHRIST; represented in a large initial V before the Antiphon (*Viri Galilei quid*). Christ ascending, gracefully robed, half of his body in the top margin, the Twelve Apostles with Mary in the centre gazing upward, in rich costumes of red, blue, yellow, green and mauve, the decorations of the letter itself in the elaborate florid manner, the whole on a richly burnished gold ground, the miniature measuring 12 by 10 $\frac{3}{4}$  in. The page is surrounded by an elaborate border of florid arabesques, the whole leaf measuring 23 by 16 in. (II) THE NATIVITY, a large initial P (10 $\frac{1}{2}$  by 11 $\frac{1}{2}$  in. *with extensions down the whole margin*), a tent with the Virgin and Child, Joseph kissing the infant's feet, an ox and an ass feeding from a trough, angels above and a shepherd behind the tent; the borders of rich floreate arabesques, in which are introduced figures of the wise men, shepherds and sheep, a man playing a Savoyard wind pipe, etc. [see PLATE]. (III) THE TRINITY in an initial B (11 $\frac{1}{4}$  by 9 in.), three figures above before an altar with two lighted candles in two gold candlesticks; below, the three angels appearing to Abraham outside his house, elaborate marginal decorations, with two female heads. (IV) THE LAST





LOT 181—*continued.*

SUPPER in an initial O (10 by 11 in.), Christ seated with the Twelve round a circular table on three-legged stools, with rich marginal florid ornaments. (v) THE OFFERINGS OF THE MAGI in an initial C (8 by 8 in.), with a rich florid border in which are introduced in the lower margin figures of the three kings on camels, one on horseback, preceded by their servant with the presents on two camels, with a shepherd guide. All taken from an Antiphonary of the XVth Century of the late Rococo Italian Renaissance School.

## 182 ILLUMINATED ORNAMENTAL INITIALS OF THE 14TH AND 15TH CENTURIES

24  
\* \* \* A COLLECTION OF 438 FINE LARGE ORNAMENTAL INITIAL LETTERS, beautifully painted and richly decorated, chiefly with flower designs, the letters themselves being chiefly painted in blue and purple, on grounds of thick gold; cut from Italian and French Antiphonaries, and arranged in alphabets from A to U; also FOUR FINE LARGE INITIAL MINIATURES OF APOSTLES of *Italian origin, by a clever artist, in colours of red and yellow, blue and green on a gold ground, measuring 6 by 5 in.* A VALUABLE AND INTERESTING COLLECTION, mounted on thick cardboard, and bound in new half morocco folio

183 Imitatio Christi. [At end]: "Finita e questa opera utile . . decta della Imitatione di xpō & del dispergo delle cose mōdano: con uno divoto tractato del Sacramento dell altare composto per Messer Giovanni Gersone," half vellum sm. 4to

\* \* \* *Impresso in Firenze per Ant. Miscomini (with device), anno 1494*  
A rare edition but apparently imperfect, having on the front page the beautiful large Florentine woodcut of the "MONTE DELLE ORATIONE" (inlaid), text on reverse and a leaf of text opposite; then follows C. 1 proceeding to i in 8's, making in all 58 ll. Hain reports it but had not seen it. (Sold not subject to return).

184 Ingegneri (Angelo) Tomiri Tragedia, al Monsignore Girolamo Fosco, old Italian red morocco, gilt back and borders, with the arms of the Doge Foscari on sides sm. 4to. Napoli, G. G. Carlino, 1607

185 Italian Scenery; representing the Manners, Customs and Amusements of the Different States of Italy, 32 coloured plates by J. Godby from drawings by P. van Lerberghi, descriptions in English and French, old red morocco gilt, g. e. 4to. E. Orme, 1806

186 JACOPONE DA TODI. LAUDE DI FRATE JACOPONE DA TODI [on a 1]  
"Incominciano Li Cantichi overo Laude del Beato Frate Jacopone de Benedetto da Todi del Ordine de frati minori," lit. rom. double columns with signs. (wants cut), 6 ll. of Table at end supplied in MS. vellum, GOOD COPY, VERY RARE  
sm. 4to. *imprese queste laude per Ser Francesco Bonaccorsi in Firenze a di ventiotto del mese di Settembre, 1490*

187 Jamblichus. De Mysteriis Ægyptiorum, etc.; Proelus in Platonium; Ejusdem de Sacrificio & magia; Porphyrius de divinis atque daemonibus, etc. EDITIO PRIMA ALDINA, MS. notes in the margins, half russia, large and clean copy folio. Venet. in aed. Aldi, 1497

2616-14/-



## SECOND DAY'S SALE.

SIZES MIXED.

LOT 188.

- J**AMES I (King) Truth brought to Light and discovered by Time, or a Discourse and Historicall Narration of the first XIII Yeares of King James' Reign [The Narrative History of K. James for the first fourteen years], *fine frontispiece by John Droeshout in compartments, with the explanations, original impressions, 24 reprinted portraits (including Overbury and Somerset), etc. inserted, russia gilt, g. e.*  
*sm. 4to. M. Sparke at the Bible in Green-Arbour, 1651*
- 189 Jones (Inigo) Designs, consisting of Plans and Elevations of Publick and Private Buildings published by Wm. Kent, 136 *fine plates, original impressions, 2 vol. in 1, old calf*  
*folio. Printed for subscribers, 1727*
- 190 Jonson (Ben.) Q. Horatius Flaccus: His Art of Poetry, englished; with other workes of the author never printed before (Masque of the Gipsies, Epigrams, etc.) FIRST EDITION, *wants frontispiece, has blank for A j and imprimatur on A 2, old calf (rebacked)*  
*12mo. J. Okes for John Benson, 1640*
- 191 Jornandes. De Rebus Gothorum. Paulus Diaconus Forojuliensis De Gestis Langobardorum, *fine full-page title cut, woodcut initials and printer's device (some ll. stained), limp vellum, RARE*  
*sm. folio. Aug. Vind. Jo. Miller, 1515*
- 192 Josaphat. La Vita del Beato Josaphat Convertito per Barlaam, lit. goth. *fine cut on title (some headlines shaved), half morocco, RARE*  
*12mo. Venetia, per B. et A. de Bendonì, 1524*
- 193 JUSTINIANO (LAURENZO). DOCTRINA DEL BEATO LAURÈZO PATRIARCHA DELLA VITA MONASTICA [on a iii: Doctrina & nō puocho utile a quelloro che novamēte intrati sono nella religione del vivere religiosamente. Composita per lo clementissimo Monsignor Patriarcha Beato Laurenzo Justiniano della Congregatione di San Zorzi de Aliga, Gentilhuomo fo de Venexia], EDITIO PRIMA, lit. goth. *long lines with signs. a fine outline cut emblematic of the Trinity with the figures of the apostles Peter and John on title, outline portrait of the author before a iii, a leaf at end containing a full-page cut*

LOT 193—*continued*.

*emblematic of the Virgin Mary with the Loretto House, figures of St. John and the author below, ornamental woodcut initials, VERY*

LARGE AND CLEAN COPY

*sm. 4to. anno MCCCCLXXXIII Venuta a la luce, etc. [in Venetia], 1494*

\* \* A BOOK OF VERY GREAT RARITY, and noted for its exquisite Italian cuts. An account of the "*Libro della Vita Monastica*" is given in Lippmann. The portrait of Giustiniano is copied from a picture painted in 1466 by Gentile Bellini. [See R. Fishër's *History of Italian Engravings*].

- 194 Justiniano (Leonardo) "*Comincia il Fiore delle elegantissime Cancionete di nobile Messere Leonardo Justiniano*," *lit. rom. long lines, 25 to a full page, 36 ll. with signs. a-f, half vellum, FINE COPY*

*sm. folio. in Venetia con ogni diligentia impresse per Antonio de Strata 1482 di nove Marzo*

\* \* AN EXTREMELY RARE EDITION, two years earlier than the first dated one recorded in Brunet. Not in Hain or Proctor. Apparently unrecorded.

- 195 Juvenalis. *Satyræ Sextadecima, tradutta in terza rima, e composta per ZORGI SUMARIPA, PRIMA EDIZIONE, lit. rom. long lines, 45 to a full page, with marginal notes, 88 ll. wanting A j (a blank), plain margins of first and last leaf mended, vellum, VERY RARE*

*sm. folio. impressa per Michaelum Manzolini Parensem apud Fluvium Sylerem en Magnifica civitate Tarvisii, 1480*

- 196 Juvenalis et Persius. *Satiræ; Sulpiciae Satira nova editio cura Nicolai Rigaltii, vellum, PRESENTATION COPY, with inscription on title "Clarissimo doctissimq. Viro Hieronymo Aleandro Nicolau Rigaultius, D.D."* 12mo. *Lut. R. Stephanus, 1616*

- 197 Kelham (R.) *Dictionary of the Norman or French Language, E. Brooke, 1779—Blome (R.) Art of Heraldry, plates, Hannah Sawbridge, 1685—Evelyn (John) The Gardener's Almanac, R. Scot, etc. 1706; all old calf* 8vo. (3)

- 198 KETHAM (JOANNES DE) *FASCICULUS MEDICINE*; [compositus per excellentissimum Artium ac medicine doctorem dominum Joānem de Ketham Alamannum tractans de Anothomia (sic) & diversis infirmitatibus & Corporis Humani], *lit. goth. double columns, 53 lines, 40 ll. with signs. EDITIO PRIMA, full-page outline woodcut on reverse of title headed "PETRUS DE MONTAGNANA," and one on the opposite page of physicians consulting, and other full-page cuts of sick-bed arrangements, operations, etc. fine ornamental woodcut initials, etc. impressus Venetiis per Joannem & Gregorius de Gregoriis Fratres, 1495—Questiones subtilissime Johannis Sermonete super Libros Afforismorum (Hippocratis); ejusdem super librum regni, lit. goth. double columns, fine woodcut initials and printer's device, Venet. expensis O. Scot per B. Locatellum, 1498—Celsi Medicinæ libri VIII, lit. rom. long lines, Venet. Jo. Rubeus, 1493; in 1 vol. original half binding, blue canvas sides, metal bosses and clasps, 2 ll. of a 13th century MS. on vellum as fly-leaves sm. folio*

\* \* The first article in this volume is the EXCESSIVELY RARE FIRST

Lot 198—*continued*.

- EDITION of Ketham's Medical Work, containing the REMARKABLE FULL-PAGE OUTLINE ITALIAN WOODCUTS, often reproduced in monographs. It is in the finest possible condition and QUITE PERFECT. The edition was not in Mr. Fisher's collection.
- 199 King (Daniel) The Vale-Royall of England, or the County Palatine of Chester Illustrated; also an excellent Discourse of the Island of Man, etc. ORIGINAL EDITION, *frontispiece, map, views, coats of arms, etc. (some slightly defective), old calf sm. folio. John Streater in Little S. Bartholomews, 1656*
- 200 KIP (JOHN) Nouveau Theatre de la Grande Bretagne; ou Description Exacte des Palais du Roy et des Maisons des Seigneurs et Gentil-hommes du dit Royaume, 137 plates only (should have 150), some plain margins in vol. II damaged, but all fine original impressions, sold not subject to return, 2 vol. half bound  
*imp. folio. J. Smith, 1724*
- 201 La Fontaine (Jean de) Contes et Nouvelles en vers, nouvelle édition corrigée et augmentée, *vignettes by Romain de Hooghe, 2 vol. in 1, russia gilt, g. e. sm. 8vo. Amst. N. E. Lucas, 1732*
- 202 [La Marche (Olivier de)] Le Chevalier deliberé comprenant la mort du duc de bourgogne. Qui trespasa devant Nancy en lorraine, lettres bâtarde (20 ll. double columns, 57 lines, signs. A-D), large woodcut on title and 6 cuts in the text (small hole in C4), original French stamped calf binding (worn)  
*sm. 4to. imprimé à Paris par Michel le Noir . . le vingtiesme jour du mois de Septembre mil cinq cens & dix-neuf (1519)*
- \* \* AN EXTREMELY RARE EDITION, and an excellent copy.
- 203 [La Marche (Olivier de)] El Cavallero Determinado, traduzida de lengua Francesca en Castellana por Don Hernando de Acuña, fine copper-plate engravings, brilliant original impressions, modern white calf gilt, g. e. FINE COPY, scarce edition  
*sm. 4to. En Anveres en l'Officina Plantiniana circa la Biuda y Juan Moreto, 1591*
- 204 Langland (Wm.) The Vision of Pierce Plowman, newlye imprinted after the authour's olde copy, with a briefe summary, etc. black letter (without the Creed), thick boarded modern russia gilt, broad inside gilt borders, joints, g. e. back broken  
*sm. 4to. imprinted by Owen neare Great Saint Bartelmewes, 1561*
- 205 L'Aristippe Moderne ou Reflexions sur les Moeurs du Siècle, *frontispiece, old English red morocco, with rich gilt floreate tooling, and name "Maria Lloyd" on back sm. 8vo. Amst. Fr. l'Honoré, 1738*
- 206 Las Casas (B.) Istoria ó brevissima relatione della Distruttione dell' Indie Occidentali; conforme al suo vero Originale Spagnuolo, con la traduttione in Italiano di Fr. Bersabita, calf gilt  
*sm. 4to. Venet. M. Ginammi, 1626*
- 207 Lenio Salentino (Ant.) Oronte Gigante (Poema-Eroica), woodcut title in 11 historiated compartments (inner margin mended), cut on first page of text (some ll. soiled), marble boards  
*sm. 4to. Vinegia, In Casa de Aurelio Pincio, 1531*

- 208 Le Vaillant (Fr.) Histoire Naturelle des Oiseaux de Paradis, et des Rolliers; suivie de celle des Toucans et des Barbus, 113 *finely coloured figures of birds from designs by Barraband*, 2 vol. *full red morocco extra, g. e. (worn)*  
*sup. imp. folio. Paris, Denné et Perlet, 1806*
- 209 LIBRO DE LANCROIA [POEMA ITALIANA IN OTTAVA RIMA], *lit. goth. parva, double columns*, 48 *lines with signs. a-ee 9 in 8's, a and ee should have each a blank leaf to make up the sheet, which are not in this copy; a 1 and e e 1 are inlaid, and a 10 is in neat MS. facsimile; otherwise a large and excellent copy, half morocco gilt folio. Impresso ne la magnifica Cita di Vinesia ne glauni dil Signore, 1479, per Magistro Philipo de Piero, 28 Setemb.*
- \* \* THE EXTREMELY RARE FIRST EDITION of this Poem in Praise of the Virgin Mary, by an unknown author, frequently reprinted in the 15th and 16th centuries. There is a register of the sheets at end, which shows that a j and ee 10 are blank. The printer, Philippus Petri, or Filippo the son of Piero, was the first native Venetian printer.
- 210 Livius. Deche Prima e Quarta della Historia di Tito Livio (in Lingua Volgare da Ruggiero Ferrario), *lit. rom. double columns, with signs. each page at the beginning of each book has a finely painted and richly illuminated decorative border of flowers, heads, small figures of animals in miniature, etc. the figures in the miniatures in the margin of the Deca quarta erased, numerous ornamental pen-letters and marginal decorations, half vellum, sound and good copy of a rare edition sm. folio. Venet. O. Scot, 1481*
- 211 Lucianus Samosatensis. Opera ex Graeco [latinum facta per Benedictem Miniatorem], *lit. rom. the first page of text within fine Renaissance Arabesque border in black and white, old mottled calf sm. 4to. Venet. Simon Bevilaqua, 1494*
- 212 Lusus Naturae. Human and Animal Monstrosities, *a series of 54 CLEVER DRAWINGS ON VELLUM, in water-colours, with MS. explanations in Italian, old French red morocco gilt, g. e.*  
*sm. 8vo. SÆC. XVII*
- 213 Madrigal (Miguel de) Segunda Parte del Romancero General, y flor de diversa Poesia, PRIMERA EDICION (*the only one issued of this second part of the Romancero*), *ruscia, plain, g. e. VERY RARE, and a good copy sm. 4to. En Valladolid, por Luis Sanchez, 1605*
- 214 Maestre de San Joan (Lucas) Deleyte de Cavalleros y placer de las Cavallos, *numerous woodcuts of horse-bits, snaffles, etc. half calf, scarce sm. folio. Madrid, Fr. Martinez Abad (1735)*
- 215 Magna Charta. The Great Charter called i latyn Magna Carta with divers olde statutes whose titles appere in the next leafe newly corrected (translated out of Latyn and Frenshe into English by George Ferrers), *black letter (few ll. slightly wormed), title within woodcut border, cut of Royal Arms, and Redman's device, old calf sm. 8vo. imprinted in Flete Strete by Robert Redman, n. d.*

- 216 *Magna Charta cum Statutos quae Antiqua Vocantur, jam recens excusa et emendata, etc.* **black letter, woodcut initials**, 2 parts in 1 vol. *old calf, signature of Narcissus Luttrell, 1679, on fly-leaf, and 2 old signs. on title, old calf* 12mo. *R. Tottell, 1556*
- 217 *Magna Carta et cetera antiqua Statuta nunc noviter per diversa exemplaria examinata, et summa diligentia castigata et correctata, lit. goth.* 2 parts in 1 vol. *original calf, with Royal English crown and rose in centres, and fleur-de-lis at corners, old clasp catches, large copy (perhaps from Q. Mary's library), in good state*  
*sm. 8vo. In aedibus Thomae Marshe, 1566*
- 218 *Mainwaring (Sir Thos. of Peover, Co. Cheshire) A Defence of Amicia Daughter of Hugh Cyveliok, Earl of Chester against Sir Peter Leicester, who in his "Historical Antiquities" declared the said Amicia to be a Bastard, printed for S. Lowndes, 1673; The Legitimacy of Amicia Daughter of Hugh Cyveliok, Earl of Chester, clearly proved, with full Answers to all Objections, ib. 1679; A Reply to an Answer to the Defence of Amicia, ib. russia gilt, g. e. scarce* *sm. 8vo. (3)*
- 219 *Malespini (Celio) Ducento Novelle, nelli quali si raccontato diversi Avvenimenti Così lieti, come mesti e stravagazi, etc. PRIMA EDIZIONE, 2 vol. in 1, half vellum, sound copy*  
*sm. 4to. Venetia al Segno d' Italia, 1609*
- 220 *Manni (P. G. B. Soc. Jes.) La Prigione Eterna dell' Inferno, disegnata in Immagini et espressa in Essempii, 27 remarkable copper-plate engravings of hell-torments (unsigned), old French yellow morocco extra, inside dentelles, g. e. VERY RARE*  
*sm. 8vo. Venet. B. Tramontino, 1666*
- 221 *Manuscripts. Travers (Dr. Walter [1548?-1635]) The Supplication of Walter Travers to the Privy Council to have recalled the Prohibition of his Preaching, issued by Archbp. Whitgift, contemporary MS. (10 ll.) [15—]—Rainoldes (Dr. John) Ultima Praelectio habita 5 Julii 1593 (12 ll.) original MS.?—Manuscripts Historical and Theological (with an Original Sonnet), various hands (temp. Jas. I), 25 ll.—A Treatise against the Procedure of the Court of High Commission (probably by Walter Travers, and original), temp. Eliz. (8 ll.) in 1 vol. newly half bound folio*
- 222 *Marcus Aurelius. The Golden Booke of Marcus Aurelius Emperour, and eloquent Oratour (translated out of Frenche into Englyshe by John Bourchier), black letter, title soiled, half russia, r. e.*  
*sm. 8vo. imprinted by John Audeley dwelling in little Britaine Strete beyonde Aldersgate, 1566*
- 223 *Marguerite de Valois, Reine de Navarre. Contes et Nouvelles mis en beau langage accommodé au gout de ce temps, frontispiece and vignettes en-tête from designs by Romain de Hooghe, FIRST EDITION, 2 vol. old French calf, gilt backs* *sm. 8vo. Amst. G. Gallet, 1698*
- 224 *Marryat (Capt. Fr.) Masterman Ready; or the Wreck of the Pacific; written for Young People, FIRST EDITION [the first vol. without lettering], numerous woodcuts by Brangton, 3 vol. original blue cloth, uncut, with all advertisements, a fine copy, and scarce in this state* *cr. 8vo. Longman, 1841-2*





- 225 Marryat (Capt. Fr.) *The Settlers in Canada*, written for Young People, FIRST EDITION, *frontispieces*, 2 vol. *original cloth, uncut, Longman*, 1844; Ratlin the Reefer, second edition, *plates by Hervieu*, 3 vol. *uncut (back of vol. I missing), Bentley*, 1836 *sm. 8vo.* (5)
- 226 [Martial de Paris.] *Aresta Amorum LII, old calf, Paris. C. Niger*, 1555—*Les Triumphe de Petrarque, cuts [wants end after folio 207], old calf, Paris, D. Janot, s. d. [15—]*—*Les Facecieux Reveille-Matin des Esprits Melancholiques, vellum, Utrecht, G. de Zyll*, 1662 *12mo.* (3)
- 227 MEDICI. CANZONE A BALLO composte dal magnifico Lorenzo de Medici et da M. Agnolo Politiano & altri autori, insieme con la Nencia da Barberino & la Beca da Dicomano composte dal medesimo Lorenzo, Nuovamente ricorrette, *large outline Florentine woodcut on title of a choir of ladies singing outside the Medici Palace half vellum sm. 4to In Firenze, l'anno 1568 (reprint 18th cent.)*
- 228 Mercurius Propheticus; or a Collection of some old Predictions (Mother Shipton, etc.) *text inlaid, with mezzotint portrait, half bound*, 1643—Thomas Coriate. Greeting from the Court of the Great Mogul, *cuts, reprint on large paper, half bound*, 1616, *n. d. sm. 4to.* (2)
- 229 Milizie Toscane. Capitoli, Ordini e Privilegi delle Milizie Toscane Pedestri ed Equestri stabiliti e concessi dall' altezza Reale di Cosimo III Granduca di Toscana, etc. 74 *copper-plate engravings of musket, pike and bayonet exercises, limp vellum sm. 4to. Firenze, A. M. Albizzini*, 1706
- 230 Missale Secundum Consuetudinem Romanæ Curiae, cum Calendario, MANUSCRIPT ON PURE ITALIAN VELLUM (285 ll. 13½ by 9 in.) *finely written in bold open Italian gothic letters, red and black, with square musical notes, double columns of 27 lines; the Calendar in long lines on 6 ll. the first page of text surrounded by a SPLENDID DECORATIVE BORDER VERY RICHLY PAINTED AND ILLUMINATED, consisting of flower designs, nude boys, one playing a viola, two large grasshoppers, a bird eating a chrysalis, etc. a coat of arms in lower margin; the border is connected with a large initial miniature of David praying, and a rich ornamental initial; before the Canon is a very FINE FULL-PAGE PAINTING OF THE CRUCIFIXION, with Mary and John, angels catching the blood in cups; within a rich decorative border of gold and colours, the arms which are on the first leaf repeated in the lower margin; 17 fine large HISTORIATED INITIAL MINIATURES, 12 richly decorated large ornamental initials, large capitals in gold, ornamental pen-letters with marginal flourishes throughout, modern boarded blue velvet sm. folio. late SÆC. XV*

\* \* \* A VERY FINE AND APPARENTLY PERFECT MANUSCRIPT ending with the *Gloria in Excelsis*. The ILLUMINATIONS are EXCEEDINGLY FINE AND RICH, and deserve special attention. The border to the first page is in unusually rich colours, as is also the picture of the Crucifixion [SEE PLATE]. The latter has a lengthened brownish-grey nude figure of Christ with a "grisaille" girdle, Mary in black and purple, St. John in blue and purple, the angels in green, brown,

LOT 230—*continued*.

red and purple. All the figures with gold nimbuses on a ground of very delicate diaper work, blue with white geometrical lines. The historiated initial miniatures represent the Nativity, the Magi, Christ risen, Pentecost, the Holy Grail, the Holy Family, the Annunciation, and the following Saints: Andrew, Monica, Augustine, John Baptist, John Evangelist, Peter and Paul, Mary and Elizabeth, Virgin and Child, Nicolas, and All Saints. THE WHOLE OF THE MS. IS IN THE BEST POSSIBLE CONDITION.

- 231 [Monerif (F. A. de)] Les Chats, 9 plates, *old calf* (scarce, not in Brunet) 8vo. Paris, G. Fr. Quillan, 1727
- 232 MOREAU LE JEUNE (J. M.) MONUMENT DU COSTUME PHYSIQUE ET MORAL de la fin du Dix-huitième Siècle ; ou Tableaux de la Vie, ornés de figures dessinées et gravées par Moreau le Jeune (texte par Restif-de-la-Bretonne), 26 *fine large engravings*, ORIGINAL IMPRESSIONS, *original boards, leather back*, FINE COPY, RARE folio. à Neuwied sur le Rhin, 1789
- 233 Mori. Ascanio de' Mori da Ceno. Prima Parte delle Novelle (sola publicata) al Principe de Mantova, etc. PRIMA EDIZIONE, *woodcut ornamental initials and ornaments, old French calf gilt, g. e.* sm. 4to. Mantova, F. Osanna, 1585
- 234 Morlini (H.) Opus Morlini complectens Novellas, Fabulas et Comoediam integerrime datum cura & impensis P. S. Caron (*only 55 copies printed*), *old russia extra, broad inside borders, joints* 8vo. Parisiis, MDCCIC (1799)
- 235 Muse Folastre (La) ; Recherchée des plus beaux esprits de ce temps ; de nouveau reveuë corrigée et augmentée, *old French citron morocco extra, g. e. scarce* 12mo. Lyon, Berth. Ancelin, 1611
- 236 Musique (La) du Diable, ou le Mercure Galant devalisé, *frontispiece, old red morocco gilt, g. e.* 12mo. Paris, chez Robert le Turc rue d'Enfer, 1711
- 237 Napoléon I. Campagnes de Napoléon Premier. Tableaux Historiques des Campagnes d'Italie, depuis l'an IV jusqu'à la Bataille de Marengo, *equestrian portrait and fine plates after C. Vernet, half morocco* roy. folio. Paris, Auber, 1806
- 238 Negro, Bassanese (Fr.) Della Tragedia intitolata Libero Arbitrio, editione seconda, con accresciamento, *old French red morocco gilt, g. e. scarce* sm. 8vo. s. l. e nome del impressore 1550
- 239 NEWTON MANUSCRIPTS. A VOLUME OF VALUABLE ANCIENT HISTORICAL, POETICAL AND OTHER MSS. COLLECTED BY HUMPHREY NEWTON, ESQ. of Pownall, Co. Cheshire, who was born (according to a Family Register at the beginning of the volume) on Thursday, Oct. 3, 1466, and married to Elena daughter and heir of Thos. Ffytton, Esq. of Pennial 7th April, 1490, comprising among others the following interesting items : Genealogical and Historical Notes and Copies of Legal Forms ; an English Tract on Fee Farms (2½ pp.) ; Memoranda of the Title of the Heirs of Neuton (*sic*), (1 leaf) ; A Vision in a Traunce of John Neuton (*sic*) ; Rental of

LOT 239—*continued.*

the Ville of Newton made by Humphrey Newton and his Counsel 14 Henry VII; A leaf of Household Regulations entitled "*These byn gode proverbes to set in the border of ye Halle*," XVth Cent.); Other Rentals of Newton temp. Hen. VI; "For to serve a Lord" (3 ll. *edited by Dr. Furnival for the E. E. T. S. imperfect*); An Early English Treatise on Urines (14 ll.); VARIOUS OLD ENGLISH POEMS, "*Lamentatio Amoris*," etc.; "Rules for a Purchaser," headed "FORTESCUE" (20 lines); Copy of Petition to the King of Hugh Wiot Yeoman, *caligraphically written with drawings* (XVth Cent.); Philomena, a Poem; Specimens of Ornamental Letters and Caligraphic Writing on 10 ll. of vellum; Various Poems by Humphrey Newton, "The Atchievement of Sir John Presbyter," *with a drawing*; Some Pages with curious early Sketches in pen-and-ink by an English Artist; and several pp. of Poems by Newton, some with inscriptions "*Explicit Fab. de Philomena Humfrey Newton*"; etc. *bound in a vol. half morocco* sm. folio

\* \* AN EXTREMELY INTERESTING VOLUME OF DOCUMENTS illustrative of Life, Manners and Literature, in the 15th Century, to which period most of the MSS. belong. A few are damaged and mended. At the beginning is a full note by John Ward of the Inner Temple and Capesthorpe, Co. Cheshire (1637), whose ancestors intermarried with the Newtons, and who originally gathered the pieces together. A full description of the contents of this volume is given by the late A. J. Horwood in the Second Report of the Historical MSS. Commission.

- 240 Nicolai del Delfinato, *Signor d'Arfevilla* (Nic. de') Le Navigatione et Viaggi fatti nella Turchia; novamente tradotto di Francese in Italiano da Fr. Flori da Lilla, etc. 67 *fine engraved plates of full-length costume figures by Danet (as in the French edition)*, half bound sm. folio. Venet. Fr. Ziletti, 1580

- 241 Nuñez (Hernan) Refranes o Proverbios en Romance, que coligio y glosso el Comendador Hernan Nuñez, y la Filosofia Vulgara de Juan de Mal Lara en mil refranes glossados: van juntamente las quatro Cartas de Blasco de Garay, etc. *limp vellum* thick sm. 4to. Madrid, Juan de la Cuesta, 1619

\* \* The most complete edition of this interesting collection.

- 242 "ORDO INDUENDI MONIALES DIVAE MONICAE FLORENTIAE, Ordinis Heremitarum Sancti Augustini," MANUSCRIPT ON VELLUM (44 ll. 8 by 5½ in.) *finely written in roman letters, in red and black, long lines, 16 to a full page, with musical notes, by an Italian scribe; the first leaf having a full-page picture in colours heightened in gold of S. Monica giving her charter to four nuns, illuminated half border to opposite page, of floral designs, with circular miniature of S. Monica below, and an elongated figure of the same Saint on the recto of last leaf; numerous illuminated capitals throughout, contemporary Venetian or Florentine binding, oaken boards, brown morocco, the sides stamped with double panel ornaments, richly gilt, with YHS in centres* sm. 4to. SÆC. XV

- 243 Oliviero (Ant. Fr.) La Alamanna, libri XXIV, etc. PRIMA EDIZIONE, woodcut portrait in each vol. cuts, ornaments and initials in text, 2 vol. old vellum, FINE COPY sm. 4to. Venet. V. Valgrisi, 1567
- 244 ORIENTAL COSTUMES. A Series of 169 clever Drawings in Colours, heightened in gold and silver, on native glazed paper, of Male and Female Officials and Favourites, chiefly of the Court of Turkey, with their names and descriptions written in Italian, half bound sm. 8vo. [16—]
- 245 Palmieri (Matth.) Libro della Vita Civili, printed in italics, title within woodcut ornamental border, half vellum, scarce sm. 8vo. s. n. l. e d.
- 246 Palomba (M.) Abrégé de la Langue Toscane, ou Nouvelle Méthode contenant les principes de l'Italien, etc. 2 vol. old French citron morocco, fleurs-de-lis and dolphins on backs, line sides with corner dolphins, and THE ARMS OF THE DAUPHIN OF FRANCE (grandson of Louis XV) AFTERWARDS KING LOUIS XVI, in centres, g. e. (Derome) 8vo. Paris et Lyon, 1768
- 247 Panormitanus (Abbas Nicolaus) Commentarius in IV & V libros Decretalium, EDITIO PRIMA, lit. goth. double columns of 55 lines, without marks, numerous painted ornamental letters in blue, red and green, plain margins of first and last leaves mended, half vellum large folio. Venetiis, impressa Provisione Johannis de Colonia ac Jo. Manthem de Gerretzem, s. a. [14—]
- 248 Paris. A Tour through Paris, illustrated with twenty-one coloured plates, accompanied with descriptive letterpress, original issue, half morocco roy. 4to. W. Sams, St. James's Street (1822)
- 249 PARIS ET VIENA. Inamoramento de Paris e Viena Novamente Historiado, lit. rom. double columns, 46 lines, signs. A-E 6 in 8's, large cut of a Triumph of Chastity on title, "Lucretia-Perusina," repeated on first page of text, and 24 other spirited Italian outline woodcuts in the text (some repeated), a few slight wormholes, and last leaf slightly mended, otherwise good, vellum, VERY RARE sm. 4to. Impresso in Venetia per Joanne Tacuino di Trino del Anno MDCXVI (sic) Adi VI de Settembre
- \* \* An EXTREMELY RARE and apparently unrecorded edition. The date in the colophon is 1616, which certainly contains a superfluous C, the real date being therefore 1516. Brunet records an edition by the same printer with cuts dated 1512, and Tacuino is well-known as a 16th century Venetian printer.
- 250 Passionel ofte Gulden Legende. Begins (without title) with the Calendar (6 ll.) opposite which is a full-page woodcut of martyrdoms (coloured by a contemporary hand); after the Calendar come 6 ll. of Dutch MS. the text begins on A.iii. (fol. iii), "Die eerste dach vā Januarius," and proceeds to P 6 in 8's (except O and P, which are 6's) [fol. CCCXLI], lit. goth. double columns, rubricated, printer's large device at end, coloured, old calf sm. folio. Her eyndet en gaet wt dat eerste stuck van den

## LOT 250—continued.

*Passionael ofte Gulden Legende mit dat martyrologium en is  
gheprent in d̄ Stade vā Utrecht bi mi Meyster Jan Veldener en  
dat Jaer MCCCC ende LXXX (1480)*

\* \* EXTREMELY RARE. The large cut in front is very interesting as an example of the transition from the old block books to the early woodcut style of the 15th century. It is not generally found in the few copies occurring for sale.

251 PANZER (GEORGE WOLFGANG) ANNALES TYPOGRAPHICI ab Artis Inventae Origine ad annum MD, post Maittairii, Denisii aliorumque curas in ordinem redacti emendati et aucti, 11 vol. *half bound, RARE* 4to. *Norimbergae, J. E. Zeh, 1793-1803*

252 Perez de Herrara (Dr. Christoval) Proverbios Morales, y Conseios Christianos: y Enigmas Filosoficas, naturales y morales, etc. PRIMERA EDICION, *emblematic woodcuts, russia, g. e. good copy, scarce* sm. 4to. *Madrid, Louis Sanchez, 1618*

253 Perottus (Nic.) Cornucopiae, sive Commentarii Linguae Latinae, EDITIO PRINCEPS, *lit. rom. vellum gilt, with arms of Pope Pius VI (Broschi), fine large and clean copy* folio. *Venet. per Paganinum de Paganinis, 1489*

254 Perottus (Nic.) Cornucopiae, sive Linguae Latinae Commentarii diligentissime recogniti, atque ex archetypo emendati, EDITIO ALDINA (*title mended*), *vellum* sm. 4to. *Venet. in aed. Aldi, 1513*

255 PETRARCHA (FR.) Sonecti et Canzone del Clarissimo Francisco Petrar-cha, Laureato Poetae Fiorentino, MANUSCRIPT ON VELLUM (120 ll. 11 by 7 in.) *apparently wants leaf or two at end, finely written in roman letters, long lines, 40 to a full page, first page painted and illuminated in floreate scrolls, with miniatures and coat-of-arms in margin (worn), several illuminated ornamental initials, capitals in gold, red and blue, vellum* sm. folio. *SÆC. XV*

256 Petrarcha (II) con l'Espositione d'Allessandro Vellutello di novo ristampato con le figure a I Triumphi et con piu cose utili in varii luoghi aggiunte, *woodcut title and cuts in the text, old French red morocco, full gilt back, plain sides and edges* sm. 4to. *Vinigia, G. Giolito, 1547*

257 Petrarcha (II) *edition Aldina, old calf, Venet. Aldus, 1533; Sonetti, Canzone e Triomphi di Fr. Petrarcha, con la sua Vita & di Madonna Laura, cut on title, vellum, Venet. al Segno de la Speranza, 1545* 12mo. (2)

258 Philoxeno (Marcello, *Tarvissino*) Sylve de Marcello Philoxeno Tarv-  
sino Poeta Clarissimo, Stramboti Juvenili CCCXLII, Sonetti Juve-  
nili CCCCXX, *title in red on woodcut scrolls, old Italian blue morocco gilt, m. e. RARE EDITION* sm. 8vo. *Venetia, M. Sessa & P. di Ravani, 1516*

259 Piccolomini (Jacobus Card.) Epistole & Commentarii Jacobi Piccolo-  
mini Cardinalis Papiensis (In Continuatione Epistolarum Aeneae  
Sylvii Piccolomini, Papae Pii II), EDITIO PRIMA, *lit. rom. woodcut initials, half bound, fine large copy* folio. *Mediolani ap. A. Minutiarum, 1506*

- 260 Platina (Bapt.) *Libellus Platine de honesta Voluptate ac Valitudine*, *lit. rom. long lines, 29 to a full page, with signs. very neatly printed and rare edition, limp vellum, fine clean copy*  
*sm. 4to. Bononiae, impressum per Jo. Ant. Platonidem*  
*Benedictorum Biplioplam (with device), 1499*
- 261 Plays by Bullock, Steele, Farquhar, C. Johnson, Colley Cibber, P. Motteux, G. Powell, J. Oldmixon, J. Durfey, W. Mountfort, J. Dennis, N. Rowe, and others (3 imperfect), some FIRST EDITIONS, in 2 vol. *old calf* *sm. 4to. 1696-1716*
- 262 Plays. Sedley (Sir Charles) *Bellamira, or the Mistress*, FIRST EDITION, 1687—*The Devil of a Wife*, by Thos. Jevon, 1693—*A Commonwealth of Women*, by Mr. Durfey, 1686—*The Careless Lovers*, by Edw. Ravenscroft, 1673; and two others (*the last imperfect*), *half bound* *sm. 4to. (5)*
- 263 Plays. Sedley (Sir Chas.) *The Mulberry Garden*, 1668—Rowe (N.) *Tamerlane*, 1702—Tate (N.) *The History of King Lear* (Shakespeare's) acted at the Duke's Theatre revived with alterations by N. Tate, 1681—*Camilla, an Opera* (by Owen Swiny), 1706. *The Italian Husband* by E. W. Ravenscroft, 1698—Steele (Sir R.) *The Drummer*, 1716; *The Funeral*; or *Grief A-la-mode*, 1702—Settle (E.) *The Heir of Morocco*, 1694; *Ibrahim the Illustrious Bassa*, 1694—*The Disappointment*, 1684—Southerne (Thos.) *The Maids last Prayer*, 1693; *Oroonoko*, 1699—Vanbrugh (Sir John) *The Provok'd Wife*, 1697—*Victorious Love* by Wm. Walker, 1698—*The Artful Husband* by W. Taverner, *n. d.*—*Monsieur de Pourceauquac*, or *Squire Treloby* (from Moliere), 1704; some FIRST EDITIONS, in 3 vol. *half bound* *sm. 4to*
- 264 Plinius Secundus. *Epistolarum lib. X, Panegyricus, etc. EDITIO ALDINA PRIMA, capitals painted in blue and red (title backed), old Italian red morocco gilt, marbled edges, clean copy*  
*cr. 8vo. Venet. in aedibus Aldi et Andr. Asulani Soceri, 1508*
- 265 Plinius Secundus. *Epistolarum lib. X & Panegyricus Acc. Var. Lectt. editio Elzeviriana, old French brown morocco gilt, with arms on sides, g. e.* *12mo. Lugd. Bat. ex Off. Elzeviriorum, 1640*
- 266 Plutarchus. *Vitae Plutarchi Cheronei novissime post Jod. Badium Ascensium longe diligentius repositae; castigatae, etc. cum Vitis Aemilii Probi, etc. numerous fine Italian woodcuts (style of Joan Andrea), and large ornamental initials, title in red and black gothic, text in roman; printer's device of cat and mouse on title, and 1 at end, original signature and notes of "Nicodemus Fortiguerra" on title, vellum, blue edges, in very good state*  
*folio. Venet. M. Sessa et Peter de Ravanis, 1516*
- 267 Poggius Florentinus. *Pogii Florentini Oratoris clarissimi facetiarum, lit. rom. long lines, 30 to a full page (66 ll. with signs.) RARE EDITION, Impressum Anno MCCCCCLXXXVIII, Die XV Octobris* — "IN HOC OPUSCULO SUNT SUBTILILATES SEPTĒ SAPIENTŪ ROME VALDE PŪTILES," *lit. goth. long lines, 37 to a full page, 38 ll.*

LOT 267—*continued.*

*signs. a-r 6 in 8's; abseque ulla nota [Cologne, 14—]; in 1 vol. old calf*

\* \* The second of these works is one of the EARLIEST AND RAREST EDITIONS in Latin of the "*Seven Wise Masters of Rome*," so frequently printed and translated in the 15th and 16th centuries and later. (Not in Hain, but see Brunet.)

268 Poggius. *Facetiarum aureas libellus; novissime post omnes impressiones ubiqz terrarum excussas; etc. lit. goth. Italian cut on title, device on last leaf, scarce edition*  
*sm. 8vo. Venet. B. et A. de Bindonis, 1523*

269 Porreño (Balt.) *Dichos y Hechos del Señor Rey Don Felipe segundo et Prudente Monarca de las Españas y de las Indias, FIRST EDITION, old red morocco gilt, g. e. Sevilla, P. Gomez de Pastrana, 1639—Homer. La Ullixea, traduzida de Greco en Romance Castellano por Gonçalo Perez, vellum, Venet. G. Giolito, 1553—Quintus Horatius Flaccus, old French yellow morocco gilt, g. e. large copy, ruled in red, Lut. R. Stephanus, 1613 12mo. (3)*

270 Portraits. *A Series of Portraits, Drawn in Indian Ink, 98 portraits, drawn from the originals, between Henry VIII and Robert Nelson in 1684, including some portraits of old American Indian chiefs, very clever, in a vol. old vellum sm. 4to. 17th CENT.*

271 Prayer. *The Book of Common Prayer and Administration of the Sacraments . . . of the Church of England (Charles II), with the Psalter after the Translation of the Great Bible, pointed; with Calendar, etc. black letter, title and calendar in red and black, woodcut titles, initials and ornaments (some margins frayed), Barker & Assignes of Bill, 1638 [Psalter, etc. Norton & Bill, 1627]—The Whole Booke of Psalmes in English Meeter by Sternhold, Hopkins, and others, with apt notes, black letter (wants last leaf of Prayers), Stat. Co. 1627; in 1 vol. original calf sm. folio*


272 Prioli (Alvise) *Le Rime del Magnifico Messer Alvise Prioli Gentilhommo Veneto, title backed, else very large and clean copy, with some rough fore and lower edges, vellum, scarce*  
*sm. 4to. Stampata in Venetia, 1533 (s. n. del impressore)*

273 Prynne (Wm.) *The Antipathie of the English Lordly Prelacie, both to Regall Monarchy and Civill Unity, two parts, in 1 vol. old calf*  
*sm. 4to. M. Sparke, 1641*

274 Prynne (Wm.) *The Souvraigne Power of Parliaments and Kingdomes; divided into foure parts; 4 parts in 1 vol. original calf*  
*sm. 4to. ib. 1643*

275 Prynne (Wm.) *A New Discovery of the Prelates Tyranny, half bound, 1641—Raleigh (Sir W.) The Prince, or Maxims of State, fine portrait (backed), 1642—Rome for Canterbury, cut on title, 1641—The Ladies a Second Time assembled in Parliament, 1647—Twenty Quaking Queries, 1659; and others (10), in 4 vol. sm. 4to*

- 276 *Psalterium Dominicalium et Feriale ad Usus Ecclesiarum, etc.*  
MANUSCRIPT ON VELLUM [180 ll. (11 on paper), 20 by 15½ ins.]  
*written in large missal characters, long lines, 15 to a full page, with fine large painted and illuminated initials, with symbolical figures and marginal ornaments in gold and colours, oaken boards, russia, wooden slides on sides, corner metal bosses, spikes and bosses on rims and back, long strap and leather clasps [a church desk book] large folio. SÆC. XVI*
- 277 *PSALTERO (sic) ABBREVIATO di Sancto Hieronymo, lit. goth. 56 ll. long lines, 18 to a full page, with signs. a-h; with 2 FINE EARLY FLORENTINE OUTLINE WOODCUTS, one on title representing the Saint in a landscape, kneeling before the Crucifix, the other of the Saint in his study; several woodcut ornamental initials, and printer's device on reverse of last leaf, vellum, A FINE COPY, EXTREMELY RARE, sm. 8vo [at end] A. M. A. below which is the device of a bird and 2 dolphins, initials S. P. and the word PISCIA [14—]*  
\* \* This work is apparently unrecorded by bibliographers.
- 278 *PULCI (LUCA DI) "Driadeo Damore di Luca Pulci" (in ottava rima) (26 ll. signs. a-d 4), with a fine large Florentine outline woodcut occupying the upper half of a j; modern vellum gilt, A VERY RARE AND EARLY EDITION sm. 4to. "Finito il Driadeo per Luca Pulci ad Petitione di Ser Piero Pacini," s. d. [14—]*
- 279 *Pulci (Luca di) Epistole al magnifico Lorenzo de Medici, lit. rom. title in gothic letter, within fine woodcut border, vellum, scarce edition 12mo. Venet. Manfrido da Monferra, 1505*
- 280 [*Pulci (L.)*] *Ciriffo Calvaneo. Libro intitolato Ciriffo Calvaneo, et il Povero Aveduto; nel qual si trata il loro nasciamento & tutte l'aspre battaglie da loro fatte; etc. composto il primo Libro per Luca Pulci; il resto per Bernardo Giambulari; di nuovo tutto riformato, etc. title within woodcut ornamental border, numerous small spirited woodcuts in the text, vellum, good clean and sound copy of a RARE EDITION sm. 4to. in Vinegia nelle Case de Pietro de Nicolini da Sabbio, 1535*
- 281 *Pulci (L.) Ciriffo Calvaneo; con la Giostra del Magnifico Lorenzo de Medici, nuovamente ristampate, woodcut ornaments and historiated initials, limp vellum, fine copy sm. 4to. Fiorenza Stamp. de' Giunti, 1572*
- 282 *PYNE (W. H.) HISTORY OF THE ROYAL RESIDENCES, 100 highly-finished and coloured engravings, from original drawings by the most eminent artists, 3 vol. blue morocco extra, g. e. roy. 4to. A. Dry, 1819*
- 283 *Quarles (John) Fons Lachrymarum: or a Fountain of Tears, portrait and frontispiece (mounted and torn), old calf, N. Brooks, 1649—Southwell (R.) Saint Peter's Complaint and Mary Magdalen's Funerall Tears, etc. (wants title), calf, [Doway, 1616]—Puckle (Jas.) The Club, or a Grey-cap for a Green-head, fifth edition, calf, J. & T. King, n. d. 12mo. (3)*

- 284 Quarles (Fr.) Divine Poems ; together with Sions Sonnets, Elegies, etc. newly augmented, *frontispiece by A. Moseley (re-margined), old calf sm. 8vo. E. M. for S. Lownes, 1664*
- 285 Raphael. Loggie di Rafaele nel Vaticano, 17 *fine large folding plates after Savorelli and Camporesi by Jo. Ottaviani, half bound imp. atlas folio. Roma, 1772*
- 286 Rasche (Jo. C.) Lexicon Universae Rei Numariae Veterum, et praecipue Graecorum et Romanorum, cum observationibus ; praefatus est C. G. Heyne (cum Supplemento), *silhouette portrait, 14 vol. half bound 8vo. Lips. 1785-1805*
- 287 Ray (John) Collection of English Proverbs, etc. FIRST EDITION, *Camb. Jo. Hayes, 1670* — Culpeper (N.) The English Physician enlarged, *P. Cole, 1656* — The Eight Sections of Hippocrates Aphorismes reviewed and rendered into English, *portrait, 1665* — Helvetius (J. F.) The Golden Calf which the World adores and desires, 1670 — Spelman (Sir H.) On the Rights and Respect due unto churches (*dated ex-libris of Ward of Capesthorne 1704 in cover*), 1613 — Literae Pseudo-Senatus Anglicani Cromwellii a Jo. Miltoni, *impressae 1676 ; chiefly in old calf sm. 8vo. (6)*
- 288 Reali di Franza Libro chiamato Reali di Franza ; nel quale si contiene la generatione de tutti li Re ; Duchi ; Principi ; & Baroni de Franza ; & de li Paladini ; con le battaglie da loro fatte ; nuovamente hystoriato & con somma diligentia corretto, lit. goth. *double columns, title within fine scroll and figured border, numerous small spirited Italian woodcuts in the text ; cut of the Angel, Tobit and dog on last leaf, vellum, FINE COPY OF A VERY RARE EDITION sm. 4to. In Venetia a Santo Moyse per Fr. de Alesandro Bindoni e Mapheo Pasini Compagni, 1532*
- 289 Rime Diverse di Molti eccellentissimi Autori nuovamente raccolte, 2 vol. *old French red morocco, full gilt floreate backs, line sides, g. e. FINE COPY sm. 8vo. Venetia, G. Giolito di Ferrarii, 1546-7*
- 290 Rinaldo. Innamoramento de Rinaldo nel quale si contiene il suo nasciamento e tutte sive battaglie, etc. novamente stampato con le Dichiarazioni, etc. *title in red and black, numerous small Italian woodcuts and ornaments, half vellum, scarce sm. 8vo. Venetia, per Pietro de Feanceschi, 1575*
- 291 Ritson (Jos.) The English Anthology, FIRST EDITION, *numerous vignette ornaments by T. Stothard, 3 vol. straight grained red morocco, gilt ornamental backs, line sides, g. e. FINE COPY 8vo. Egerton, 1793*
- 292 Romans de Chevalerie. L'Histoire de Oger le Dannois ; Histoire des Nobles et Vaillans Chevaliers nommes Milles et Amis, etc. ; L'Histoire de Mangis d'Aygremonet et de Vivian son Frere, etc. ; L'Histoire des deux Nobles et Vaillant Chevaliers Valentin et Orson, etc. ; L'Histoire et la fleur des Batailles de Doolin de Mayence, etc. ; *all French Chap-book editions, by the same printer, with a cut on each title, and some cuts in text, 5 vol. uniform half russia, scarce sm. 4to. à Rouen, chez Louys Costé rue Escuyere aux trois  Couronnés 1626-1631, s. d.*

- 293 ROMMANT DE LA ROSE (LE) [par G. de Lorris et Jean de Meun] nouvellement Reveu et corrigé outre les precedentes Impressions, *title in red and black, numerous small spirited woodcuts, and a leaf at end with the printer's device of a galley manned by blacks with the legend "Vogue la Galee," inner margin of title mended, part of the blank portion of last leaf torn off, otherwise a very fine copy, old French red morocco, full gilt floreate back, line sides, g. e. (Derome) sm. 8vo. imprimé à Paris, par Pierre Vidove pour Galliot Dupre, 1529*  
 \* \* A VERY RARE and neatly printed edition, with very good cuts. The device at end is reproduced in Brunet, vol. II, col. 1368. It is bound upside down in this copy.
- 294 Rosset (Fr. de) Le Romant des Chevaliers de la Gloire, contenant plusieurs hautes et fameuses adventures des Princes et de Chevaliers qui parurent aux courses faictes à la Place Royale pour la feste des Alliances de France & d'Espagne, etc. *woodcut initials and ornaments, title written on, old calf sm. 4to. Paris, P. Bertaud, 1612*
- 295 ROUSSEAU (JEAN JACQUES) Discours sur l'Origine et les Fondemens de l'Inégalité parmi les Hommes, FIRST EDITION, LARGE AND FINE PAPER, *frontispiece, original veau fauve, g. e. 8vo. Amst. M. M. Rey, 1755*  
 \* \* PRESENTATION COPY FROM THE AUTHOR ; with inscription on title: "A Jean Jacques Rousseau ; Donné par J. J. Rousseau lui-même à Richd. Davenport, 1766."
- 296 ROUSSEAU (J. J.) J. J. Rousseau Citoyen de Genève, à Mr. D'Alembert ; sur son Article *Genève* dans le VII volume de l'Encyclopédie ; et particulièrement sur le projet d'établir un Théâtre de Comédie en cette ville, etc. FIRST EDITION, LARGE AND FINE PAPER, *old French calf gilt, g. e. 8vo. ib. 1758*  
 \* \* PRESENTATION COPY, with inscription on title: "donné par J. J. Rousseau lui-même à Richd. Davenport, 1766. A J. J. Rousseau." VERY RARE.
- 297 ROUSSEAU (J. J.) DU CONTRACT SOCIAL, ou Principes du Droit Politique, FIRST EDITION, LARGE AND FINE PAPER, *old French calf gilt, r. e. 8vo. ib. 1762*  
 \* \* PRESENTATION COPY TO RICHARD DAVENPORT, WITH INSCRIPTION ON TITLE IN ROUSSEAU'S HAND: "Richard Davenport donné par l'auteur, 1767. A J. J. ROUSSEAU."
- NOTE.—Presentation copies with autograph inscriptions of First Editions of Rousseau are exceedingly rare. Rousseau staid for several weeks at Capesthorpe, the seat of the Davenports, in 1766-1767, and was well entertained. Hence these presentation copies.
- 298 S. (J.) Certaine Worthye Manuscript Poems of Great Antiquitie Reserved long in the Study of a Northfolke Gentleman and now first published by J. S. Ballantyne's reprint of 75 copies only from the original of 1597, *uncut sm. 8vo. Edinb. 1812*

- 299 Sabellicus (M. A.) *Chroniche che Traetano de la origine de Veneti e del Principio de la Cita, e de tutte le guere da mare e terra facta in Italia, etc. Volgarizate per Matheo Vesconte de S. Canciano, titles at beginning and end in red gothic letters within fine renaissance woodcut borders, modern portrait inserted, vellum*  
*folio. Venet. s. d.*
- 300 Sacrobosco (Johannes) *Textus de Sphera cum Additione (quantum necessarium est) adjecta: Novo commentario nuper edito (Jac. Fabre Stapulense) cum Compositione Anuli Astronomici Boni Latensis et Geometria Euclidis, lit. goth. parva, title within fine woodcut border, woodcut diagrams and figures in margins, plate of chessboard at end, old calf, good copy of a RARE EDITION*  
*sm. folio. Paris. Jo. Higman et W. Hopylius, 1496*
- 301 St. Albans Chronicle. *Chronicle of England; with the fruit of Tymes, compyled and imprinted by one sumtyme scole mayster of Seynt Albons, black letter, woodcuts, begins with Table on Aa ii, which has 5 ll.; Description of England, etc. 18 ll. unpagged; work begins on folio II: "Fructus temporum," and proceeds to CLXIII (wanting folio V), Caxton's device on reverse of last leaf; contains in all 182 ll. generally sound but one or two soiled and slightly mended; sold not subject to return, calf*  
*sm. folio. Imprinted in Fletestrete at the Sygne of the Sonne by Wynkyn de Worde, 1520*
- 302 Sansovino (Fr.) *Cento Novelle Scelte da piu nobili Scrittori della Lingua Volgare, woodcuts, vellum, Venet. 1603; Another Edition (the first in 4to?), numerous fine woodcuts (imperfect beginning and end), vellum, ib. 1566?*  
*sm. 4to. (2)*
- 303 SAVONAROLA (FRATE HIERONYMO DA FERRARA) *Compendio di Revelatione dello inutile Servo di Jesu Christo, EDIZIONE ORIGINALE (54 ll.) wants plate, wormhole throughout, else large and clean copy (Audin, no. 8), unbound*  
*sm. 4to Firenze, per Francesco Buonaccorsi, 1495, XVIII Agosto*
- 304 Savonarola. *Tractato in Defensione et Commendatione della Oratione Mentale (16 ll.) unbound*  
*sm. 4to. Firenze, per Antonio Miscomini, s. a. [14—]*
- 305 Savonarola. *Expositione sopra el Psalmo Verba Mea, EDIZIONE ORIGINALE (8 ll.) unbound (Audin, 128), plain margin of first leaf mended*  
*sm. 4to. Senza nota [14—]*
- 306 Savonarola. *Expositione di Frate Hieronymo... sopra el Psalmo L, Miserere mei Deus, quando era in prigione nel mese di Maggio MCCCC L XXXXVIII, tradocta di latino in Volgare (13 ll.) unbound (Audin, no. 145 ?), senza nota (1498); Regole a tutti e Religiosi molti utile (2 ll.) unbound, senza nota*  
*sm. 4to. (2)*
- 307 Savonarola. *LA EXPOSITIONE DEL PATERNOSTER (con una Epistola a una devota donna Bolognese) (24 ll.) fine large cut on title in black and white of the Agony in Gethsemane, and an outline one at the end of the Frate preaching to white nuns, one of a Saint writing on reverse of a jiii, and 14 initial cuts in the text, unbound, FINE COPY OF A VERY RARE EDITION (Audin, no. 27)*  
*sm. 4to. Senza nota [14—]*

- 308 Savonarola. Expositione . . sopra la Oratione della Vergine Gloriosa, composta in lingua Vulgare, etc. (12 ll.) *margin of first leaf mended, unbound, scarce* (Audin, no. 31) sm. 4to. Senza nota [14—]
- 309 Savonarola. Sermone della Oratione a M. A. d. S. composto da Frate Hieronymo da Ferrara (12 ll.) *fine black and white cut of the Agony in Gethsemane on first page, unbound* (apparently differing from Audin, no. 91), VERY RARE sm. 4to. Senza nota [14—]
- 310 Savonarola. Tractato o Vero Sermone della Oratione a M. A. d. S. (14 ll.) *fine cut on title in black and white of the Agony in Gethsemane* (backed; lower plain half of leaf repaired, wormhole throughout), unbound, VERY RARE (Audin, no. 91?) sm. 4to  
*Impresso in Firenze, per Ant. Miscomini, anno 1492, xx Oct.*
- 311 Savonarola. Operette . . Regole a tutti religiosi; Tractato del Sacramento & de mysteria della messa; Regole del ben Vivere (4 ll.) *large and fine outline cut of the Crucifixion on title* (a 3 slightly defective in lower margin), unbound, VERY RARE sm. 4to. Senza nota
- 312 Savonarola. Sermone . . facto a suoi frati nella Vigilia della pasqua dinatale, sopra la Nativita del nostro Signore (4 ll.) unbound (Audin, no. 88), RARE sm. 4to. Senza nota
- 313 Savonarola. Copia duna Epistola . . a Madonna Magdalena Contessa di Mirandola la quale volea intrate in monasterio (4 ll.) unbound, A RARE EDITION (Audin, no. 108?) sm. 4to. Senza nota
- 314 Savonarola. OPERETTA DEL AMORE DI JESU [at end: "*Lauda della Consolatione del Crucifixo*"] (22 ll. ci mended), *the inner margin of last leaf mended, fine cut of the Crucifixion with the two Maries and S. John on title, Deity with dead Christ on reverse of last leaf* (Audin, no. 36), unbound, VERY RARE sm. 4to. Senza nota [14—]
- 315 Savonarola. Expositione Sopra el Psalmo LXXVIII *Qui regis Israel* per modo di Oratione, tradocta in lingua Fiorentina da una familiare, EDIZIONE ORIGINALE (15 ll.) unbound, *wants blank leaf at end* (Audin, no. 127) sm. 4to  
*in Firenze appresso a Sancta Maria Maggiore VIII di Giugno, 1496*
- 316 Savonarola. Operetta molto devota . . SOPRA I DIECI COMMANDAMENTE DI DIO diritta alla Madonna o vero Badessa del munisterio delle Murate di Firenze, etc. EDIZIONE ORIGINALE (28 ll.) *cut on title of black nuns and one on the last leaf of the Friar preaching to white nuns* (Audin, no. 32), unbound, wormhole throughout, but a sound and excellent copy, VERY RARE sm. 4to  
*Impressa in Firenze per Ser Lorenzo Morgiani & Giovanni di Maganza, s. d. [14—]*
- 317 Savonarola. Breve & Utile tractato della Humilta, etc. (10 ll.) *cut of Christ and the Cross on first page, and a smaller one of the dead Christ and Deity on recto of a ij*, unbound (Audin, no. 57?), VERY RARE sm. 4to. Senza nota
- 318 Satyres Bastardes (Les) et autres œuvres folastres du Cadet Angoulevant, *old calf gilt*, Paris, 1615—Roger Bontemps en Belle Humeur, *engraved title, old calf*, Cologne, P. Marteau, 1670—Les Libertins en Campagne, *frontispiece*, 2 vol. in 1, *old calf*, 1745  
12mo. (3)

- 319 Saunder (Nicolas) The Supper of Our Lord set foorth according to the truth of the Gospel and Catholike faith, etc. FIRST EDITION, black letter (*wants end after p. 424*), old calf, scarce  
sm. 4to. *Lovanii, anno domini 1566 (no name of printer)*
- 320 Saxus, ou Sasso. Opera del praeclarissimo Poeta miser Pamphilo Sasso modenese: Sonetti, CCCCVII; Capituli, XXXVIII; Egloge, V, PRIMA EDIZIONE, half bound, lower edges uncut, VERY RARE  
sm. 4to. *Opera & impensa Bernardini Vercellense impressum est hoc opusculum Venetiis 1500, xxx Dec.*
- 321 Schopper (Hartmann) Panoplia: Omnium illiberalium Mechanicarum aut sedentariarum artium genera continens, EDITIO PRIMA, 130 fine engravings of mechanical trades, including printing, type-founding, engraving, papermaking, etc. by JOST AMMAN, old French red morocco gilt, r. e. scarce  
sm. 8vo. *Francof. a. M. G. Corvinus, 1568*
- 322 Scot (Reginald) Discovery of Witchcraft; Proving the Common Opinion of Witches Contracting with Devils, Spirits, or Familiars, etc. to be but imaginary erroneus conceptions and novelties, etc. second edition, ex-libris of Jo. Ward of Capesthorpe behind title, and contemporary MS. notes in margins, original calf (cover broken)  
sm. 4to. *printed by R. C. and sold by G. Calvert in Pauls, 1651*
- 323 Scott (Sir W.) Ivanhoe: a Romance, by the author of Waverley, FIRST EDITION, 3 vol. half calf gilt cr. 8vo. *Edinb. A. Constable, 1820*
- 324 Scotus (Michael) Phisonomia. Begins with the Rubrics of Chapters on A j; on A 4 "Incipit Liber Phisonomiae, quē Compilavit Magister Michael Scotus ad preces D. Frederici romanorum imperatoris," etc.: at end, "Michaelis Scoti de procreatione & hominis Phisonomia opus feliciter finit MCCCCLXXVII;" lit. rom. long lines, 23 to a full page, 77 ll. signs. A-K 5, vellum, A VERY RARE EDITION, perhaps the first of this singular mediæval work [*Hain, 14550*], FINE COPY  
sm. 4to. *s. l. et n. typ. 1477*
- 325 Selden (John) God made Man; Proving the Nativity of Our Saviour to be on the 25 December, *J. G. for N. Brooks, 1661*—Smith (S.) The Great Assize, or Day of Jubilee, frontispiece, *N. Okes, 1633*—Smith (H.) A Sermon of the Benefit of Contentation, taken by Characterie (*shorthand*), black letter, *R. Ward for H. Car, 1590*—Life of Socinus (by John Biddle), two printer's devices, *R. Moone, in St. Pauls, 1653*; all in old calf  
sm. 8vo. (4)
- 326 Senault (J. F.) The Use of the Passions, put into English by Henry Earle of Monmouth, brilliant impressions of the bust of Monmouth and the emblematic frontispiece by W. Marshall, old calf  
sm. 8vo. *printed for J. L. and Humphrey Moseley, 1649*
- 327 Seneca. Le Tragedie di Seneca tradotte da Lodovico Dolce, PRIMA EDIZIONE, old Italian red morocco gilt, g. e. with arms of the Doge Foscari on sides  
sm. 8vo. *Venet. G. B. Sessa, 1560*
- 328 Shadwell (Thos.) Dramatick Works, 4 vol. portrait, Knapton, 1720—Garriick (D.) Dramatic Works, now first collected, 3 vol. 1768—Wycherley (W.) Plays, B. Motte, 1731; all in old calf cr. 8vo. (8)

- 329 Shelvocke (Capt. G.) A Voyage round the World by way of the Great South Sea, performed in the years 1719-22, *map and plates, old calf* 8vo. *J. Senese, etc.* 1726
- 330 Shirley (Jas.) The Dukes Mistris, as presented by her Majesties Servants at the Private House in Drury Lane, FIRST EDITION, *J. Norton for A. Crook, half bound, date erased* (1638)—Albumazar, a Comedy presented before the King's Majesty at Cambridge, by the Gentlemen of Trinity Colledge (*in 1614 by Tomkis*), *N. Okes*, 1635—Suckling (Sir John) The Discontented Colonel, FIRST EDITION, *E. G. for Francis Eaglesfield, n. d.*; *the two last plays in 1 vol. half bound* sm. 4to. (2)
- 331 Sidney (Sir Philip) The Countess of Pembroke's Arcadia, now the ninth time published, with a two-fold Supplement, and a Sixth Book by R. B. *title and next leaf slightly defective, old calf folio. J. Waterson and R. Young*, 1638
- 332 Sidonius Apollinaris. Poema Aureum eiusdemq; Epistolae, cum Commentariis; Nonius Marcellus; Varro de Lingua Latina, etc. (edita a Jo. B. Pio), EDITIO PRIMA, *lit. rom. long lines, with signs. woodcut ornamental initials, half vellum* sm. folio. *Mediol. Uldericus Scizenzeler*, 1498
- 333 Smith (John) Chronicon Rusticum-Commerciale; or Memoirs of Wool, etc. 2 vol. *old calf* 8vo. *T. Osborne*, 1747
- 334 SPECULUM HUMANAЕ SALVATIONIS. GERMAN MANUSCRIPT ON VELLUM (51 ll. 11½ by 9½ in.) *Latin text, written in flowing cursive characters by a German scribe, in double columns of 58 lines to the Prohemium and 25 below the figures; 192 REMARKABLE DRAWINGS IN WATER-COLOURS, with explanatory scrolls in black ink, modern boarded green velvet* sm. folio. SÆC. XV
- \* \* \* A REMARKABLE VOLUME, ONE OF THE MS. PRECURSORS OF THE BLOCK-BOOK EDITIONS OF THE SPECULUM SALVATIONIS issued in the Low Countries in the XVth Century. It begins with the *Prohemium* and an alphabetical table occupying 5 pp. The drawings begin on the reverse of the third leaf with the Separation of Angels and Demons, the Creation of Adam and Eve, etc. and the figures end with the Coronation by Christ of the Virgin. On the reverse of the last leaf is a contemporary religious poem in German in rime, occupying 156 lines. THE DRAWINGS ARE VERY INTERESTING, especially from the point of view of costume and armour, many of the figures being clothed in coat armour with armorial bearings [SEE FACSIMILES]. The colours chiefly used are red, blue, purple, grey and brown. Some lines on the first page are illegible.
- 335 Sponcér (Cav. Ottone) Historia delle Attioni de' Re' dell' Ungaria, [1378-1685], *portrait of the Emperor Leopold, map and 11 folding views, plans and portraits, vellum* sm. 4to. *Venet. L. Pittoni*, 1685
- 336 Stafford (Thos.) Pacata Hibernia. Ireland Appeased and Reduced, or a Historie of the late Warres of Ireland, etc. ORIGINAL EDITION, *fine portraits of Queen Elizabeth and Lord Carew, and all the 17*

695  
2 months





## Lot 336—continued.

- maps, etc. complete, a few plain margins weakened by damp, and a few slightly wormed, otherwise large, sound and good, and all the maps in good state (measures 13 by 8½ in.) original calf folio. A. Mathewes for R. Milbourne, 1633*
- 337 Stafford (Thos.) *Pacata Hibernia*; another copy, *fine portrait of Q. Elizabeth (wants portrait of Lord Carew, and map of Munster), one plate has a small hole in it, and others have the margins cut close, otherwise sound and clean, in original calf (sold not subject to return) folio. ib. 1633*
- 338 Stoleius de Stolcenberg *Bohemus* (Dan.) *Viridarium Chymicum Figuris Cupro incisus adornatum et Poeticis Picturis illustratum, engraved title and 107 fine emblematic engravings, old French calf gilt, m. e. oblong 8vo. Francof. L. Jennisus, 1624*
- 339 STRABO RERUM GEOGRAPHICARUM libri XVII, Latinè, *lit. rom. long lines, 50 to a page without marks, numerous contemporary MS. notes in margins, vellum, fine large and clean copy large folio. [Venet. VINDELINUS DE SPIRA], 1472*
- \* \* The VERY RARE second edition of Strabo in Latin, translated by Guarini and Greg. Typhernas, and a very fine specimen of Vindelino of Spires' Press.
- 340 Strozzi (Giovamb.) *Madrigali, EDIZIONE ORIGINALE, old Italian red morocco sm. 4to. Firenze, nella stamperia del Sermartelli, 1593*
- 341 Suarez de Figueroa (Christoval) *La Constante Amarilis*; en quatre discours, traduite d'Espagnol par N. Lancelot] Parisien, PREMIÈRE EDITION, *fine engraved title by Jaspar Isac (some ll. stained and wormed), russia, g. e. 8vo. Lyon, Claude Morillon imprimeur de M. de Montpensier, 1614*
- 342 Suetonius. *Duodecim Caesares, cum Commentario Philippi Beroaldi, lit. rom. with signs. text in centre surrounded by the Comment, title backed, first few ll. wormed, fine large copy of a RARE EDITION, with contemporary MS. Table on 15 ll. at end, vellum Impressum Bononiae per Benedictem Hector, 1493*
- 343 Tasso (T.) *La Gierusalemme Liberata, con le Annotationi di Scipio Gentili e di Giulio Guastavini, 20 fine plates engraved by B. Castello after designs by A. Caraccio and Jac. Franco (plates 4 and 5 being different), straight-grained English green morocco extra, g. e. (Roger Payne period) 4to. Genova, appresso Girolamo Bartoli, 1590*
- 344 Tasso (T.) *Scielta della Rime, Parte due (dedicated to Leonora d'Este Duchessa d'Urbino), 2 parts in 1 vol. title of part I within woodcut border with the Este arms, with autograph of Zaccaria Federici, half bound sm. 4to. In Ferrara, V. Baldini, 1582*
- 345 Taylor (John) *All the Workes of John Taylor the Water-Poet; Beeing Sixty and three in Number, collected into One Volume by the Author, with sundry new Additions, corrected, revised and newly Imprinted, FIRST COLLECTED EDITION (wants frontispiece), woodcuts in the text, original calf, with old ex-libris of Wm. Bromley of Baginton sm. fol. printed by J. B. for J. Boler, 1630*

- 346 Teluccini (Mario) *Sopranominato Il Bernia*. Artemidoro, dove si contengono le Grandezze de gli Antipodi, *woodcut ornaments and initials, old Italian red morocco, full gilt ornamental back, the sides covered with rich gilt leafy scroll ornaments in ovals*, A FINE SPECIMEN, *well preserved, the sides brilliant but the back dull, edges painted, gilt and gauffred*  
sm. 4to. Venet. Guerra Fratelli, 1566
- 347 THEOCRITUS. *Eclogae triginta*; Genus Theocriti & de Inventione bucolicorum; Catonis Romani Sententiae Paraeneticae distichi; sententiae septem Sapientum; Hesiodi Theogonia, etc. *Graecè*, EDITIO ALDINA PRIMA, *long lines, with signs. woodcut scroll ornaments and initials, the first page having a fine painted and illuminated head ornament, a large and fine painted decorative initial, the bottom margin decorated in a similar manner and having a coat-of-arms in centre [Argent, 3 pellets within a chevron noir, in chief az. 3 small fleur-de-lis Or, within a lambel gules]; the earlier Books are profusely annotated in neat Greek MS. a few ll. stained, otherwise a large and clean copy, vellum*, VERY RARE  
*impressum Venetiis characteribus ac Studio Aldi Manucii Romani cum gratia* 1495
- 348 Thornton (Dr. R. J.) *The Temple of Flora*, 31 *very large and finely coloured plates of flowers, with a descriptive catalogue in 8vo, boards atlas folio*. 1812
- 349 Thucydides. (De Bello Peloponnesiaco lib. VIII), *Graecè*, EDITIO PRINCEPS ET ALDINA, *contemporary Greek MS. notes in margins, vellum*  
sm. folio. Venetiis in domo Aldi, 1502
- 350 Tirante Il Bianco Valorossimo Cavaliere; nel quale contiensi del principio della Cavaleria, etc. . . di lingua Spagnola nello idioma nostro per Messer Lelio di Manfredi tradotto; nuovamente posto in luce; e con accurata diligentia castigato, *title within ornamental woodcut border, printed in double columns, vellum*, A FINE COPY OF A VERY RARE EDITION  
sm. 4to. In Vinegia, nella case di Pietro di Nicolini da Sabbio, 1538
- 351 Titsingh. *Illustrations of Japan*; consisting of Private Memoirs and Anecdotes of the Djogouns or Sovereigns of Japan, etc. translated from the French by F. Shoberl, *coloured plates, calf gilt, scarce*  
4to. R. Ackermann, 1822
- 352 Torelli. Il Conte Pomponio, detto Il Perduto Rime Amoroze; nell' Academia degli illustri Signori innominati di Parma, *vellum, fine clean copy, scarce*  
sm. 4to. Parma, Seth Viotti, 1575
- 353 Trabisonda, nela quale se trate nobilissime battaglie; con la vita e morte di Rinaldo hystoriata; nuovamente corretta & alla sua integrita ridotta, lit. goth. *cut on title and numerous small cuts in the text, vellum, good copy of a scarce edition*  
sm. 8vo. Vinegia, per Giovanni Padoano, etc. 1535

- 354 Tracts. Ellesmere (T. *Lord Chancellor*) The Speech of the Lord Chancellor touching the Post Nati (*wants leaf after title*), *Stat. Co.* 1609—Discourse shewing the Necessity of Maintaining the Established Religion in Opposition to Popery, *H. Brome*, 1673—Argument to prove that each Subject hath a Propriety in his Goods, 1641—Declaration of John Pym in the Matter of the Charge against the Earl of Strafford, 1641—The City Law, *B. Alsop*, 1647—Prynne (W.) Vindication of the Liberties of England against Illegal Taxes, etc. 1649—The Freeholders Grand Inquest touching the King and his Parliament, *printed in the three and twentieth year of the reign of K. Charles, n. d.*—The Priviledges and Practice of Parliaments in England, *printed* 1640—Conference desired by the Lords concerning the Rights and Priviledges of the Subjects, 1642—Prynne (W.) The Opening of the Great Seale of England, 1643—Zouch (R.) *Elementa Jurisprudentiae de Finitionibus*, etc. *Oxon.* 1636—Bagshawe (E.) Two Arguments on the Canons and the Premunire, 1641—Doderidge (J.) *Compleat Parson*, 1641—A Treatise concerning Estates Tayle, *published by J. Sherman*, 1641—Ridley (Sir T.) On the Ecclesiastical and Civil Law (*wants title and leaf at end*) [1676]; *all unbound and uncut sm. 4to.* (15)
- 355 Tracts. The Turkish Secretary, containing the Art of Expressing One's Thoughts, Without Seeing, Speaking or Writing to One another, etc. 1688—A Relation of some remarkable Passages in Cheshire before the Siege of Namptwich, 1644—Eye-Salve for England; or the Grand Trappan detected by Evan Price, 1667—Aulicus his Dream of the Kings Sudden Coming to London, 1644—Letter of Comfort to Richard Cromwell, 1659—A Letter Out of Lancashire giving some Account of the late Tryals there, 1694—Fourty Four Queries to the Life of Queen Dick (Richard Cromwell), 1659; and others, 19 tracts, bound in 6 vol. *some scarce sm. 4to*
- 356 Trade. Cary (John) An Essay towards regulating the Trade etc. of this Kingdom, 1719—A Report Containing an Essay for the Amendment of the Silver Coins, 1695—Britannia Languens, a Discourse of Trade, 1680—Child (Sir J.) A New Discourse of Trade [*dated ex-libris of Ward of Capesthorpe, 1704, back of title*], 1693—Brewster (Sir F.) Essays on Trade and Navigation, 1695; *all in old calf* 8vo. (5)
- 357 Trapezuntius (Georgius) *Rhetoricorum Libri* etc. (edidit Jac. Taurellus), EDITIO ALDINA, *vellum*  
*sm. folio. Venet. in aedibus Aldi*, 1523
- 358 Trials. Celebrated Trials and Remarkable Cases of Criminal Jurisprudence from the Earliest Records to the year 1825 [edited by George Borrow], *plates*, 6 vol. *original boards, uncut*  
8vo. *Knight & Lacy*, 1825
- 359 Turner (Rob.) *Botanologia*. The English Physician; or the Nature and Vertues of English Plants, etc. *brilliant original impression of the scarce portrait* (10 *ll. of the publications of N. Brook at end*), *original calf, inscription on fly-leaf: "Eliza Edmonds her booke given by Doctor Conant, 1677."* FINE COPY  
8vo. *R. Wood for N. Brook in Cornhill*, 1664

- 360 Tyndall, Frith and Barnes, Martyrs. The Whole Workes collected and compiled in one Tome together, **black letter**, ORIGINAL EDITION, 3 woodcut titles, cuts of martyrdoms, and large cut on reverse of last leaf, original English binding, oak boards, stamped ornamental leather, large and clean copy, but 2 plain corners torn off first title folio. John Daye, 1573
- 361 Utino (Leonardus de) Quadragesimali Aureum editum per egregium Fr. Leonardum de Utino Ord Pred. EDITIO PRIMA, printed in neat roman letters, long lines, 36 to a full page, without marks, lower plain margin of last leaf cut away, text partly rubricated, limp vellum, very good large copy, RARE  
sm. folio. s. l. et nom. typ. 1471 [Venet. F. Renner de Hailbrun?]
- 362 Vasari (Georgio) Le Vite de' Piu Excellenti Pittori, Scultori et Architettori di nuovo ampliate, con le nuove Vite dal 1550 insino al 1567, woodcut titles and numerous woodcut portraits, 3 vol. (vol. III stained), margins of titles cut close, numerous old MS. notes in margins, modern vellum sm. 4to. Fiorenza appresso T. Giunti, 1568
- 363 Vecellio (Cesare) Habiti Antichi et Moderni di tutto il Mondo, di nuovo accresciuti di molte figure, numerous full-length woodcut costume figures within ornamental borders, after Titian, title and last 3 ll. defective and mended, margins cut close, stained, poor copy, sold not subject to return, old calf  
8vo. Venet. G. B. Sessa, 1598
- 364 Vega Carpio (Lopes Felix de) Pastores de Belen, Prosas, y Versos Divinos, PRIMERA EDICION, title in red and black, woodcut portrait, green morocco extra, g. e. FINE COPY, SCARCE  
sm. 8vo. en Madrid, por Juan de la Cuesta, 1612
- 365 [Vega Carpio (D. Lope Felix de)] Primera (segunda, tercera y quarta) Parte de los Entremeses de los Alcades, PRIMERA EDICION, the 4 parts complete (stained, and headlines cut into), unbound, EXTREMELY RARE, IF NOT UNIQUE, en Segovia por Diego Flamenco Año de 1629—(1628): [Second Part, en Valladolid por la Viuda de Francisco de Cordova, 1627]; La Mejor Flor de Entremeses que hasta oy ha Salido; recopilados de Varios Autores, vellum, Zaragoza, 1679  
12mo. (2)
- 366 Verdizotti (M.) Cento Favole Morale de i piu illustri antichi & moderni autori, Greci et Latini, numerous fine woodcuts, some after the designs of Titian, half bound sm. 4to. Venet. A. de' Vecchi, 1599
- 367 Verdizotti (G. M.) Cento Favole bellissime, numerous woodcuts by Giulio Bonasone, half bound 8vo. Venet. Fr. Ginammi, 1661
- 368 Verstegan (R.) Restitution of Decayed Intelligence in Antiquities, copper-plate engravings, old calf, J. Norton, etc. 1634 — Somner (Wm.) Treatise on Gavelkind, both name and thing, ORIGINAL EDITION (wants portrait), old calf, R. & W. Leybourn, etc. 1660  
sm. 4to. (2)
- 369 Viaggio de Venetia al Santo Sepulchro et al Monte Synai con disegni de Paesi, Citta, Porthi, Chiese et Santi Luoghi, etc. numerous woodcuts (stained, wants last leaf), morocco back  
12mo. s. l. n. e d. [15—]

- 370 VINSauf. GALFRIDUS ANGLICUS, seu de Vino Salvo (Vinsauf). DE ARTE LOQUENDI LIBER ad Papam Innocentium III; accedit Amphytrion, sive de Jovis et Alcmenas amoribus Carmen, Versibus hexametris comprehensum, MANUSCRIPT ON VELLUM (50 ll. 12 by 9 in.) written in neat gothic letter, red and black, long lines, 30 to a full page; the first page having a large illuminated initial miniature of the author writing, with marginal decorations, a smaller miniature initial before the "Amphitryon," numerous ornamental pen-letters with marginal flourishes, modern thick boarded black morocco gilt, blind stamped cartouches in centres, well preserved sm. folio. SÆC. XIV

\* \* The author, of Norman extraction, was born in England, but has been also called Galfredus Ismolanus and Galfridus de Vino Salvo (from the family place-name (Vinsauf) in Normandy). He appears to have been an adherent of K. Richard I, and the MS. contains a strong appeal for the latter's liberation from his imprisonment by the Emperor Henry VI. (See long note by Wm. Roscoe in fly-leaf.)

- 371 VIRGILIUS. OPERA, CUM COMMENTARIIS M. SERVII HONORATI, lit. rom. two types (with some Greek type), text surrounded by the Commentary, the Carmina at end without commentary in long lines, without marks, 284 ll. in all, including two blanks, a fine large and perfect copy, but some ll. slightly wormed, with 3 fine large painted and illuminated ornamental scroll initials, and painted capitals in blue and red, vellum

folio. Venetiis, JACOBUS RUBEUS Natione Gallicum 1475 mense Januarii

- 372 VITA DELLA VIRGINE MARIA E DE JESU CHRISTO. [Begins on aJ, with a full-page woodcut with the following text occupying 7 lines: "In quello tempo si era uno homo perfectissimo e sancti loquale haveva nome Joachî de la tribu de Juda de la cita de hierusalem & questo Joachim si havena despriato la gloria e le ricchezze de questo mondo," etc. lit. rom. nitida, long lines, 39 to a full page (78 ll. signs. a-k 6 in 8's), 41 fine small outline Italian woodcuts in the text (one smudged), half vellum

sm. 4to. Impresso in Venetia per Maestro Manfrino de Monteferrato da Strevo de Bonelli, 1499 VI de Aprile

\* \* EXCESSIVELY RARE, and a very good copy, with some lower uncut margins. The legend is of the Apocryphal character, and has been published in Latin and English. It is a different edition from any described in Brunet.

- 373 Westminster Drollery. The Second Part. The last, and now only, Compleat Collection of the Newest and Choisest Songs and Poems, that are now extant both at Courts, Theatres and elsewhere. With above forty new Songs never before in print, which are now added to this Second Part of Westminster Drollery, the second impression, brown morocco extra, g. e. AN UNUSUALLY GOOD AND PERFECT COPY, very rarely found complete

sm. 8vo. Printed for W. Gilbert in St. Pauls, and T. Sawbridge in Little Britain, 1672

- 374 WILSON (A.) and C. L. BONAPARTE. AMERICAN ORNITHOLOGY, or the Natural History of Birds, inhabiting the United States, *the figures drawn and coloured by nature*, ORIGINAL ISSUE, 12 vol. *half morocco*, RARE *imp. 4to. Philadelphia, 1808-28*
- 375 Wolcombe (Rob. *Minister of God's Word*) A Glasse for the Godly ; containing many Comfortable Treatises to perswade men from the love of this World to the love of the World to come (two parts), *black letter, contemporary MS. alphabetical table and MS. notes in margins, limp vellum sm. 8vo. T. P. for Arthur Johnson, 1612*
- 376 Xenophontes. Omissa, quae & Graeca Gesta appellantur ; Georgii Gemisti qui & Pletho dicitur ex Diodori, etc. Graecè, EDITIO PRIMA ALDINA, *vellum sm. folio. Venet. in Aldi Neacademia mense Octobri, 1503*
- 377 [Xerez (Francesco de)] Libro primo de la Conquista del Peru & Provincia del cuzco de le Indie Occidentali [tradotto novamente in Lingua Italiana per Domenico de Gaztelu], *arms of Spain on title, and other devices, Vinegia, Stephano da Sabio, 1535* — Las Casas (Bart.) Il Supplice Schiavo Indiano tradotto in italiano per Marco Ginammi, *ib. M. Ginammi, 1636 ; in 1 vol. vellum sm. 4to*
- 378 Zonca (Vittorio) Novo Teatro di Machine et Edificii per varie et sicure operationi, *engraved title and 42 fine engravings of machinery, including a printing and engraving press, etc. vellum, uncut, scarce (a few wormholes on title mended) sm. folio. Padova, P. Bertilli, 1656*

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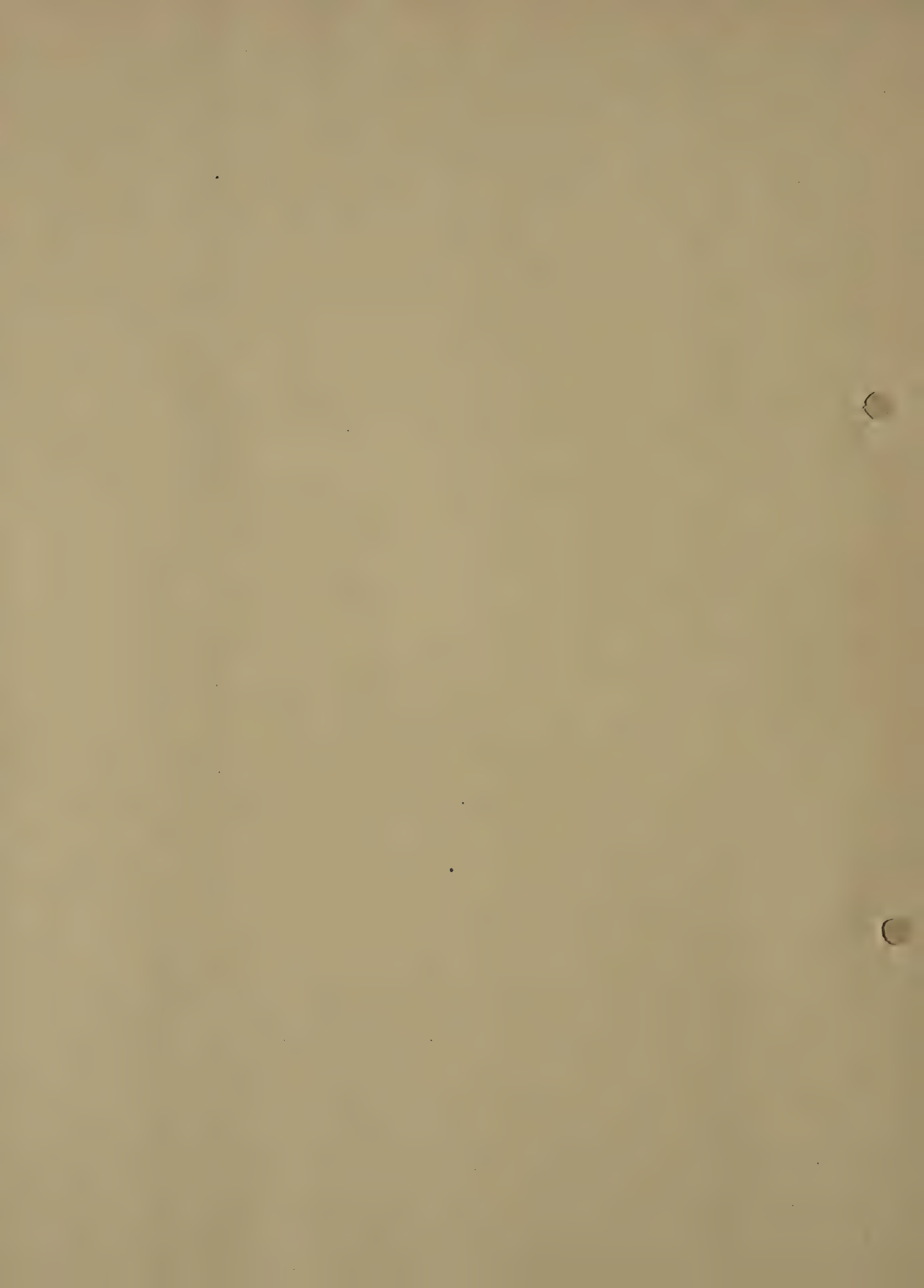
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GRIPPA (N. CORN.) DE INCERTITUDINE ET VANITATE SCIENTI-  
ARUM & ARTIUM atqz. excellencia Verbi Dei Declamatio,  
EDITIO PRIMA, *title within woodcut border (slightly defective),  
last leaf wormed, and according to Brunet should have a leaf  
at end with a woodcut, otherwise perfect, with the errata and  
colophon; numerous contemporary autographs and marginal  
notes, original English calf*

*sm. 4to. Antwerpiae, Jo. Graphaeus, 1530*

\* \* \* QUEEN KATHERINE OF ARAGON'S COPY, WITH HER ARMS quartered  
with those of Henry VIII, supported by angels, on upper cover;  
the arms of the King alone with griffin and greyhound supporters,  
angels, rose and portcullises on the under cover. EXTREMELY RARE.

- 2 Alabaster (Guil.) Roxana Tragoedia, a plagiarii unguibus Vindicata,  
aucta & agrita ab authore, FIRST EDITION, *fine frontispiece by  
Gaywood in compartments, including an interior view of a theatre,  
etc. Excudebat Gulielmus Jones, 1632—Hausted (P.) Senile Odium  
Comoedia Cantabrigiae publicè Academicis recitata in Collegio  
Reginali ab ejusdem Collegii Juventute, FIRST EDITION, title within  
woodcut border, Cantab. ex Academiae celeberrimae typographaeo,  
1633; both fine copies, in 1 vol. original limp vellum, with ties*  
*sm. 8vo*

- 3 Alamanni (Luigi) Girone il Cortese, nuovamente riveduto et corretto, con altre aggiunte del autore medesimo, *numerous fine woodcuts and figured initials, vellum*  
sm. 4to. *Vinegia per Comin da Trino*, 1549
- 4 Alamanni (Luigi) La Avarchide, nuovamente stampata, *woodcut initials and ornaments, half vellum*  
sm. 4to. *Firenze, T. Giunti*, 1570
- 5 Alexander (Sir Wm. *First Earl of Stirling*) A Doomesday, or The Great Day of the Lords Judgement, FIRST EDITION, *woodcut ornaments on title and in text, perfect, except a blank for Aj, and in excellent state, crimson morocco plain, g. e. FINE COPY, RARE*  
sm. 4to. *Edinburgh, printed by Andro Hart in the High Street*, 1614
- 6 Alken (Henry) Symptoms of Being Amused, vol. I, *containing title and 38 coloured plates, representing many humorous subjects, original issue, half bound (sold not subject to return)*  
oblong sm. folio. *McLean*, 1822
- 7 Amadis de Gaule traduit en Français, Livres 1-24, *bound in 23 vol. numerous woodcuts, all in old calf*  
12mo and 8vo. *Lyon et Paris*, 1577-1615  
\* \* The set is rare, but the editions are not uniform : Book 3 is *Paris, Jean Longis*, 1560 ; Books 6-7 in 1 vol. *Paris, V. Sertenas*, 1548 ; Book 9, *ib.* 1557 ; Books 22-24, *ib. C. Rigaud et O. de Varennes*, 1615. With the set is also "*Tresor de Tous les Livres d'Amadis de Gaule*," two editions, 2 vol. in 1, *Lyon, Huguetan*, 1582, and 2 vol. *ib.* 1606, making altogether 26 vol. ; some vol. are slightly stained and wormed, and a leaf or two may be wanting, but generally they are in unusually good state. It is difficult to procure a perfect set of this once popular but very diffuse Romance.
- 8 America. Atkins (John) Voyage to Guinea, Brasil and the West Indies, second edition, *Ward & Chandler*, 1737—Genuine Letters and Memoirs relating to the History of Cape Breton and St. John, by an Impartial Frenchman, *J. Nourse*, 1760—Journey Over Land from the Gulf of Honduras to the Great South-Sea, performed by John Cockburn and five other Englishmen, *C. Rivington*, 1735 ;  
*all in old calf* 8vo. (3)
- 9 America. Journals of Major Rob. Rogers in North America, *printed by the author*, 1765—Smith (Wm.) A New Voyage to Guinea, *plates, J. Nourse*, 1744—A Compleat History of Spanish America, collected chiefly from Spanish Writers, *J. Stagg, etc.* 1742—Bartram (John) Account of East Florida, *W. Nicoll, n. d. old calf and half bound* 8vo. (4)
- 10 Andreini (G. B.) L'Adamo, sacra Rapresentatione alla Maria de Medici Reina di Francia, 40 *fine copperplate engravings including title, yellow morocco gilt, UNCUT, FINE COPY, rare in this state*  
sm. 4to. *Milano a l'Instantia di Geronimo Bordonì*, 1617  
\* \* Treating of a similar subject to that of Milton's Paradise Lost, the latter has been supposed to be indebted to this work.

- 11 ANDROUET, DU CERCEAU (JACQUES) LE PREMIER (ET LE SECOND)  
VOLUME DES PLUS EXCELLENTS BASTIMENS DE FRANCE, PREMIERE  
ÉDITION, 120 *fine plates, original impressions, with fine large  
margins (a few margins in vol. II stained)*, 2 vol. in 1, *original  
French calf gilt*, RARE  
*roy. folio. Paris, pour ledit Jacques Androuet, du Cerceau, 1576-9*
- 12 ANTIPHONARIUM ad Usus Romanae Ecclesiae, MANUSCRIPT ON STOUT  
VELLUM (267 ll. 20 by 13 in.) *written in very large gothic letter,  
with red rubrics, large square musical notes*; THE FIRST PAGE  
RICHLY DECORATED WITH A BROAD BORDER of *flower designs, with  
miniatures of saints, etc. a large initial B representing The Resur-  
rection of Our Lord (worn in some places)*; 55 VERY FINE LARGE  
AND FINELY PAINTED AND ILLUMINATED FIGURED AND ORNAMENTAL  
INITIALS, including 3 specially interesting, representing *The Ascen-  
sion of Christ, Pentecost, and Angels watching the Holy Eucharist*; *unbound, but with the original loose covers of oak boards, leather,  
with knobbed brass borders and corner-pieces, and large centre  
plaques in high relief, representing the Virgin and Child and  
"Ecce Homo"* large folio. SÆC. XV
- 13 ANTIPHONARIUM AD USUM ECCLESIAE ROMANAE, MANUSCRIPT ON  
STOUT VELLUM (148 ll. 21 by 16 in.) *written in large gothic letter,  
with red rubrics, with large square musical notes*; WITH 21 VERY  
SPLENDID LARGE AND VERY FINE PAINTED AND ILLUMINATED  
MINIATURES, WITH RICH DECORATIONS IN THE MARGINS, ALL BUT  
2 HISTORIATED, and several hundred large and fine decorative pen-  
letters, *original binding of stout oak boards, leather, with massive  
metal knobbed corners and centre ornaments* large folio. SÆC. XV
- \* \* The superb miniature initials in this volume are of the richest  
rococo style of the Late Italian Renaissance school, and represent  
chiefly Scenes connected with the Life of Christ and the Virgin.  
One represents the Trinity and is particularly fine, measuring  
7½ by 5 in. Others are as large and some smaller, but all are the  
work of the same fine artist, and the marginal floreate illumina-  
tions are very rich.
- 14 Apollonius Rhodius. ARGONAUTICON lib. IV Graecè cum Scholiis  
Graecis (*text in uncials surrounded by the Scholia in italics*),  
EDITIO PRINCEPS, *thick boarded modern calf gilt, plain edges, a  
very fine large and clean copy (9½ by 6¾ in.) with printed stamp  
and signature of the FRATRES PARAVICINI on first page, scarce*  
*sm. 4to. Florentiae, Fr. de Alopa, 1496*
- 15 Apophthegms. Witty Apophthegms delivered at Several Times and  
upon Severall Occasions by K. James, K. Charls, The Marquess of  
Worcester, Francis Lord Bacon and Sir T. More; collected and  
revived, *frontispiece containing 5 heads, russia, g. e.*  
*sm. 8vo. E. Farnham, Pope's Alley near Cornhill, 1658*
- 16 Appianus Alexandrinus. De Bellis Civilibus Romanis. Liber Illyricus  
et Liber Celticus. Latinè a P. Candido, *lit. rom. long lines, with  
signs. 32 to a full page, the first page within an elegant Italian  
scroll border in black and white, and one in red before the second*

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part, 2 vol. in 1, original binding, oaken boards, stamped ornamental leather, blue edges, metal clasps (well-preserved), large and fine copy of a finely printed and RARE EDITION

4to. Venet. per B. Pictorem et Erh. Ratdolt, etc. 1477

\* \* This is, perhaps, the first book printed with these ornamental borders. [See Brunet].

- 17 Apuleius. Les Metamorphoses ; ou l'Asne Dor del Apulee, Philosophe platonique (traduites par J. de Montlyard), engraved title and copperplate engravings (some ll. stained), old French red morocco gilt, g. e. 8vo. Paris, S. Thiboust, 1623
- 18 Arabic Manuscript. Selections from the Koran, written in large letters on 44 ll. of native glazed paper, with illuminations, native leather binding, with gilt and blind ornaments folio. SÆC. XIX
- 19 Aremberg (R. P. F. Carolo de) Flores Seraphici, sive Icones Vitae et Gesta Virorum Illustrium (Ord. S. Francisci) compendiose descripta, fine engraved titles and numerous fine copperplate portraits of Franciscans and their Miracles, 2 vol. (vol. II stained), half russia, RARE folio. Mediol. C. Bonacini, 1642-8
- 20 Aretino (L.) Historia Fiorentina, traducta in Vulgare da Donato Acciaiuoli, PRIMA EDIZIONE, lit. rom. long lines, 41 to a full page, with signs. 14 fine painted and illuminated initials of the 15th century pasted in the volume, vellum, FINE COPY impresso in Vinegia per Jacomo de Rossi di Nazione Galli, 1476
- 21 Aretino (Pietro) Comedie, cioe : La Talanta ; La Cortigiana ; e l' Hipocriti, etc. head on each title, old red morocco, line tooled, g. e. sm. 8vo. s. l. e nome del Impressore, 1588
- 22 Ariosto (Lud.) Orlando Furioso, dirigido al principe Don Philipe nuestro Señor, traduzido en Romance Castellano por don Jeronymo de Urrea, woodcut title containing the Royal arms of Spain (slightly mended in lower margin), portrait of the translator and numerous woodcuts and historiated initials, half vellum, good copy, but slightly stained at end sm. 4to Imprimiose en Anvers en Casa de Martin Nucio, 1549, xxv de Agosto
- \* \* The first edition of the first translation of the Orlando Furioso in Spanish. VERY RARE.
- 23 Ariosto (Lud.) Orlando Furioso, con le Annotationi gli Avertimenti & le Dichiarationi di Girolamo Ruscelli, etc. woodcut title, fine full-page woodcut to each book, and ornaments to each chapter (a few ll. soiled), vellum 4to. Venet. V. Valgrisi, 1558
- 24 Ariosto (Lud.) Orlando Furioso ; et cinque Canti d' un Nuove Libro del medesimo nuovamente aggiunti & ricorretti, etc. neatly printed edition, woodcut title, head of Ariosto, spirited woodcuts in the text and figured initials, limp vellum 8vo. Vinegia, G. Giolito, 1560
- 25 Ariosto. Discorso della S. Laura Terracina, sopra il principio di tutti I Canti d' Orlando Furioso, 46 fine Italian woodcuts, limp vellum sm. 8vo. In Vinegia appr. Dom. Jarri, 1567

- 26 Aristophanes. Comoediae Novem, Graecè (cum Scholiis Graecis et Prefatione M. Musuri), EDITIO PRINCEPS ET ALDINA, *contemporary Greek MS. notes in margins (several ll. slightly wormed), vellum, large copy* sm. folio. Venet. ap. Aldum, 1498
- 27 ARTHUR (KING). A LEARNED AND TRUE ASSERTION OF THE ORIGINAL LIFE, ACTES AND DEATH OF PRINCE ARTHURE, King of Great Brittain, etc. translated into English (from the Latin of JOHN LELAND), by RICHARD ROBINSON, FIRST EDITION, *black letter and roman, wants title, wormed in the margins, but a large copy, ruled in red, sides of original calf binding, stamped with the ARMS OF QUEEN ELIZABETH, and initials E. R. and D. A. G. repaired and backed with modern morocco* sm. 4to. imprinted by John Wolfe in Distaffe Lane, 1582
- \* \* \* Extremely rare and a very interesting copy, being evidently presented to Q. Elizabeth by Lord Arthur Gray, Baron of Wilton, to whom, and to Sir Henry Sidney and Thos. Smith, Esq. Robinson dedicates his translation. The letters D. A. G. on the binding stand for "DONUM ARTHUR GRAY," and the E. R. of course for "*Elizabetha Regina.*" The arms and initials are well-preserved.
- 28 Bacon (Francis, *Lord Verulam*) The Historie of the Raigne of King Henry VII, FIRST EDITION, *fine portrait by John Payne, and wood-cut title, original calf, good sound copy* sm. folio. W. Stansby for M. Lowndes & W. Barret, 1622
- 29 Bacon (Lord) Operum Moralium et Civilium tomus, ab ispo auctore latinitate donatus, cura et fide G. Rawley, S. T. D. etc. (cum Tractatu de Augmentis Scientiarum, etc.) *fine portrait, original calf, dated ex-libris of Ward of Capesthorpe, 1704, on back of title* sm. folio. typis E. Griffini, etc. 1638
- 30 Bacon (Lord) History of the Reigns of Henry the Seventh, Henry the Eighth, Edward the Sixth and Q. Mary, *portrait of Bacon (top plain margin of title cut off), old calf* sm. folio. R. Scot, etc. 1676
- 31 Bacon (Lord) Cases of Treason, written by Sir Francis Bacon, Kt. His Majesties Solicitor Generall, *unbound, uncut, Assignes of John More, 1641*; Ordinances made by the Rt. Hon. Sir Francis Bacon, Knight, Lord Verulam, for the better and more regular Administration of Justice in the Chancery, *uncut, M. Walbanke, 1642*; A Record of some Worthie Proceedings in the House of Commons in 1611; *uncut, printed in the yeare 1641* sm. 4to. (3)
- 32 Bacon (Lord) Essays, or Counsels, Civil and Moral, etc. *original calf, T. Ratcliff, 1668*—Witty Apophthegms by K. James, K. Charles, the Marquess of Worcester, Francis Lord Bacon and Sir T. More, *frontispiece containing five heads, J. C. for M. Smelt, 1671*—Wild (Dr. R.) Iter Boreale, with large additions of other Poems, never before published together, *calf, J. Williams, 1670* sm. 8vo. (3)
- 33 Balbi (Gasparo) *Gioielliero Venetiano.* Viaggia dell' Indie Orientali, 1579-88, *half vellum, scarce* sm. 8vo. Venet. C. Bergominieri, 1590

- 34 Ballooning. Airopadia; containing the Narrative of a Ballooning Excursion from Chester, the eighth of September, 1785, taken from Minutes made during the Voyage; Hints on the Improvement of Balloons, and mode of inflation by steam, etc. by Thos. Baldwin, A. M. ORIGINAL EDITION (*has two plates only, two wanting*), original boards, uncut (*covers loose*), presentation copy from the author  
8vo. Chester, printed for the author, 1786  
\* \* Baldwin was one of the earliest English aeronauts, but has not attained a place in the D. N. B.
- 35 Bancroft (Thos.) TWO BOOKES OF EPIGRAMMES AND EPITAPHS, dedicated to two top-branches of Gentry, Sir Charles Shirley, Baronet, and William Davenport, Esq. FIRST EDITION, *title within woodcut border, calf gilt, g. e. VERY LARGE COPY, with some fore and lower edges rough (but wants blank for A i)*, RARE IN THIS STATE  
sm. 4to. printed by J. Okes for M. Walbancke in Grayes-Inne-Gate, 1639  
\* \* Contains epigrams on Shakespeare, Jonson, Beaumont, Shirley, etc.
- 36 Barclaius (Jo.) Satyricon lib. V cum Clavi; accessit Conspiratio Anglicana, editio Elzeviriana, engraved title, bound in 2 vol. old French red morocco, full gilt ornamental backs, broad and rich gilt ornamental side borders with arms of Charles Guillaume Le Normand, husband of Mme. de Pompadour, blue silk doublures, g. e. (*Padeloup*), FINE COPY  
12mo. Lugd. Bat. ap. Elzevirios, 1655
- 37 Barnes (Barnabie) The Divils Charter, a Tragedie concerning the Life and Death of Pope Alexander the Sixt, as played before the Kings Majestie upon Candlemasse night last; but more recently reviewed, corrected and augmented by the Author, etc. FIRST EDITION, *title soiled, 3 ll. mended and slightly defective, half bound, scarce, Roxburghe and Jolly copy*  
sm. 4to. E. G. for John Wright in Newgate Market, 1607
- 38 Batacchi. Il Zibaldone, Poemetto Burlesco in dodici Canto par P. Atanasio da Verrocchio (Di Batacchi), green vellum, in half bound slip case  
8vo. (Parigi, Molini), 1806  
\* \* PRINTED UPON VELLUM, one of 4 copies only.
- 39 Bembo (Card. P.) Prose, nelle quali si ragiona della Volgar Lingua (*second issue*), old russia gilt, m. e.  
sm. 4to. in Firenze per Lorenzo Torrentino, 1549
- 40 Bembo (Card. P.) Le Prose di M. Pietro Bembo, device on title, modern red morocco extra, g. e. fine copy  
sm. 8vo. Vinegia, Guatterro Scotto, 1552
- 41 BERLINGHIERI (FRANCESCO) GEOGRAPHIA, IN TERZA RIMA, E LINGUA TOSCANA DISTINCTA, con le sue tavole in varii siti et provincie secondo la geographia et distinctione della Tavole di Ptolomeo, lit. rom. long lines, 51 to a full page, with signs. contains 124 ll. (including 2 blanks) and 31 maps (the 8th and 9th of Asia being on single sheets), all coloured by a contemporary hand, and thickly backed (the first leaf "in questo volumine" is cut off close to the text and inlaid; the leaf of the first table and the first leaf of text

LOT 41—*continued.*

*are also inlaid, and the last leaf, which contains the Register and Imprint, is wanting; otherwise it is a most excellent copy; old mottled vellum, m. e.*

*large folio. (Firenze per Nicolo Tedesco, 1481)*

\* \* THE EXTREMELY RARE FIRST EDITION of this important work, containing the earliest specimens of maps engraved on metal in Italy.

- 42 Beroalde de Verville. *Le Moyen de Parvenir*, nouvelle édition, *frontispiece*, 2 vol. *old French red morocco, full gilt floreate backs, line sides g. e. (Derome), FINE COPY sm. 8vo. A \* \* \* \* \* 1000 700 57*

- 43 [Beverley (R.)] *History and Present State of Virginia in Four Parts*, by R. B. Gent, *engraved frontispiece and plates, old calf 8vo. R. Parker, 1705*

- 44 Bewick. Thornton (Dr. R. J.) *A New Family Herbal; or Popular Account of Plants, etc. numerous woodcuts by Thos. Bewick, calf 8vo. R. Phillips, 1810*

- 45 Binding. *A Book Cover, in old Italian red morocco, with broad and rich gilt ornamental side borders, and a Pope's arms in centres sm. 4to. (17—)*

- 46 Blith (Walter) *The English Improver Improved, or the Survey of Husbandry Surveyed; discovering the Improveableness of all Lands, etc. The Third Impression much augmented (dedicated to the Lord Generall Cromwell), woodcut title (slight worm-holes) and plates, original calf sm. 4to. J. Wright in the Old-Bayley, 1653*

- 47 BOCCACCIO (GIOVANNO). "LE LIVRE DE JEHAN BOCASSE DE LA LOUENGE ET VERTU DES NOBLES ET CLERES DAMES, trāslate & imprime nouvellement à Paris," lit. goth. *lettres bâtarde, long lines, with signs. (a-t 6 in 8's and 6's), numerous spirited semi-outline woodcuts; a few plain margins and some ll. of text slightly wormed; otherwise sound, clean and good, with Verard's Device on a separate leaf at end, old French calf, full gilt back, plain sides, with the arms of Caumartin (?), r. e. sm. folio. Imprime à Paris, ce XXVIII jour d'avril (1493) par Anthoine Verard, etc.*

\* \* THE VERY RARE FIRST EDITION of the first French translation of Boccaccio's *De Mulieribus Claris*.

- 48 Boccaccio (Giov.) *Il Decamerone di nuovo emendato secondo gli antichi esemplari, numerous fine woodcuts and historiated initials, russia sm. 4to. Vinegia, G. Griffio, 1549*

- 49 Boccaccio (Giov.) *Il Decamerone, nuovamente stampate (colle Anotazioni, etc.) printed in pearl type, small woodcuts and woodcut initials, old Italian red morocco, back and side covered with rich gilt ornaments, g. e. FINE COPY, scarce edition 12mo. in Lione appresso G. Rovillio, 1555*

- 50 Boccaccio (Giov.) *Il Decamerone, riscontrato in Firenze con Testi Antichi & alla sua vera lezione ridotto da' Deputati di loro Alt. Ser. Nuovamente Stampato (con li Annotazioni, etc.) numerous fine large historiated initials, 2 vol. in 1, vellum, RARE sm. 4to. In Fiorenza nella Stamperia de i Giunti, 1573-4*

- 51 Boccaccio (Giov.) LE DECAMERON, LARGE PAPER, *numerous fine plates and vignettes, after Gravelot, Boucher, Cochin and Eisen, some with paraphs*, 5 vol. *old French mottled calf gilt, g. e. FINE COPY*  
roy. 8vo. Lond. (Paris), 1757-61
- 52 Boccaccio (Giov.) Li Opera de Misser Giovanni Boccaccio de Mulieribus Claris (tradotta da V. Bagli), *lit. rom. fine cut of the Triumph of Chastity on title, and numerous cuts of female figures in the text, half bound*  
sm. 4to. Venet. per Zuanne de Trino chiamato Tacuino, 1506,  
vi de Marzo
- \* \* THE FIRST EDITION of this Italian translation, with very good cuts.
- 53 Boccaccio (Giov.) Inamoramēto di Florio & di Biāzafiore chiamato Philocolo, che tāto e adire quāto amorosa faticha, novamente stampato, *title within fine woodcut border, woodcut initials, old calf, a rare edition (not in Brunet)*  
sm. 4to. In Venetia per Bernardino de Lisona Vercellese, 1520
- 54 Boccaccio (Giov.) Amorosa Visione nuovamente ritrovata, nella quale si contengono cinque Triumphi; Apologia di H. Claricio, *vellum, the rare first edition*  
sm. 4to. Mediol. in aedibus Zannotti Castellionei impensa D. And. Calvi, 1521
- 55 BOCCACCIO (GIOV.) LABERINTO DAMORE [on a.j] "Invectiva di Messer Giovanni Boccaccio cōtra una malvagia doña. Decto laberinto damore et altrimenti il Corbaccio, *lit. rom. long lines, 27 to a full-page, 64 ll. with signs. A-K 4 in 8's except C which has also 4 ll. only, painted initial on first page, MS. notes, old calf, morocco back*  
sm. 4to. Impresso in Firenze per me maestro B. di Francesco Fiorentino, 1487
- \* \* AN EXTREMELY RARE EDITION and one of the earliest of this work (probably the first with a date). Hain (3289) had not seen it, and it was not in the Spencer Library.
- 56 BOCCACCIO (GIOV.) GENEALOGIAE DEORUM GENTILIUM Joannis boccatii de Certaldo; Ejusdum de Montibus, Sylvis, fontibus; lacubus, fluminibus stagnis seu paludibus; & de nomibus maris, EDITIO PRINCEPS OF EACH WORK, *lit. rom. long lines, 41 to a full-page, without marks, fine large and clean copies, 2 vol. in 1, old vellum thick folio. in Venetia per VINDELIN DE SPIRA, 1472-3*
- 57 Boissard (J. J.) Tractatus Posthumus de Divinatione & Magicis Praestigiis, etc. EDITIO PRIMA, *engraved title, portraits of Boissard and De Bry, and fine copper-plate engravings by J. TH. DE BRY, old red morocco gilt, blue edges, FINE COPY, RARE*  
sm. folio. Oppenheimii typis H. Galleri, s. a. (1615)
- 58 Bolton (Edmund) The Elements of Armories, FIRST EDITION, *woodcuts, G. Eld, 1610—Legh (G.) Accedens of Armory, numerous cuts of arms, FIRST EDITION (wants title), R. Tottell, 1576; in 1 vol. old calf*  
sm. 4to

- 59 BOOK OF ST. ALBANS. BARNES (DAME JULIANA) The Bokys of hawkyng and hunting, with other plesuris dyverse; and also of Cootarmeiris; etc. **black letter** (*red and black*), *black morocco, inside dentelles, by Zaehnsdorf folio. (Printed at St. Albans, 1486)*

\* \* An imperfect copy of the EXCESSIVELY RARE FIRST EDITION of the celebrated Book of Dame Juliana Barnes or Berners. It contains 51 leaves only, a perfect copy should contain 90 ll. including two blanks. It begins on **e j**; "*Lyke Wise as i the booke of Hawkyng aforesayd are writyn and noted the termys of plesure belongyng to gentill men havyng delite therein,*" etc. and has **e 8 ll. f 8 ll.**; then commences the "*Coote Armuris*" on **a (6 ll.)**; **b 5 ll.** (wanting the blank for **b 6**); **c 8 ll.**; **d 8 ll.**; and **e 8 ll.** ending with the words "*certainly ther be sum nobull men the wych bere in ther armys oon quarter of an other colowre dyfferyng from the —.*" The leaves are mostly fine and large, but some plain margins are mended. The coats of arms are mostly coloured.

- 60 Bossuit (Fr. Van) Cabinet de l'Art de Schulpture (*sic*); execute en Yvoire, ou Ebauché en Terre, gravées d'après les Desseins de Barent Graat par Mattys Pool, *engraved throughout on 82 plates including title and text, vellum* 4to. Amst. M. Pool, 1727

- 61 Bouchet (Jean) Les Anciennes et Modernes Genealogies des Roys de France et mesmement du Roy Pharamond avec leurs Epitaphes et Effigies, *lit. goth. (lettres bâtarde), woodcut portraits within ornamental frames, and a full-page cut of the Siege of Troy, title backed, last leaf slightly defective and mended, and wants leaf of Privilege; old French calf gilt, r. e.*

8vo. *Imprimées nouvellement a Poitiers par Jacques Bouchet, 1527*

\* \* A RARE EDITION, probably the second.

- 62 Bovillus (Carolus, *Samarobrinus*) Proverbiorum Vulgarium libri tres, EDITIO PRIMA, *printer's device on title ("Vogue la Galée") and one at end, old French calf gilt, r. e. (scarce, not in Brunet)* 12mo. [Paris. P. Vidove pour Galiot Du Pre], 1531

- 63 Boydell (J. and J.) History of the River Thames (by Wm. Combe), *numerous fine coloured plates (with the suppressed general title "History of the Principal Rivers" and dedication to George III), 2 vol. old calf (broken) folio. W. Bulmer for J. & J. Boydell, 1794*

- 64 BRADIAMONTE SORELLA DI RINALDO (Romanzo in ottava rima), *lit. rom. double columns, 36 lines (8 ll.) fine full-page outline woodcut title, the text (as above) occupying a single line only, and two fine woodcuts in the text, of the early Florentine School, modern vellum gilt, good sound copy* sm. 4to. "*Finita el Cantare di Bradiamonti,*" senza nota [15—]

\* \* AN EXTREMELY RARE ROMANCE in Italian verse, with remarkable Renaissance cuts. We cannot trace a copy in the recent catalogues of Italian woodcut books.

- 65 Brant (Seb.) Stultifera Navis ; Narragonice Profectionis nunquam satis laudata Navis per Sebastianum Grant (*sic*) vernaculo vulgariq. sermone nuper fabricato, jam pridem per Jac. Locher in latinum traducta, etc. *numerous spirited German woodcuts (title and next 2 ll. mended, stained), vellum*

*sm. 4to. (Lugduni), Jacobus Zachonus Romanus  
MCCCLXXXVIII sic for 1498*

\* \* A x has evidently been left out in the figures of the imprint.

- 66 [Brathwaite (Rich.)] The Psalmes of David the King and Prophet and of other Holy Prophets paraphras'd in English, etc. by R. B. FIRST EDITION, *engraved title containing a head of Brathwaite by W. Marshall, original calf, scarce*  
*sm. 8vo. R. Young for Fr. Constable, 1638*

- 67 BREVIARIUM SECUNDUM CONSUEUDINEM ROMANAE ECCLESIAE, cum PSALTERIO, Calendario, etc. a RICHLY DECORATED MANUSCRIPT ON PURE ITALIAN VELLUM (529 leaves, 9 by 8¼ in.) *very finely written in Italian gothic characters in red and black, double columns, 27 lines ; the first page of the Psalter is decorated with ornaments, an historiated initial, a shield, Gules bearing a Pomegranate Or, with 2 leaves vert, and inscriptions within scrolls, "Da Gliām Deo," and "Stulti aliquando Sapiētāe" ; on reverse of this same page a splendidly decorated border of floreate design with an historiated initial ; the page beginning Advent has three-quarters of the border finely decorated with small circular miniatures of a Pope, a hare, and a bird ; two pages in the "Feria" have circular miniatures within decorations in the lower margins ; the page beginning the "Ordo Breviarii" has a very splendid border of arabesques and floreate scrolls, with two miniatures, one of the Apostle Paul with a sword, the other of his conversion, in which is introduced a white horse with a red saddle ; the page beginning the "Proprium Sanctorum" has also a richly decorated floreated border with a miniature initial ; before the "Commune Sanctorum" is a LARGE AND VERY FINELY PAINTED AND ILLUMINATED MINIATURE REPRESENTING THE LAST SUPPER (5 by 4 in.), within a rich arabesque and scroll border, with a somewhat similar border on the opposite page containing a brazen spread eagle in the lower margin ; besides these there are many finely decorated pages with historiated and ornamental initials, as well as numerous pen letters with elegant marginal crozier-like designs in violet and red inks (two ll. are slightly shrivelled, and some lines of text faded, but these are insignificant blemishes), modern boarded velvet morocco back (clumsily bound) *thick sm. 4to. SÆC. XV**

\* \* The miniatures and decorations of this volume are the work of one hand throughout, and evidently that of a first-rate Italian cinquecento artist. The miniature of the Last Supper is very clever, and the harmony of the colouring and grouping extremely fine. The small historiated miniatures are also very highly finished. The border decorations are in the best Renaissance style, and the whole volume is thoroughly artistic.

- 68 BREYDENBACH (BERNARD DE) Des Sainctes Peregrinations de Jerusalem et des Environs et des lieux Prochains; du Mont de Synai et la Glorieuse Catharine (translatées en François par Frère NICOLE DE HUEN), *lettres bâtarde*, ORIGINAL FOLDING COPPERPLATE VIEWS OF CORFU, MODON, RHODES AND JERUSALEM (*wants those of Venice, Parentz and Candia, that of Rhodes slightly defective in a fold*), woodcuts in the text, full-page cut and printer's device on last leaf, ornamental initials (a j wanting), text complete and in fine clean state, old calf gilt  
sm. folio. imprimé à Lyon par M. Topie de Pyrmont et Jaques Heremberck, 1488
- \* \* EXTREMELY RARE; the FIRST FRENCH TRANSLATION OF BREYDENBACH. Contains the first copperplate engravings executed in France.
- 69 Brontë (Charlotte) Shirley, a Tale by Currer Bell, author of "Jane Eyre," FIRST EDITION, 3 vol. *original brown cloth*, UNCUT, FINE COPY  
cr. 8vo. Smith, Elder & Co. 1849
- 70 Brougham (Henry Lord) An Inquiry into the Colonial Policy of the European Powers, 2 vol. *half russia*  
8vo. Edinb. 1803
- 71 Bruno Ariminese. Le Cose Volgari de Joã bruno Arimenese, cioe Sonetti CLXIII, Canzone IIII, Capiltoli XVI, Barzelle XXIII, Stan- tie, *fine Italian cut of the author in his study on title (some MS. additions in the table)*, green morocco, with blind stamped orna- ments, inside dentelles, g. e. FINE COPY OF A RARE EDITION (*prob- ably the second*)  
sm. 8vo. Vinegia, Georgio de Rusconi, 1517
- 72 Brunetto Latino. Il Tesoro, nel qual si tratta di tutte le cose che à mortali se appartengono, *title within woodcut border, Sessa's cat and mouse device at end, vellum gilt, r. e. scarce*  
Venet. M. Sessa, 1533
- 73 Bürger (G. A.) Leonora, translated from the German by W. R. Spencer, *with designs by Lady Diana Beauclerc, russia gilt, g. e.*  
folio. J. Edwards, etc. 1796
- 74 Burton (Rich.) Admirable Curiosities, Rarities, and Wonders in Eng- land, Scotland and Ireland, etc. a new edition, LARGE PAPER, *numerous woodcuts, half morocco, m. e.*  
Westminster, M. Stace, 1811
- 75 Butler (Samuel) Hudibras, the first part, written in the time of the late Wars, J. G. for Richard Marriot, 1663 (*imprimatur Nov. 11, 1662*); Hudibras, the second part, by the authour of the first (*printed on stout paper, no imprimatur*), T. R. for J. Martyn and James Allestry, 1664; *first authorized crown 8vo edition of each part, in 1 vol. mottled calf gilt*  
cr. 8vo
- 76 Callimachus. Hymni cum Scholiis nunc primum aeditis, *Graecè; Sententiae ex diversis collectae non ante excusae, MS. notes in margins, Basil. Froben. 1532; Hymni a Jacobo Crucio Bonon. Latinitate donati, Bononiae Bened. Hectoris, 1509; in 1 vol. half vellum*  
sm. 4to

- 77 Calvin (John) The Institution of Christian Religion, translated into English according to the last edition by T. N. (*T. Norton*), **black letter** (*second edition of this English translation*), some ll. loose and slightly wormed, but a very large and clean copy, with some rough edges, in the original English binding, oak boards, stamped ornamental leather  
sm. thick folio. *R. Harrison, in White Crosse Strete*, 1562
- 78 Camden (Wm.) Remaines concerning Britaine but especially England, etc. reviewed, corrected and encreased, dated *ex-libris* of John Ward of Capesthorpe, 1704, on back of title; several facetious epitaphs in MS. in the end fly-leaves, thick boarded stamped calf  
sm. 4to. *J. Legatt for S. Waterson*, 1614
- 79 CANCIÖERO GENERAL DE MUCHOS Y DIVERSOS AUTORES; cum Privilegio. Canconero General de Muchas y diversas Obras de todos o d'los mas principales trobadores despaña en lengua Castellana assi antiguos como modernos ... Copilado y maravillosamente ordenado por HERNANDO D'L CASTILLO, lit. goth. vellum, A PERFECT FINE LARGE CLEAN AND SOUND COPY  
sm. folio. *Impresso en la Cibdad de Valencia de Aragon por Christofel Kofman aleman de Basilea*, 1511
- \* \* \* THIS IS THE EXCESSIVELY RARE FIRST VALENTIAN EDITION of this remarkable and interesting collection of old Spanish Troubadours, chiefly of the XVth century. So fine a copy as the present is PROBABLY UNIQUE. [*See Salva and Brunet*].
- 80 Cancionero General; que contiene Muchas Obras de diversos autores antiguos, con algunas cosas nuevas de modernos, de nuevo corregido y impresso, *modern russia extra, g. e.* FINE COPY OF A RARE EDITION  
8vo. *En Anvers en Casa de M. Nucio*, 1557
- 81 [Caravia (Alessandro)] Naspo Bizaro. [Calate Fantastiche che Canta Naspo Bizaro da Venesia Castellani sorti i balconi de Cato Bionda Biriota, etc.] EDITIONE ORIGINALE, full-page engraved title and 4 other large woodcuts (margins of the last cut into), vellum, scarce  
sm. 4to. *In Venetia appr. Dom. Nicolino* 1565 ad instanza di M. Alessandro Caravia
- \* \* \* A very bizarre poem in the Venetian dialect often reprinted. The metal cuts are remarkable.
- 82 Casio di Medici (H.) Vita et Morte di Giesu Christo (8 ll.) s. d.; Vite de' Santi, cut on title (imperfect), modern morocco; sold not subject to return, scarce  
sm. 8vo. s. l. a. et n. [15—]
- 83 Castiglione (B.) El Cortesiano, traduzido de Italiano en nuestro vulgar Castellano por Boscan, title within woodcut border, slightly defective and backed, blue morocco, line tooled, by Hering, scarce edition  
sm. 8vo. *Salamanca en Casa de Pedro Lasso*, 1581
- 84 Catechesis Ecclesiarum quae in Regno Poloniae & magno Ducatu Lithuaniae etc. affirmant nunc verò Latine edita ab H. Moscorovio a Moscorow, autograph inscription of Dean Christopher Wren (father of the architect) on fly-leaf 12mo. *Racovini*, A.D. 1609

- 85 [Caviceo (Jacom)] Le Perigrin. Dialogue tres-elegant intitule le Peregrin ; traictant de l'honneste & pudicque amour concilie par pure et sincere Vertu, traduite de Vulgaire Italien en langue Francoyse par Maistre Francoys Dassy, conterouleur des Briz de la Maryne en Bretagne, etc. *lettres bâtarde*, title in red and black, within an elegant woodcut border after Geaffry Tory, with device in centre ; cut of the author in his library before first page of text, woodcut figured initials, and device on reverse of last leaf, a few headlines cut into, otherwise a good copy, old calf with lions rampant, r. e.  
A RARE EDITION sm. 4to  
*Imprimez a Lyon par Claude Carcand relaisee de Claude Nourry, 1533*
- 86 Caviceo da Parma (Jacom) Libro del Peregrino Novamente Impresso e ridotto alla sua sincerita, con la Vita dello Auctore, *lit. rom. title in gothic*, within fine Renaissance woodcut border, ornamental initials, half vellum, RARE EDITION  
sm. 4to. Venet. per Bern. de Lisona Vercellese, 1520
- 87 Cecho Asculano. [on reverse of aaj] "Incomin il Primo Libro del Clarissimo Philosopho Ciccho Asculano, dicto lacerba," *lit. rom. long lines*, 33 to a full page, with signs. Aa-kk 6 in 8's, some plain margins wormed, half vellum, scarce edition  
sm. 4to. Venetiis per Thomam de Piasis, 1492
- 88 Cent Nouvelles Nouvelles, suivent les Cent Nouvelles contenant les Cent Histoires Nouveaux, etc. FIRST EDITION, *frontispiece and numerous vignettes by Romain de Hooghe*, one at the head of each Conte, fine impressions, 2 vol. old French red morocco gilt, g. e. (backs slightly worn) sm. 8vo. Cologne, P. Gaillard, 1701
- 89 Cervantes de Salazar (Francisco) Obras, a hecho glosado y traduzido ; Appologio de la Occiesidad y el trabajo ; Dialogo de la dignidad del Hombre ; Introductio y Camino para la Sabiduria ; the three parts complete, with 3 separate woodcut titles in red and black and 3 printer's devices, black letter, Alcalá, Joan de Brocar, 1546—MEMORIAL DE CRIANÇA y Vanquete Virtuoso para criar hijos de grandes y otras Cosas ; Compuesto por un Cortesano (in prose and verse), black letter, title in red, within woodcut border (39 ll.) printer's device at end, UNCUT, Impressa en Caragoça en Casa di George Coci por Pedro Bernuz, 1548 ; in 1 vol. limp vellum, VERY RARE sm. 4to
- 90 Cervantes (M. de) History of the Valorous and Witty Knight-Errant, Don Quixote of the Mancha, translated out of the Spanish (by George Shelton), and newly corrected and amended, both parts with the series of 68 copper-plate engravings, after Vanderbank, by Vandergucht, inserted, mounted, outer margins cut close, old English red morocco gilt, g. e.  
sm. folio. R. Hodgkinson for A. Crooke, 1652
- 91 Charron (Peter) Of Wisdome ; Three Bookes, translated from the French by Samson Lennard, FIRST EDITION, engraved title by Wm. Hole (wants portrait of translator), old calf  
sm. 4to. L. Fawne, 1658

- 92 Chaucer (Geoffrey) Works, **black letter** (STOWE'S FIRST EDITION), *imperfect, wanting all preliminaries and commencing on B. jj of text, last 2 ll. loose, leaf of imprint slightly defective, sold not subject to return, old calf folio. J. Kyngston for J. Wight, 1561*
- 93 CHIPPENDALE (THOS.) THE GENTLEMAN AND CABINET MAKER'S DIRECTORY, being a large collection of the most elegant and useful designs of Household Furniture, &c. *the whole comprehended in 160 copperplates, old rough calf (a few inner margins at end slightly stained), original rough calf, as issued roy. folio Printed for the author, and Sold at his House in St. Martin's Lane, 1754*  
 \* \* AN UNUSUALLY LARGE AND FINE COPY OF THIS IMPORTANT WORK, with unworn margins (measures 16 by 11½ in.)
- 94 Chronique Scandaleuse. Histoire de Loys XI Roy de France et des Choses Memorables advenües de son Regne, 1460-1483; autrement dicte *la Chronique Scandaleuse*; Escritte par un Greffier de l'Hostel de Ville de Paris, *limp vellum sm. 4to. Imprimée sur la Vray Original, 1620*
- 95 Chronique Scandaleuse (La), ou Memoires pour Servir de la Génération présente, etc. 5 vol. *half morocco gilt, m. e. 8vo. Paris, 1791*
- 96 Chronike Van Brabant. Die alder Excellēte cronijke vā Brabāt. [*At end*]: "*Hier is Volejdt dese cronike en geprint bi my Rolant Vāden Dorp: wonēde Thantwerpē . . Anno MCCCCXCVII,*" etc. *lit. goth. double columns, with signs. EDITIO PRIMA (wants title), numerous spirited woodcuts, and coats of arms, good copy, but some ll. a little mended, old calf, VERY RARE sm. folio. Antwerp, Roland Van den Dorp, 1497*
- 97 Cicero. Marcus Tullius Cicero, his three Bookes of Duties to Marcus his Sonne, tourned out of Latine into English by Nicholas Grimald; whereunto the Latine is adjoyned, **black letter and roman, limp vellum sm. 8vo. Printed by Thomas Este, n. d. [15—]**
- 98 Claude Lorrain. Liber Veritatis; a Collection of Prints after the original designs executed by R. Earlom, *portraits and 300 fine tinted plates, 3 vol. russia gilt, g. e. folio. Boydell & Co. n. d.*
- 99 Claudianus. [Opera] quæ extant, editio Elzeviriana, *old French red morocco, covered with semis of fleurs-de-lis, g. e. 12mo. Amst. L. Elzevir, 1650*
- 100 [Cleaveland (John)] Poems by J. C. with Additions never before printed, *fine proof impression of the Marshall portrait, original calf, printed in the year 1653; The Idol of the Clownes, or Insurrection of Wat the Tyler, etc. ORIGINAL EDITION, original calf, printed in the year 1654 12mo. (2)*
- 101 Clemens V Papa. Constitutiones a Johanne XXI confirmatæ et Avinione publicatæ anno Secundo Pontificis (1318), cum commentario Jo. Andreae Episcopi, MANUSCRIPT ON VELLUM (58 ll. 18 by 11 in.) *written in neat gothic letter by an Italian scribe, in double columns, the text in 19 lines in a larger letter than the Commentary which surrounds it and has 87 lines, the first page having a painted*

## LOT 101—continued.

oblong miniature of the Pope in Counsel (4 by 6½ in.) and 2 illuminated initial miniatures, and 88 small painted and illuminated historiated and ornamental initials in the text, etc. old russias

roy. folio. [at end]: "data Avenione XIII Kl'as decembris Pontificus nostri ano secundo de novis (1381)"

\* \* \* Formerly in the Monastery of S. Justine of Padua.

- 102 [Clifford (Dr. Martin, *Master of the Charterhouse*)] A Treatise of Humane Reason, original English red morocco, K. CHARLES II's copy with his monogram of crowned double C on back and in each corner, g. e. (scarce) 12mo. Printed for H. Brome, 1675

- 103 Colden (Hon. Cadwall) History of the Five Indian Nations of Canada, second edition, map, half bound 8vo. J. Whiston, etc. 1750

- 104 COLUMNA (FR. DE) HYPNEROTOMACHIA POLIPHILI ubi Humana Omnia non nisi somnium esse docet, atque obiter plurima scitu sane quam digna commemorat, EDITIO PRINCEPS ET ALDINA, numerous fine full-page and other outline woodcuts after designs attributed variously to Giov. Bellino, Carpuccio, Botticelli, etc. and fine ornamental initials, the Priapus plate very slightly soiled, and one cut rudely coloured in red, some wormholes and stains in two or three plain margins at beginning and end, otherwise a very large clean and sound copy, with the edges untrimmed (12½ by 8¾ in.) vellum folio. Venet. in ædibus Aldi Manutii, 1499

\* \* \* THE VERY RARE ORIGINAL EDITION of this interesting Italian woodcut book, not often found in such good state with the genuine leaf at end.

- 105 Comedie. Calandra Comedia di B. Divitio da Bibiena, nuovamente ristampata, cut of Angel, Tobit and dog on title and last leaf (different designs), Vinigia, F. Bindoni, etc. 1537 — Mandragola Comedia facetissima di Lucretia e Callimaco par N. Machiavello nuovamente stampata, cut on title, ib. 1537 — Comedia di Pidinuolo, novamente composta, title within woodcut border, Sessa's cat and mouse device on last leaf, Venet. M. Sessa, 1531 — Comedia del Vitio Muliebre composta per M. Maniscaleo da Siena, cut of Angel, Tobit and dog on title, Venet. J. Bindoni, etc. 1537 — Comedia nuova intitolato cinque Disperati, title within woodcut border, Sessa's device at end, ib. M. Sessa, 1531 — Comedie di Plauti, Muéchini et Asinaria (tradotte in terza rima), ib. G. Pentis da Lecco, 1528; all fine copies, in 1 vol. vellum, RARE sm. 8vo

- 106 Contes à Rire (Nouveaux) et Avantures Plaisantes ou Recreations Francoises, vingtième édition, frontispiece and numerous vignettes by G. Schoute, 2 vol. old calf, Cologne, chez Roger Bontemps, 1722 — Nouveaux Contes à Rire, autre édition, 2 vol. in 1, old calf, Amst. H. Desbordes, 1732 (3)

- 107 Contes Nouveaux & Nouvelles Nouvelles, en Vers, morocco back, scarce sm. 8vo. à Anvers, 1766

- 108 Cooper (Thos.) Cooper's Chronicle (Lanquet's) contenyng the whole discourse of the histories as well of thys realme, as all other Countreys . . corrected and augmented unto the VII yere of Q. Elizabeth, **black letter, russia gilt, fine large copy**  
*sm. 4to. [no colophon], anno 1565*
- 109 Cornazano (Ant.) De Re Militari Nuovamente con Somma Diligentia Impresso, *title within woodcut border, Giunta device on separate leaf at end, old French red morocco, full gilt floreate back, line sides, g. e. (Derome), fine copy sm. 8vo. Firenze, Ph. di Giunta, 1520*
- 110 Coronica del Serenissimo Rey Don Pedro, hijo del Rey Don Alonso de Castilla, nuevamente corregida y emendada (con la Hystoria de los Reyes Don Enrique y Don Juan su hijo), *woodcut title and other cuts, old Spanish calf, r. e.*  
*sm. folio. en Pamplona, 1591 (date cut off title)*
- 111 Culverwell (Ez.) A Treatise of Faith, sixth edition corrected and amended, *original calf, covered with rich gilt tooled ornaments of thick leafy branches, etc. gilt and gauffed edges (back slightly worn)*  
*12mo. E. A. for H. Overton, 1629*
- 112 Crashaw (Rich.) Steps to the Temple, Sacred Poems ; with the Delights of the Muses ; The Second Edition, wherein are added divers pieces not before extant, *frontispiece, printed for H. Moseley in St. Paul's Churchyard, 1648—Epigrammatum Sacrorum liber, FIRST EDITION (published anonymously), scarce, Cantab. ex Acad. Celeb. 1634 ; in 1 vol. russia*  
*12mo*
- 113 CROCE (GIULIO CESARE) OPERE DIVERSE ; a Collection of One hundred and fifty-two Chap-book Publications, all under the name of the above as writer, written in Verse and Prose in the Dialect of Bologna and published in that city, one containing the Life of the Writer and an Index of his writings, *each piece with a woodcut on title, all bearing the imprint "in Bologna per l'Erede del Cochi con licenza de' Superiori e Privilegio," mostly without dates but some dated 1637, 1640 and 1644, some headlines shaved, but many with rough fore and lower edges, and very clean, bound in 2 vol. vellum sm. 8vo*
- \* \* \* A very rare and extensive collection of the ephemeral writings of this prolific author. A collection of 80 was sold in Hibbert's sale, this comprises 152 pieces. They are chiefly of a facetious or satirical character.
- 114 Cromwell Tracts. True State of the Case of the Commonwealth in reference to the late established Government of a Lord Protector, *T. Newcomb, 1654—Transactions between Lieut.-General Cromwell and the Scots for surrendering Berwick, Carlisle, etc. 1648—The First Addresses to his Excellency the Lord General, by John Spittlehouse, 1653—His Highness's Speech to the Parliament in the Painted Chamber, 22 Jan. 1654 ; and other Speeches of the same—An Account of the last houres of Oliver Lord Protector (wants last leaf), 1659—True Account of the late bloody and inhumane Conspiracy against his Highness the Lord Protector, T.*

LOT 114—*continued.*

- Newcomb*, 1654 — Killing is Murder, in answer to a Treasonous Pamphlet, *J. Moor*, 1657 — A Satyr against Hypocrites, 1655—  
An Impeachment of High Treason against Oliver Cromwell, 1649;  
in 4 vol. *sm. 4to*
- 115 Cromwelliana; a Chronological Detail of Events in which Oliver Cromwell was engaged, 1642-58; with a Continuation of other Events to the Restoration, ILLUSTRATED *with a series of 94 portraits, views, plans of battles, etc. reprints of originals (some ll. stained), morocco gilt, g. e.*  
*sm. folio. Westminster, M. Stace, 1810*
- 116 Dante. Opera del Divino Poeta Danthe; con suoi commenti (di Christ. Landino) recorrecti et con ogni diligentia novamente (di PIETRO DA FIGINI) in littera cursiva impresse, *full-page cut before the Inferno, with a fine border opposite, numerous fine woodcuts and small floriated initials, wants title, otherwise fine, russia, A RARE EDITION*  
*sm. 4to. Venet. B. Stagnino da Trino, 1512*
- 117 DANTE. CONVIVIO. [*commences on a*] "CONVIVIO DI DANTE ALIGHIERI FIORENTINO," PRIMA EDIZIONE, *lit. rom. long lines, 39 to a page, 90 ll. signs. a-l 10 in 8's, contemporary MS. notes in margins, vellum, FINE COPY, VERY RARE*  
*sm. 4to. Impresso in Firenze per ser Francesco Bonaccorsi nel anno 1490 xx. di Sept.*
- 118 Dante. Convivio, PRIMA EDIZIONE; another copy (*as above*), *a few ll. slightly wormed, vellum gilt*  
*sm. 4to. Firenze, Fr. Bonaccorsi, 1490*
- 119 Davenant (Sir Wm.) Works, consisting of those which were formerly printed, and those which he designed for the press; now published out of the author's original copies, FIRST COLLECTED EDITION, *fine portrait by Faithorne, original calf*  
*folio. T. N. for H. Herringman, 1673*
- 120 Davenport (Rob.) A Pleasant and Witty Comedy, called a New Tricke to Cheat the Divell, FIRST EDITION, *J. Okes for H. Blunden, 1639*; The City-Night-Cap, or Crede quod habes & habes, a Tragi-Comedy, FIRST EDITION, *J. Cottrel for S. Speed, 1661*; A Crowne for a Conquerour, or Too late to call backe yesterday; Two Poems, divine and morall, FIRST EDITION, *E. P. for F. Constable, 1639*—  
Davenant (Sir Wm.) The Cruell Brother, a Tragedy, FIRST EDITION, *A. M. for John Waterson, 1630*; and 3 other imperfect Plays;  
*bound in 3 vol. sm. 4to*
- 121 DE BRY (J. TH.) GRANDES VOYAGES, Parts I-IX. Collectiones Peregrinationum in Indiam Orientalem et Indiam occidentalem, *numerous fine engravings, maps, etc. ALL FIRST EDITIONS (except part IX) and fine large copies, but some ll. browned*; APPARENTLY PERFECT, *but sold not subject to return, as collations differ, bound in 3 vol. old vellum*  
*folio. Francof. a. M. Wechel, etc. 1590-1633*
- 122 Dekker (Thos.) The Second Part of the Honest Whore, with the Humours of the Patient Man, etc. FIRST EDITION, *some head-lines cut into, RARE, Elizabeth Alde for N. Butter, 1630*—Randolph (Thos.)

## Lot 122—continued.

- The Jealous Lovers, a Comedie presented to their Gracious Majesties at Cambridge by the Students of Trinity College, *Cambridge, by the Universitie Printers, and sold by Rich. Ireland, 1634*; in 1 vol. *half bound* *sm. 4to*
- 123 Defoe (Dan.) Life and Surprising Adventures of Robinson Crusoe, *Major's edition, with numerous designs by Geo. Cruikshank, expressly made for this edition, 2 vol. green morocco gilt, g. e.* *8vo. J. Major, 1831*
- 124 Desmarais (Abate Regnier) Poesie Toscane; Poesias Castellanas del Mismo; Carmina Latina ejusdem, *old French red morocco, full gilt floreate back, line sides, g. e. (Derome), MADAME DE POMPADOUR'S COPY, with her arms on sides sm. 8vo. Parigi, Cl. Cellier, 1708*
- 125 Desmarest (A.-G.) Histoire Naturelle des Tangaras, des Manakins et des Todiers, 72 *finely coloured plates of birds from designs by Mdle. Pauline de Courcelles, boards, leather back, uncut imp. folio. Paris, Garnery, 1805*
- 126 Dibdin (Dr. T. F.) Bibliotheca Spenceriana, a Descriptive Catalogue of Books printed in the Fifteenth Century, etc. in the Library of Earl Spencer, *numerous facsimile woodcuts, etc. some on india paper, 4 vol. half morocco, t. e. g. uncut imp. 8vo. Longman, etc. 1814-15*
- 127 [Diderot (D.)] Les Bijoux Indiscrets, PREMIÈRE ÉDITION, *vignette on each title and 7 fine plates, 2 vol. in 1, half russia gilt, plain edges, large copy cr. 8vo. au Monomotapa, s. d. [17—]*
- 128 Digby (Sir Kenelm) Two Treatises; of the Nature of Bodies, and of Mans Soule; in way of discovery of the immortality of reasonable soules, FIRST EDITION, *brilliant impression of the rare portrait by Gaywood (without the artist's name), original calf (cover missing) sm. 4to. Jo. Williams in S. Pauls, 1645*
- 129 Dilettanti Society. Unedited Antiquities of Attica, 1817; and Antiquities of Ionia, Part the Second, *fine plates, uncut imp. folio. (2)*
- 130 DONNE (DEAN JOHN) POEMS, by J. D. with Elegies on the Author's Death, FIRST EDITION, *original limp vellum, dated ex-libris of Ward of Capesthorpe, 1704, on reverse of title, FINE LARGE COPY, with the blanks sm. 4to. M. F. for John Marriott, in Fleet Street, 1633*
- 131 Donne (Dean John) Letters to several Persons of Honour, published by John Donne, Dr. of the Civil Law, FIRST EDITION, *fine portrait by Lombart, original calf (cover broken) sm. 4to. J. Flesher for R. Marriot, 1651*
- 132 Drayton (Michael) Poems, newly corrected by the author (*wants engraved title*), *old russia, gilt back, g. e. sm. 8vo. W. Stansby for John Smethwicke, n. d. (1630)*
- 133 Drayton (Michael) Poems, collected into one volume, newly corrected, *engraved title by Marshall (lower margin shaved), original calf, clean and sound copy, with blank marked A before title, scarce edition 12mo. printed for John Smethwicke, 1637*

- 134 Dryden (John) Comedies, Tragedies and Operas, NOW FIRST COLLECTED TOGETHER, and corrected from the originals, *fine large folded portrait after Kneller by Edelinck*, 2 vol. in 1, *half russia*, J. Tonson, etc. 1701; Satires of Juvenal & Persius, *calf*, 1693 *folio*. (2)
- 135 Erasmus. Desiderii Erasmi Roterodami Flores ex ejus scriptis collecta, *old French red morocco, plain, arms of Denis Feydeau de Brou on sides and his monogram of a double Φ on back, g. e.*  
12mo. *Lugd. Bat. Jo. Maire*, 1645
- 136 Esquemeling (John) and B. Ringrose. Bucaniers of America, an Account of the Bucaniers of Jamaica and Tortuga, both English and French (with the Dangerous Voyage of Capt. B. Sharpe and others), 4 parts in 2 vol. *portraits, plates and maps*, LARGE PAPER (?) *old calf (covers broken)* *sm. folio*. W. Crooke, 1684-5
- 137 Fabyan (Rob.) Chronicle, which he nameth the Concordance of Histories, newly perused and continued to the ende of Q. Mary (with the Coronation of Q. Elizabeth), *black letter, woodcut title and initials, title and next 2 ll. slightly defective, other ll. wormed and stained*, 2 vol. in 1, *half bound*, LARGE COPY  
*sm. folio*. Jhon Kyngston, 1559
- 138 [Fanshawe (Sir Rich.)] La Fida Pastora, Comoedia Pastoralis, autore FF. Anglo-Britanno, adduntur Varii Argumenti, *brilliant impression of the frontispiece by R. Vaughan, author's name in a monogram on title, old calf, scarce (not in Lowndes)*  
8vo. *typis R. Danielis*, 1658
- 139 Farquhar (Geo.) Plays (8), *some first editions (slightly wormed)*, in 1 vol. *half bound*, 1699, etc.—Wycherley (Wm.) The Country Wife, FIRST EDITION (*wormed*), T. Dring, 1688—Tuke (S.) The Adventures of Five Hours (*title mended*), Herringman, 1663—Plays by Catherine Trotter (4), in 1 vol. 1696-1706; together 4 vol. *4to*
- 140 Federico, Vescovo di Fuligno. Libro chiamato Quatreiregio del Decorso de la Vita Humana in terza Rima (di Messer Federico Fratre dell'ordina de Sancto Domenico, et gia Vescovo della Civita di Fuligno), *lit. rom. double columns, 45 lines, with signs. 2 ll. in b supplied in MS. last leaf slightly defective, vellum*, EXTREMELY RARE (*apparently unknown to Hain and Brunet, etc.*)  
*sm. folio. impresso in Bologna per Fr. de Regazonibus*, 1494
- 141 Fisher (John, *Bishop of Rochester*) Hereafter ensueth two fruytfull Sermons, made and compyled by the ryght Reverende father in God, John Fyssher, Doctour of Dyvynyte and Bysshop of Rochester, FIRST EDITION, *black letter, title within fine woodcut figured and ornamental border, large and fine copy*, RARE, *newly enprynted at London by me W. Rastell, xxviii June, 1532, These bokes be to sell at London in Southwarke by me Peter Treverys*; Reverendi Patris Joannis Fisscher Roffensis in Anglia Episcopi, necnon Cantabrigiensis Academiae Cancellarii dignissimi, DE UNICA MAGDALENA, libri tres, PRIMA EDITIO, *cut of Prelum Ascensianum on title, Paris. J. B. Ascensius*, 1519; in 1 vol. *limp vellum*  
*sm. 4to*

- 142 Finch (Sir Henry) Law, or A Discourse thereof in Foure Bookes, done into English, *limp vellum, very large and clean copy*  
sm. 8vo. printed for the Society of Stationers, 1627
- 143 Fletcher (Giles) Christ's Victorie and Triumph in Heaven and Earth, over, and after Death, FIRST EDITION, *old russia (short copy)*  
sm. 4to. Cambridge, C. Legge, 1610
- 144 Floresta de Varios Romances, sacades de las Historias Antiguas de los hechos famosos de los doce Pares de Francia, agora nuevamente corregidos por Damian Lopez de Tortajada, *mottled calf gilt, g. e.*  
SCARCE narrow sm. 8vo. Madrid, D. F. de Arrojo, 1764
- 145 [Folengo (Teofilo)] Chaos del Tri per Uno (overo dialogo de le tre etadi), PRIMA EDIZIONE, *fine Italian woodcuts, vellum, m. e. fine clean copy, VERY RARE*  
sm. 8vo. Stampata in Venegia per Li Fratelli di Sabbio, 1527
- 146 FORESTUS. PHILIPPUS (JACOBUS BERGOMENSIS) SUPPLEMENTUM CHRONICARUM lib. XV, SUPPLEMENTI DE LE CHRONICHE Vulgare novamente dal primo auctore agionto & emendato; & diligentemente Vulgarizato per Miser Francesco C. Fiorentino, *title in red and black gothic, with cut of George and the dragon, full-page cut of the Creation of Adam and Eve, within fine border, outline border to first page of text, numerous fine large and small Italian wood-cut views of cities, and ornamental initials, half bound, fine clean copy folio. Fiorenza 1503 adi 17. de Zenaro (s. n. del impressore)*
- \* \* EXTREMELY RARE. This is a reprint of the first edition of the Italian translation (1488) brought down to 1503. It retains the imprint of Venet. Georgio de Rusconibus, 1488, 7 August, and has this printer's device. It contains under date 1493 the section "*de quatro grandissime Isola in India fuora del Circuito della terra de novo trovate.*" This is the first appearance in this Chronicle of the Notice of Columbus's Discoveries. It also appears in the Latin edition of Venice of the same date.
- 147 Frampton (John) Joyfull Newes out of the New-found Worlde, wherein are declared the rare and singuler Vertues of divers Herbs, Trees, Plantes, Oyles and Stones, etc. newly corrected, *black letter, title within woodcut border (mounted, wants "the Benefit of Snow" at end, sold not subject to return), woodcuts, half russia*  
sm. 4to. E. Allde, etc. 1596
- 148 Fregoso (Ant. Philaremo) Opera Nova intitulata Cerva Biancha, corretta novamente, *cut of a deer chase on title, Venet. N. Zopino de Aristotile de Ferrara, 1525; Dialogo di Fortuna (del mismo autore), cut on title, and at end, ib. 1531; Opera Nuova la qual tratta de doi Philosophi, Democrito et Heraclito, cut on title, ib. Agost. di Bondoni, 1542; in 1 vol. vellum, scarce* sm. 8vo
- 149 French Revolution. Portraits des Personnages Célèbres de la Révolution par François Bonneville, avec Tableau Historique et Notices de P. Quenard, 200 portraits, 4 vol. *old French calf gilt, g. e.*  
4to. Paris, chez l'auteur, 1796-1802

- 150 Froissart. Illuminated Illustrations of Froissart, selected from the MSS. in the British Museum and the Bibliothèque Royale, Paris, etc. by H. N. Humphreys, 72 *chromo-lithographs, original issue*, 2 vol. *half morocco* sm. 4to. Wm. Smith, 1844-5
- 151 Fulke (Wm.) A Confutation of a Popishe and Sclaunderous (*sic*) libelle, in forme of an apologie, geven out into the Courte and spread abroad in diverse places of the Realme, *black letter, original edition, calf* sm. 8vo. John Kingston for Wm. Jones (in Poules), 1571
- 152 Gand de Brachey (Ludovicus de) Parallelum Olivae, nec non Olivarii Serenissimi celsissimi potentissimique Angliae, Scotiae, Hiberniae. Protectoris, etc. *fine engraved title, plate of Olive Tree, oval portrait of Cromwell, and an equestrian portrait of the same at p. 131, by Wm. Faithorne, and numerous woodcut ornaments, etc. in the text, original calf, dated ex-libris of Ward of Capesthorpe, 1704, on reverse of title, scarce* sm. folio. Ex Typographia R. J. 1656
- 153 Gage (Tho.) A Survey of the Spanish West Indies, being a Journal of 3,300 miles on the continent of America, with a Grammar of the Indian Tongue, etc. *folding map of Mexico, old calf* 8vo. T. Horne, 1702
- 154 Garnier (Robert, *Conseiller du Roy, etc.*) Les Tragedies, au Roy de France et de Polongne (*contains eulogistic Sonnets by Dorat, Bellay, Ronsard, R. Estienne, etc.*) *ruled in red, old French red morocco, line gilt frame ornaments, with centre devices, g. e. genuine copy of a scarce edition* sm. 8vo. Rouen, Raphael du Petit Val, 1599
- 155 Gibbs (Jas.) Rules for Drawing the Several Parts of Architecture; and A Book of Architecture, containing Designs of Buildings and Ornaments, second edition, *numerous fine plates, 2 vol. old calf* folio. 1738-9
- 156 Giraldi Cinthio (Giovamb.) De Gli Hecatommithi, Prima (et Seconda) Parte, PRIMA EDIZIONE, *woodcut portrait; Part I wants dedication to T. Langusco, Letters to Card. d'Este, Laura d'Este, Cassiano del Pozzo and Duchessa di Savoia; Part II wants Letters to the Prince of Piedmont, G. A. d'Oria, and pp. 821-2 and 815-20; otherwise the contents are as in Brunet's collation, and in very good state, 2 vol. half calf, VERY RARE* 8vo. Nel Monte Regale appresso Leonardo Torrentino, 1565
- 157 Giraldi Cinthio (Giovamb.) De Gli Hecatommithi due Parte (seconda edizione), [*with all the dedicatory letters*], 2 vol. in 1 (*first title slightly mended*), *old vellum, scarce* sm. 4to. Venegia, Girolamo Scotto, 1566
- 158 Giovanni (Tito, *Scandianese*) I Quattro Libri della Caccia; con la Dimostrazione de Luochi de Greci et Latini Scrittori, con la Sfera di Procli, etc. PRIMA EDIZIONE, *numerous spirited woodcuts of hunting scenes, woodcut ornaments and initials, vellum, fine clean copy, RARE* sm. 4to. Vinegia, G. Giolito, 1556

- 159 GOLDSMITH (DR. OLIVER) THE VICAR OF WAKEFIELD; a Tale, supposed to be written by Himself, FIRST EDITION, 2 vol. (*vol. I wants title*), *original calf*  
sm. 8vo. Salisbury, R. Collins for F. Newbery, 1766
- 160 Gregorius Magnus (S.) Le Dyalogue Monseigneur Sainct Gregoire, translate de latin en francoys nouvellement imprime a Paris (quatre livres), *lettres bâtarde, printer's device on title with initials J. D. cut of Gregory and Cardinals on reverse, repeated on reverse of last leaf, ornamental initials* (132 ll. including title), *long lines, 30 to a full page, with signs. red boards*  
sm. 4to. Nouvellement imprime a Paris per Pierre Leber demourant au Coing du Pave, s. d. [15—]
- 161 Greville. Pedigree of the Greville Family, 1400-1658, *manuscript* (18 ll.) *old calf*  
sm. 4to. 1658
- 162 Gualteruzzi da Fano (Carlo) Libro di Novelle et di bel parlar Gentile, nel quale si contengono Cento Novelle, etc. di nuovo ricorrette; con aggiunta di quattro altre ad fine, *woodcut figured and ornamental initials, vellum, scarce*  
sm. 4to. In Fiorenza Stamp. de i Giunti, 1572
- 163 Guazzi Mantuano (Marco di) Belisardo Fratello del Conte Orlando del Strenuo Milite Marco di Guazzi Mantuano, PRIMA EDIZIONE, *title in red, within fine ornamental woodcut border, old French brown morocco, full gilt back, line sides, g. e. FINE COPY, RARE*  
sm. 4to. In Venetia per Nicolo de Aristotile de Ferrara detto Zoppino 1525 XVIII Agosto
- 164 Gunpowder Plot. A True and Perfect Relation of the Whole Proceedings against the late most barbarous Traitors *Garnet* a Jesuite and his confederates, containing Sundry Speeches delivered by the Lords Commissioners at their Arraignments ... and all that passed at *Garnet's Execution, original calf* sm. 4to. R. Barker, 1606
- \* \* \* An interesting Shakespearean book, referred to by Dr. Furness in his edition of *Macbeth*.
- 165 Hakluyt (R.) Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation (*Woodfall's reprint, with additions, and the supplementary vol. of Hakluyt Voyages*), 6 vol. *half russia*  
4to. R. H. Evans, 1809-12
- 166 Halle (Edward) Chronicle. The Union of the Two Noble and illustre Families of Lancaster and Yorke, being long in continual discension for the Crown of this Noble Realm, FIRST EDITION, *black letter, wants title and E E j, numerous MS. marginal references, full-page woodcut of the King in Council on last leaf, and Grafton's large device on a separate leaf opposite, original oak boards, stamped ornamental leather; a large and clean copy, but a few worm-holes at end*  
thick sm. folio. R. Grafton, 1548
- 167 Heresbachius (C.) Four Bookes of Husbandrie; new englished and increased by B. Googe, *black letter (wants title); some slight worm-holes, half bound*  
sm. 4to. T. Wight, 1600

- 168 Heylyn (P.) *Cosmographie in Foure Books contayning the Chorographie & Historie of the Whole World, engraved title, and 4 maps, including America, old calf folio. T. Passenger at the three Bibles on London Bridge, 1682*
- 169 Heywood (Sir John) *The First Part of the Life and raigne of King Henrie VIII, written by J. H. FIRST EDITION, half bound, very clean copy sm. 4to. imprinted and sold by Jo. Wolfe in Popes Head Alley, 1599*  
 \* \* Of Shakespearean and Baconian interest.
- 170 [Hitchcock (Robert)] *The Quintessence of Wit. [Politick Conceites and Sentences gathered by Francisco Sansovino out of the most famous writers in the Greek, Latin and Italian tongues, etc. translated into English by Robert Hitchcock], FIRST EDITION, black letter, with cut of the translator's arms, wants title, stained, 4 ll. slightly defective; sold not subject to return, half bound, RARE sm. 4to. no printer's name or place, 1590*
- 171 Hogarth (Wm.) *Original and Genuine Works, 107 fine plates, including portrait, half red morocco, g. e. imp. atlas folio. Boydell, n. d.*
- 172 Hogarth Restored. *The Whole Works of William Hogarth, as originally published, now re-engraved by Thomas Cook, 106 fine plates, COOK'S ORIGINAL IMPRESSIONS, including "Before" and "After" (without letters); and the imp. 8vo vol. of Anecdotes and Descriptions, half bound, uncut (text russia) atlas folio. Robinson, 1801*
- 173 HOLBEIN (HANS) *IMITATIONS OF ORIGINAL DRAWINGS by Hans Holbein in the Collection of His Majesty for the Portraits of Illustrious Personages of the Court of Henry VIII, published by John Chamberlayne, with Biographical Tracts (by E. Lodge), 82 fine plates, ORIGINAL IMPRESSIONS, on tinted paper (mounted), including the two sons of Brandon Duke of Suffolk, with the portraits of Holbein and his wife in front, old russia extra, very broad inside borders, joints, g. e. FINE COPY atlas folio. W. Bulmer, 1792*
- 174 Hollandia. *Verissimae Imagines Comitum Hollandiae, delineatae juxta vetustissimas Picturas in Coenobio Carmelitano Harlemensi repertas; accedit Effigies Gerardi à Velsen, 35 fine full-length copper-plate engravings, text in black letter, short Italian MS. biographies on reverse of each plate, old calf sm. folio. n. d. [16—]*
- 175 Hooke (Rob.) *Some Short Considerations uppon Mr. Hookes Attempt for ye Explication of ye Experiment of Waters ascent into small Glass-Canes, and other Related Phœnomena, deduced out of the principles of the Artesian Philosophie, ORIGINAL MANUSCRIPT (81 ll.), neatly written, morocco (from the Towneley Collection) sm. 4to. [16—]*
- 176 HORAE BEATAE MARIAE VIRGINIS CUM CALENDARIO. *"Hore divie Vginis Marie sedm. Usum Romanū; cum aliis multis folio (sic) sequēti notatis; una cum figuris Apocalipsis & multis figuris Bible insertis," lit. rom. neatly printed in long lines (without borders), 31 to a full page, PRINTED UPON VELLUM, device on title, with astrological man on reverse; 16 full-page woodcuts of the usual*

LOT 176—*continued.*

*subjects, 27 small woodcuts of saints, etc. in the text, ALL VERY FINELY PAINTED AND RICHLY ILLUMINATED LIKE MINIATURES, initials and capitals illuminated throughout, modern plain red morocco*

*sm. 8vo. "Finit Officium, etc. Parisius noviter impressum Opera Egidii Hardouyn et Germain Hardouyn," s. a. [Almanack 1513-27]*

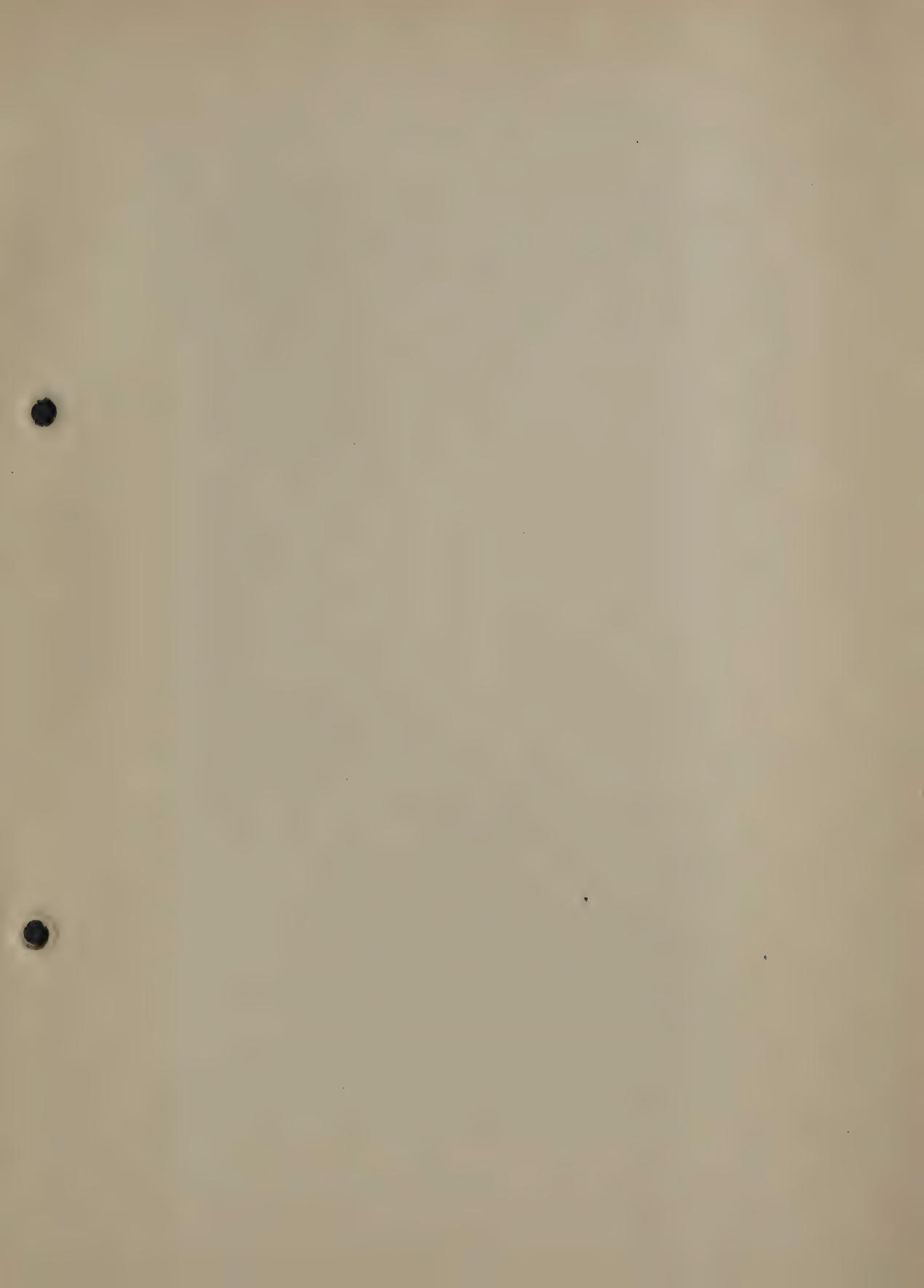
- 177 HORAE BEATAE MARIAE VIRGINIS CUM CALENDARIO AD CONSUE-  
TUDINEM ECCLESIAE ANTIQUAE SARISBERIENSIS, MANUSCRIPT ON  
VELLUM (138 ll. 7 by 4½ ins.) *written in large gothic letter, red  
rubrics, long lines, 16 to a full page, 7 full-page painted and illu-  
minated MINIATURES on 4 ll. AT THE BEGINNING OF THE VOLUME,*  
18 FINE LARGE PAINTED AND ILLUMINATED INITIALS, *consisting  
chiefly of floreate scroll designs, mostly with decorative borders, and  
numerous small illuminated initials and ornamental pen letters,*  
oak boards, *sides of original leather stamped with ornaments, AND  
THE ARMS OF K. HENRY VIII AND Q. CATHERINE OF ARAGON,*  
*inlaid, but in excellent preservation (repaired by Zaehnsdorf)*

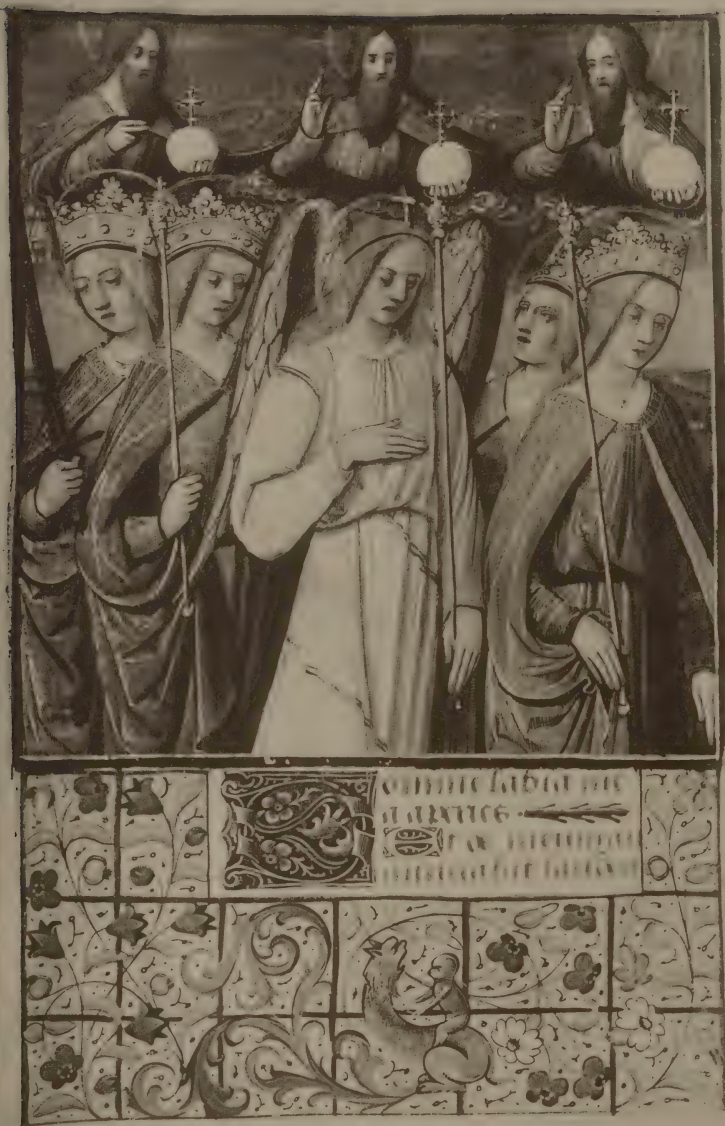
*sm. 4to. SÆC. XIII-XIV*

\* \* AN EARLY AND VERY INTERESTING ENGLISH SARUM HORAE. The  
Calendar is written in small gothic letter, on 6 ll. in red and black,  
and is very full of English saints, with many details. There  
is a late obit in April on St. George's Day, "*Obitus Isabellae  
Godynogh, Aº dni MCCCCXIII*" in a later hand. The text  
begins imperfectly, and the last 8 ll. are in a different and slightly  
later hand. The 7 miniatures are contemporary English, and  
although worn with age, are remarkable and worthy of attention.  
They illustrate (1-2) The Annunciation, Gabriel and the Virgin,  
on opposite pages (3-4) the Apostles Peter and Paul (5-6) a King  
and Queen enthroned and crowned, the former Pontifically, with  
fleur-de-lis on his robe; the latter with a fleur-de-lis crown, suckling  
an infant, (5) on reverse of the latter a representation of the Deity.  
THESE ARE VERY INTERESTING AND RARE SPECIMENS OF LATE  
XIIIth CENTURY ENGLISH RELIGIOUS ART. It seems most pro-  
bable that it was originally in the Library of Queen Katherine of  
Aragon.

- 178 HORAE BEATAE MARIAE VIRGINIS, CUM CALENDARIO, RICHLY ILLUMI-  
NATED MANUSCRIPT ON VELLUM (90 ll. 7½ by 5 in.) *gothic letter,*  
*long lines, 20 to a full page, Calendar in red and black, red rubrics*  
*by a French scribe and illuminator, 13 FINE full-page PAINTED*  
AND ILLUMINATED MINIATURES, *within rich floreated borders, with*  
*opposite borders of similar decoration, 10 small initial miniatures*  
*of Saints, etc. many fine large and small illuminated ornamental*  
*initials, etc. old French calf, the sides covered with rich gilt inter-  
laced scroll line tooling, in the Grolier manner, g. e. 8vo. SÆC. XV*

\* \* A well-written, well-preserved and BRILLIANTLY ILLUMINATED  
MANUSCRIPT. The miniatures represent conventionally the usual  
subjects connected with Christ and the Virgin. It is stated the  
MS. belonged formerly to Mary Queen of England, "*Bloody  
Mary,*" as indicated by the following inscription written on fly leaf:





LOT 178—*continued*.

"MDLXI. XIII Aug. Romē. dono dedit hac F. Alfonsi Sabinii a Paulo Urgino Asserunti (?), hoc usā MARIAM ANGLORUM REGINAM quae obiit MDLVIII, donum mei Eiusq. Parisiensi (?)" (*some of the words are illegible*).

- 179 HORAE BEATAE MARIAE VIRGINIS, CUM CALENDARIO, RICHLIY ILLUMINATED MANUSCRIPT ON VELLUM (109 ll. 7 by 4½ in.) written in very neat gothic letter (*semi-bâtarde*), red and black, long lines, 27 to a full page, by a FRENCH SCRIBE AND ILLUMINATOR; the Calendar written in red and blue, with gold ornaments within borders of rich floreate designs, interspersed with charming miniatures of the Signs of the Zodiac and Occupations of the Months; every page of the text has a  $\frac{3}{4}$  or outside border of EXCEEDINGLY FINE FLOREATE SCROLL WORK; 12 VERY SPLENDID LARGE ILLUMINATED MINIATURES, within rich floral borders, and 19 small miniatures of Evangelists, Saints, etc.; the text decorated throughout, modern French green morocco gilt

sm. 8vo. late XV CENT.

\* \*

A VERY BEAUTIFUL MANUSCRIPT WITH REMARKABLE MINIATURES. The figures are all drawn to a very large scale, and appear to be of the school of John Poyet or Bourdichon, and somewhat similar to the Heures d'Anne de Bretagne. Rich burnished gold is lavished on the figures, and those clothed in armour are exceptionally brilliant. The figures are finely drawn, the expressions good, the female costumes graceful. A peculiar feature is that some of the female figures are *decolletées*. The backgrounds are mostly interiors, but where landscapes occur the perspective is good. The large miniatures represent the following subjects: (I) THE ANGEL GABRIEL being sent from Heaven to announce the Birth of Christ to the Virgin, attended by 4 virgins splendidly robed and crowned, the three persons of the Trinity in the heights, a monkey riding a monster in bottom margin [see PLATE]. (II) THE VISITATION, Mary and Elizabeth, landscape background with 2 cottages on a rock and trees, a grotesque figure in the borders. (III) THE VIRGIN, THE DEITY, and half nude Christ bearing a staff cross, monkey riding a monster in lower margin. (IV) THE SHEPHERDS, the large central figure bathed in light from the emanence of the angel above, another playing on a Savoyard pipe, landscape with sheep in background, grotesque animal below. (V) THE GIFTS OF THE MAGI, large central figures of the Virgin and Child and an old man. (VI) THE CIRCUMCISION, the high priest richly robed and tiaraed, grotesque and bird in margin. (VII) MASSACRE OF THE INNOCENTS, large figures of two women, and a wounded child, the soldier, an old man with a flowing beard, clad in brilliant gold armour, with a huge sword, lower border only. (VIII) A SEMI-NUDE CHRIST, AND THE VIRGIN (*decolletée*), the Deity in the heavens above, grotesque in lower margin. (IX) KING DAVID, a large figure, superbly robed in gold and ermine, and wearing a brilliant crown of gold and gems, Counsellors in the background, lower border only, in which is a monkey riding a

Lot 179—*continued.*

monster. (X) CHRIST BEARING HIS CROSS, *the three Maries following, large figure brilliantly enlumined, a Roman soldier in gold coat armour, lower border only with a griffin.* (XI) PENTECOST, *Mary and Joseph as central figures, the Apostles behind.* (XII) JOB AND HIS FRIENDS, *Job half nude, a messenger speaking, richly costumed, landscape and building in background, lower border only.* The borders of the miniatures are very richly decorated, and are arranged in various shapes of hearts, triangles, lozenges, squares, etc. IT WOULD BE VERY DIFFICULT TO FIND A CHOICER SPECIMEN OF THE FRENCH ILLUMINATED ART OF THIS PERIOD AND SCHOOL THAN THIS.

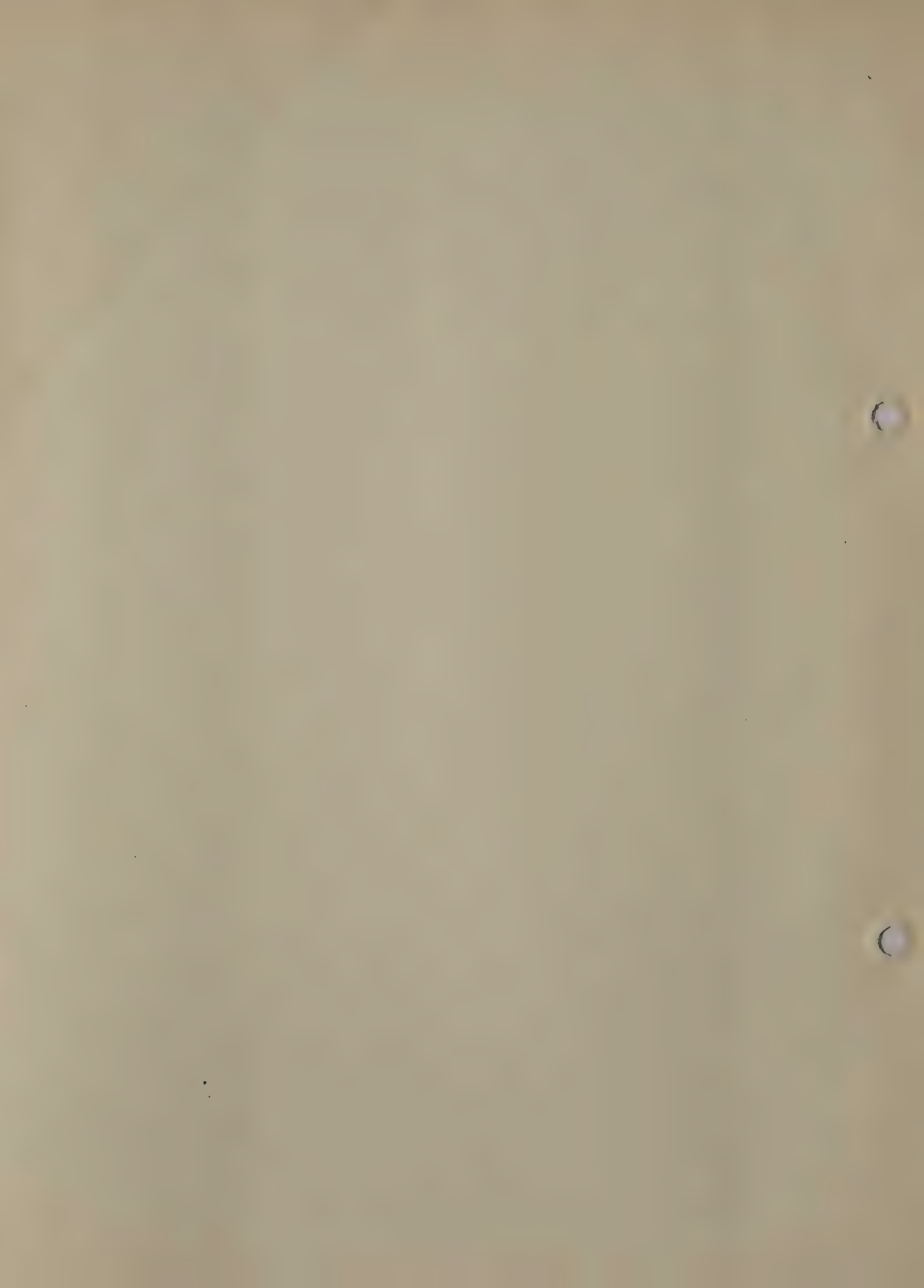
180 ILLUMINATED MINIATURES AND INITIAL LETTERS OF THE 15TH CENTURY, *mounted in a vol. and bound in green morocco gilt folio*

\* \* \* A collection of 91 large and finely painted and richly decorated Initial Letters, consisting chiefly of tasteful floral designs in blue, green, red and white, on thick grounds of burnished gold, and 12 VERY LARGE INITIAL MINIATURES REPRESENTING FIGURES OF THE APOSTLES (*measuring generally 6 in. square*), VERY FINELY PAINTED within oval frames of slate, red, yellow, green, white and blue, with floreate decorations, also on rich burnished gold grounds, the work of a superior Italian artist, and cut from a large Antiphonary of the period.

181 ILLUMINATED MINIATURES AND INITIAL LETTERS OF THE XVTH CENTURY, *mounted in a large scrap-book, half bound atlas folio*

\* \* \* This collection comprises 90 large and richly decorated floreate Initials on rich gold grounds, including eight specially large and fine: a P, I, S, M, and C being particularly good. It also has five very large Initial Miniatures of Apostles, and a very large and elaborate ornamental Pen-letter. But the most interesting are the FIVE WHOLE-PAGE PAINTINGS, of which the first in the volume represents the ASCENSION OF CHRIST, represented in a large initial V before the Antiphon (*Viri Galilei quid*). Christ ascending, gracefully robed, half of his body in the top margin, the Twelve Apostles with Mary in the centre gazing upward, in rich costumes of red, blue, yellow, green and mauve, the decorations of the letter itself in the elaborate florid manner, the whole on a richly burnished gold ground, the miniature measuring 12 by 10 $\frac{3}{4}$  in. The page is surrounded by an elaborate border of florid arabesques, the whole leaf measuring 23 by 16 in. (II) THE NATIVITY, a large initial P (10 $\frac{1}{2}$  by 11 $\frac{1}{2}$  in. *with extensions down the whole margin*), a tent with the Virgin and Child, Joseph kissing the infant's feet, an ox and an ass feeding from a trough, angels above and a shepherd behind the tent; the borders of rich floreate arabesques, in which are introduced figures of the wise men, shepherds and sheep, a man playing a Savoyard wind pipe, etc. [see PLATE]. (III) THE TRINITY in an initial B (11 $\frac{1}{4}$  by 9 in.), three figures above before an altar with two lighted candles in two gold candlesticks; below, the three angels appearing to Abraham outside his house, elaborate marginal decorations, with two female heads. (IV) THE LAST





LOT 181—*continued.*

SUPPER in an initial O (10 by 11 in.), Christ seated with the Twelve round a circular table on three-legged stools, with rich marginal florid ornaments. (v) THE OFFERINGS OF THE MAGI in an initial C (8 by 8 in.), with a rich florid border in which are introduced in the lower margin figures of the three kings on camels, one on horseback, preceded by their servant with the presents on two camels, with a shepherd guide. All taken from an Antiphonary of the XVth Century of the late Rococo Italian Renaissance School.

## 182 ILLUMINATED ORNAMENTAL INITIALS OF THE 14TH AND 15TH CENTURIES

\* \* \* A COLLECTION OF 438 FINE LARGE ORNAMENTAL INITIAL LETTERS, beautifully painted and richly decorated, chiefly with flower designs, the letters themselves being chiefly painted in blue and purple, on grounds of thick gold; cut from Italian and French Antiphonaries, and arranged in alphabets from A to U; also FOUR FINE LARGE INITIAL MINIATURES OF APOSTLES of *Italian origin, by a clever artist, in colours of red and yellow, blue and green on a gold ground, measuring 6 by 5 in.* A VALUABLE AND INTERESTING COLLECTION, *mounted on thick cardboard, and bound in new half morocco* folio

183 Imitatio Christi. [At end]: "Finita e questa opera utile . . . decta della Imitatione di xpō & del dispergo delle cose mōdano: con uno divoto tractato del Sacramento dell altare composto per Messer Giovanni Gersono," half vellum sm. 4to

*Impresso in Firenze per Ant. Mischomini (with device), anno 1494*

\* \* \* A rare edition but apparently imperfect, having on the front page the beautiful large Florentine woodcut of the "MONTE DELLE ORATIONE" (*inlaid*), text on reverse and a leaf of text opposite; then follows C. 1 proceeding to i in 8's, making in all 58 ll. Hain reports it but had not seen it. (*Sold not subject to return*).

184 Ingegneri (Angelo) Tomiri Tragedia, al Monsignore Girolamo Fosco, old Italian red morocco, gilt back and borders, with the arms of the Doge Foscari on sides sm. 4to. Napoli, G. G. Carlino, 1607

185 Italian Scenery; representing the Manners, Customs and Amusements of the Different States of Italy, 32 coloured plates by J. Godby from drawings by P. van Lerberghi, descriptions in English and French, old red morocco gilt, g. e. 4to. E. Orme, 1806

186 JACOPONE DA TODI. LAUDE DI FRATE JACOPONE DA TODI [on a 1] "Incominciano Li Cantichi overo Laude del Beato Frate Jacopone de Benedetto da Todi del Ordine de frati minori," lit. rom. double columns with signs. (*wants cut*), 6 ll. of Table at end supplied in MS. vellum, GOOD COPY, VERY RARE

sm. 4to. *imprese queste laude per Ser Francesco Bonaccorsi in Firenze a dì ventiotto del mese di Settembre, 1490*

187 Jamblichus. De Mysteriis Ægyptiorum, etc.; Proclus in Platonicum; Eiusdem de Sacrificio & magia; Porphyrius de divinis atque daemonibus, etc. EDITIO PRIMA ALDINA, MS. notes in the margins, half russia, large and clean copy folio. Venet. in aed. Aldi, 1497



## SECOND DAY'S SALE.

SIZES MIXED.

LOT 188.



- JAMES I (King) Truth brought to Light and discovered by Time, or a Discourse and Historicall Narration of the first XIII Yeares of King James' Reign [The Narrative History of K. James for the first fourteen years], *fine frontispiece by John Droeshout in compartments, with the explanations, original impressions, 24 reprinted portraits (including Overbury and Somerset), etc. inserted, russia gilt, g. e.*  
*sm. 4to. M. Sparke at the Bible in Green-Arbour, 1651*
- 189 Jones (Inigo) Designs, consisting of Plans and Elevations of Publick and Private Buildings published by Wm. Kent, 136 *fine plates, original impressions, 2 vol. in 1, old calf*  
*folio. Printed for subscribers, 1727*
- 190 Jonson (Ben.) Q. Horatius Flaccus: His Art of Poetry, englished; with other workes of the author never printed before (Masque of the Gipsies, Epigrams, etc.) FIRST EDITION, *wants frontispiece, has blank for A j and imprimatur on A 2, old calf (rebacked)*  
*12mo. J. Okes for John Benson, 1640*
- 191 Jornandes. De Rebus Gothorum. Paulus Diaconus Forojuliensis De Gestis Langobardorum, *fine full-page title cut, woodcut initials and printer's device (some ll. stained), limp vellum, RARE*  
*sm. folio. Aug. Vind. Jo. Miller, 1515*
- 192 Josaphat. La Vita del Beato Josaphat Convertito per Barlaam, lit. goth. *fine cut on title (some headlines shaved), half morocco, RARE*  
*12mo. Venetia, per B. et A. de Bendonì, 1524*
- 193 JUSTINIANO (LAURENZO). DOCTRINA DEL BEATO LAURÈZO PATRIARCHA DELLA VITA MONASTICA [on a iii: Doctrina & nō puocho utile a quelloro che novamēte intrati sono nella religione del vivere religiosamente. Composita per lo clementissimo Monsignor Patriarcha Beato Laurenzo Justiniano della Congregatione di San Zorzi de Aliga, Gentilhuomo fo de Venexia], EDITIO PRIMA, lit. goth. *long lines with signs. a fine outline cut emblematic of the Trinity with the figures of the apostles Peter and John on title, outline portrait of the author before a iii, a leaf at end containing a full-page cut*

## LOT 193—continued.

emblematic of the Virgin Mary with the Loretto House, figures of St. John and the author below, ornamental woodcut initials, VERY LARGE AND CLEAN COPY

sm. 4to. anno MCCCCLXXXIII. *Venuta a la luce, etc.* [in Venetia], 1494

\* \* \* A BOOK OF VERY GREAT RARITY, and noted for its exquisite Italian cuts. An account of the "*Libro della Vita Monastica*" is given in Lippmann. The portrait of Giustiniano is copied from a picture painted in 1466 by Gentile Bellini. [See R. Fisher's *History of Italian Engravings*].

194 Justiniano (Leonardo) "Comincia il Fiore delle elegantissime Canzonete di nobile Messere Leonardo Justiniano," *lit. rom. long lines, 25 to a full page, 36 ll. with signs. a-f, half vellum, FINE COPY sm. folio. in Venetia con ogni diligentia impressa per Antonio de Strata 1482 di nove Marzo*

\* \* \* AN EXTREMELY RARE EDITION, two years earlier than the first dated one recorded in Brunet. Not in Hain or Proctor. Apparently unrecorded.

195 Juvenalis. Satyræ Sextadecima, tradutta in terza rima, e composta per ZORGI SUMARIPA, PRIMA EDIZIONE, *lit. rom. long lines, 45 to a full page, with marginal notes, 88 ll. wanting A j (a blank), plain margins of first and last leaf mended, vellum, VERY RARE sm. folio. impressa per Michaelum Manzolini Parensem apud Fluvium Sylerem en Magnifica civitate Tarvisii, 1480*

196 Juvenalis et Persius. Satiræ; Sulpiciae Satira nova editio cura Nicolai Rigaltii, vellum, PRESENTATION COPY, with inscription on title "*Clarissimo doctissimq. Viro Hieronymo Aleandro Nicolaus Rigaultius, D.D.*" 12mo. *Lut. R. Stephanus, 1616*

197 Kelham (R.) Dictionary of the Norman or French Language, *E. Brooke, 1779—Blome (R.) Art of Heraldry, plates, Hannah Sawbridge, 1685—Evelyn (John) The Gardener's Almanac, R. Scot, etc. 1706; all old calf* 8vo. (3)

198 KETHAM (JOANNES DE) FASCICULUS MEDICINE; [compositus per excellentissimum Artium ac medicine doctorem dominum Joānem de Ketham Alamannum tractans de Anothomia (sic) & diversis infirmitatibus & Corporis Humani], *lit. goth. double columns, 53 lines, 40 ll. with signs. EDITIO PRIMA, full-page outline woodcut on reverse of title headed "PETRUS DE MONTAGNANA," and one on the opposite page of physicians consulting, and other full-page cuts of sick-bed arrangements, operations, etc. fine ornamental woodcut initials, etc. impressus Venetiis per Joannem & Gregorium de Gregoriis Fratres, 1495—Questiones subtilissime Johannis Sermonete super Libros Afforismorum (Hippocratis); ejusdem super librum regni, lit. goth. double columns, fine woodcut initials and printer's device, Venet. expensis O. Scot per B. Locatellum, 1498—Celsi Medicinæ libri VIII, lit. rom. long lines, Venet. Jo. Rubens, 1493; in 1 vol. original half binding, blue canvas sides, metal bosses and clasps, 2 ll. of a 13th century MS. on vellum as fly-leaves sm. folio*

\* \* \* The first article in this volume is the EXCESSIVELY RARE FIRST

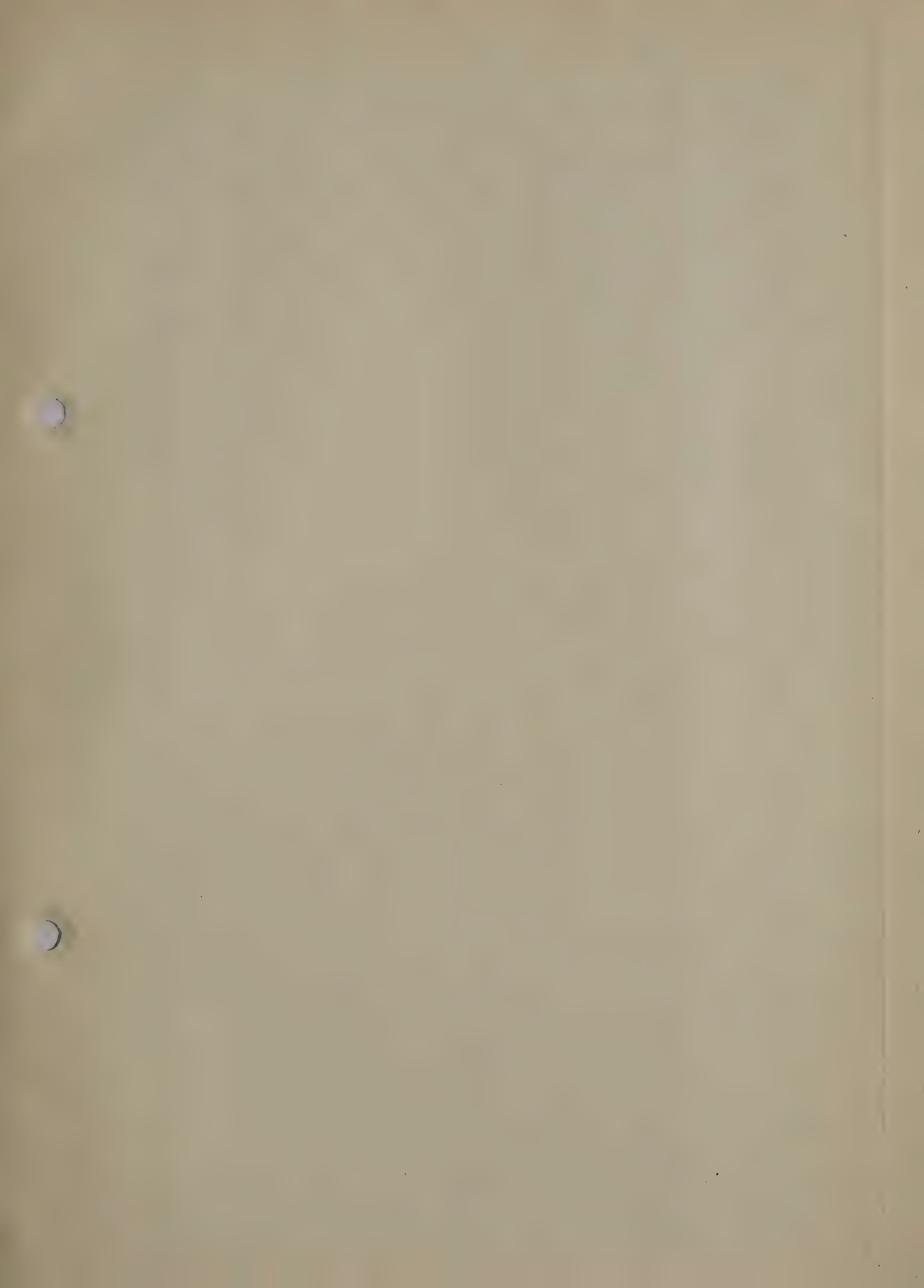
## LOT 198—continued.

EDITION of Ketham's Medical Work, containing the REMARKABLE FULL-PAGE OUTLINE ITALIAN WOODCUTS, often reproduced in monographs. It is in the finest possible condition and QUITE PERFECT. The edition was not in Mr. Fisher's collection.

- 199 King (Daniel) The Vale-Royall of England, or the County Palatine of Chester Illustrated; also an excellent Discourse of the Island of Man, etc. ORIGINAL EDITION, *frontispiece, map, views, coats of arms, etc. (some slightly defective), old calf*  
*sm. folio. John Streater in Little S. Bartholomews, 1656*
- 200 KIP (JOHN) Nouveau Theatre de la Grande Bretagne; ou Description Exacte des Palais du Roy et des Maisons des Seigneurs et Gentil-hommes du dit Royaume, 137 plates only (should have 150), some plain margins in vol. II damaged, but all fine original impressions, sold not subject to return, 2 vol. half bound  
*imp. folio. J. Smith, 1724*
- 201 La Fontaine (Jean de) Contes et Nouvelles en vers, nouvelle édition corrigée et augmentée, *vignettes by Romain de Hooghe*, 2 vol. in 1, *russia gilt, g. e.* *sm. 8vo. Amst. N. E. Lucas, 1732*
- 202 [La Marche (Olivier de)] Le Chevalier delibéré comprenant la mort du duc de bourgogne. Qui trespassa devant Nancy en lorraine, *lettres bâtarde* (20 ll. double columns, 57 lines, signs. A-D), large woodcut on title and 6 cuts in the text (small hole in C4), original French stamped calf binding (worn)  
*sm. 4to. imprimé à Paris por Michel le Noir . . le vingtiesme jour du mois de Septembre mil cinq cens & dix-neuf (1519)*  
 \* \* AN EXTREMELY RARE EDITION, and an excellent copy.
- 203 [La Marche (Olivier de)] El Cavallero Determinado, traduzida de lengua Francesca en Castellana por Don Hernando de Acuña, *fine copper-plate engravings, brilliant original impressions, modern white calf gilt, g. e. FINE COPY, scarce edition*  
*sm. 4to. En Anveres en l'Officina Plantiniana circa la Biuda y Juan Moreto, 1591*
- 204 Langland (Wm.) The Vision of Pierce Plowman, newlye imprinted after the authour's olde copy, with a briefe summary, etc. *black letter (without the Creed), thick boarded modern russia gilt, broad inside gilt borders, joints, g. e. back broken*  
*sm. 4to. imprinted by Owen neare Great Saint Bartelmewes, 1561*
- 205 L'Aristippe Moderne ou Reflexions sur les Moeurs du Siècle, *frontispiece, old English red morocco, with rich gilt floreate tooling, and name "Maria Lloyd" on back* *sm. 8vo. Amst. Fr. l'Honoré, 1738*
- 206 Las Casas (B.) Istoria ó brevissima relatione della Distruttione dell' Indie Occidentali; conforme al suo vero Originale Spagnuolo, con la traduttione in Italiano di Fr. Bersabita, *calf gilt*  
*sm. 4to. Venet. M. Ginammi, 1626*
- 207 Lenio Salentino (Ant.) Oronte Gigante (Poema-Eroica), *woodcut title in 11 historiated compartments (inner margin mended), cut on first page of text (some ll. soiled), marble boards*  
*sm. 4to. Vinegia, In Casa de Aurelio Pincio, 1531*

- 208 Le Vaillant (Fr.) Histoire Naturelle des Oiseaux de Paradis, et des Rolliers ; suivie de celle des Toucans et des Barbus, 113 *finely coloured figures of birds from designs by Barraband*, 2 vol. *full red morocco extra, g. e. (worn)*  
*sup. imp. folio. Paris, Denné et Perlet, 1806*
- 209 LIBRO DE LANCROIA [POEMA ITALIANA IN OTTAVA RIMA], *lit. goth. parva, double columns, 48 lines with signs. a-ee 9 in 8's, a and ee should have each a blank leaf to make up the sheet, which are not in this copy ; a 1 and e e 1 are inlaid, and a 10 is in neat MS. facsimile ; otherwise a large and excellent copy, half morocco gilt folio. Impresso ne la magnifica Cita di Vinesia ne glauini dil Signore, 1479, per Magistro Philipo de Piero, 28 Setemb.*
- \* \* THE EXTREMELY RARE FIRST EDITION of this Poem in Praise of the Virgin Mary, by an unknown author, frequently reprinted in the 15th and 16th centuries. There is a register of the sheets at end, which shows that a j and ee 10 are blank. The printer, Philippus Petri, or Filippo the son of Piero, was the first native Venetian printer.
- 210 Livius. Deche Prima e Quarta della Historia di Tito Livio (in Lingua Volgare da Ruggiero Ferrario), *lit. rom. double columns, with signs. each page at the beginning of each book has a finely painted and richly illuminated decorative border of flowers, heads, small figures of animals in miniature, etc. the figures in the miniatures in the margin of the Deca quarta erased, numerous ornamental pen-letters and marginal decorations, half vellum, sound and good copy of a rare edition sm. folio. Venet. O. Scot, 1481*
- 211 Lucianus Samosatensis. Opera ex Graeco [latinum facta per Benedictem Miniatorem], *lit. rom. the first page of text within fine Renaissance Arabesque border in black and white, old mottled calf sm. 4to. Venet. Simon Bevilacqua, 1494*
- 212 Lusus Naturae. Human and Animal Monstrosities, *a series of 54 CLEVER DRAWINGS ON VELLUM, in water-colours, with MS. explanations in Italian, old French red morocco gilt, g. e.*  
*sm. 8vo. SÆC. XVII*
- 213 Madrigal (Miguel de) Segunda Parte del Romancero General, y flor de diversa Poesia, PRIMERA EDICION (*the only one issued of this second part of the Romancero*), *ruscia, plain, g. e. VERY RARE, and a good copy sm. 4to. En Valladolid, por Luis Sanchez, 1605*
- 214 Maestre de San Joan (Lucas) Deleyte de Cavalleros y placer de las Cavallos, *numerous woodcuts of horse-bits, snaffles, etc. half calf, scarce sm. folio. Madrid, Fr. Martinez Abad (1735)*
- 215 Magna Charta. The Great Charter called i latyn Magna Carta with divers olde statutes whose titles appere in the next leafe newly corrected (translated out of Latyn and Frenshe into English by George Ferrers), *black letter (few ll. slightly wormed), title within woodcut border, cut of Royal Arms, and Redman's device, old calf sm. 8vo. imprinted in Flete Strete by Robert Redman, n. d.*

- 216 *Magna Charta cum Statutos quae Antiqua Vocantur, jam recens excusa et emendata, etc.* black letter, woodcut initials, 2 parts in 1 vol. old calf, signature of Narcissus Luttrell, 1679, on fly-leaf, and 2 old signs. on title, old calf 12mo. R. Tottell, 1556
- 217 *Magna Carta et cetera antiqua Statuta nunc noviter per diversa exemplaria examinata, et summa diligentia castigata et correctata, lit. goth.* 2 parts in 1 vol. original calf, with Royal English crown and rose in centres, and fleur-de-lis at corners, old clasp catches, large copy (perhaps from Q. Mary's library), in good state sm. 8vo. In aedibus Thomae Marshe, 1566
- 218 *Mainwaring (Sir Thos. of Peover, Co. Cheshire) A Defence of Amicia Daughter of Hugh Cyveliok, Earl of Chester against Sir Peter Leicester, who in his "Historical Antiquities" declared the said Amicia to be a Bastard, printed for S. Lowndes, 1673; The Legitimacy of Amicia Daughter of Hugh Cyveliok, Earl of Chester, clearly proved, with full Answers to all Objections, ib. 1679; A Reply to an Answer to the Defence of Amicia, ib. russià gilt, g. e. scarce sm. 8vo. (3)*
- 219 *Malespini (Celio) Ducento Novelle, nelli quali si raccontato diversi Avvenimenti Così lieti, come mesti e stravagazi, etc. PRIMA EDIZIONE, 2 vol. in 1, half vellum, sound copy sm. 4to. Venetia al Segno d' Italia, 1609*
- 220 *Manni (P. G. B. Soc. Jes.) La Prigione Eterna dell' Inferno, disegnata in Immagini et espressa in Essempii, 27 remarkable copper-plate engravings of hell-torments (unsigned), old French yellow morocco extra, inside dentelles, g. e. VERY RARE sm. 8vo. Venet. B. Tramontino, 1666*
- 221 *Manuscripts. Travers (Dr. Walter [1548 ?-1635]) The Supplication of Walter Travers to the Privy Council to have recalled the Prohibition of his Preaching, issued by Archbp. Whitgift, contemporary MS. (10 ll.) [15—]—Rainoldes (Dr. John) Ultima Praelectio habita 5 Julii 1593 (12 ll.) original MS.?—Manuscripts Historical and Theological (with an Original Sonnet), various hands (temp. Jas. I), 25 ll.—A Treatise against the Procedure of the Court of High Commission (probably by Walter Travers, and original), temp. Eliz. (8 ll.) in 1 vol. newly half bound folio*
- 222 *Marcus Aurelius. The Golden Booke of Marcus Aurelius Emperour, and eloquent Oratour (translated out of Frenche into Englyshe by John Bourchier), black letter, title soiled, half russià, r. e. sm. 8vo. imprinted by John Audeley dwelling in little Britaine Strete beyonde Aldersgate, 1566*
- 223 *Marguerite de Valois, Reine de Navarre. Contes et Nouvelles mis en beau langage accommodé au gout de ce temps, frontispiece and vignettes en-tête from designs by Romain de Hooghe, FIRST EDITION, 2 vol. old French calf, gilt backs sm. 8vo. Amst. G. Gallet, 1698*
- 224 *Marryat (Capt. Fr.) Masterman Ready; or the Wreck of the Pacific; written for Young People, FIRST EDITION [the first vol. without lettering], numerous woodcuts by Brangton, 3 vol. original blue cloth, uncut, with all advertisements, a fine copy, and scarce in this state cr. 8vo. Longman, 1841-2*





**E**rgo clemē  
 tūm  
 pat p  
 ulxuz  
 xpm fi  
 lūz tuū dñm nrm sup  
 plices rogām ac petām.  
 hic erigat se 7 osculetū  
 altare. 7 erectis manibz  
 dicat. Ut accepta habe  
 as 7 benedicas. hic ter si  
 gnet tam sup hostiā q  
 sup calicē. **h**ec **I**tona.  
**h**ec **E**munera. **h**ec **E**  
 scā sacrificia illibata. In  
 primisq; tibi offerim?  
 peccata tua scā catholi  
 ca. quā pacifice custo  
 dire. adunare. 7 regē di  
 gneris toto orbe terrarū  
 una cū famulo tuo pa  
 pa nro. N. 7 assistere nro  
 N. 7 omibz orthodoxis  
 atq; catholice et aposto  
 lice fidei cultoribus. Cō  
 memoratio pro uiuis.

**E**rgo clemē  
 famlōz  
 famlānūq; tuarū. N.  
 7 oīum circūastānū. qz  
 tibi fides cognita ē 7 nō  
 ta deuotio. pro quibz ti  
 bi offerim. ul q tibi offe  
 rūt hoc sacrificiū laudis  
 pro se suisq; omibz. pre  
 ceptis aiarū suarū. p  
 spe salutis 7 columitati  
 sue. tibi reddūt uota su  
 a etno cō uiuo 7 nro. ifra

**C**ommunicātes actōz.  
 7 mēoriā uenerātes.  
 In primis glōse sēp uir  
 ginis adāne gētrici  
 di 7 dñi nri ihu xpi. Sz  
 7 bēoz apłoz ac mātū  
 tuoz. Petri. Pauli. An  
 dree. Iacobi. Iohis. Tho  
 me. Iacobi. Philippi.  
 Bartholomei. Mathei.  
 Symonis. 7 thaddai. Zmi.  
 Eleti. Clementis. Sixti. Sō  
 nely. Cypriani. Laurentij.  
 Grisogoni. Iohis. 7 Pau  
 li. Colime. 7 Damiani. Et

- 225 Marryat (Capt. Fr.) *The Settlers in Canada*, written for Young People, FIRST EDITION, *frontispieces*, 2 vol. *original cloth, uncut, Longman*, 1844; Ratlin the Reefer, second edition, *plates by Hervieu*, 3 vol. *uncut (back of vol. I missing), Bentley*, 1836 *sm. 8vo. (5)*
- 226 [Martial de Paris.] *Aresta Amorum LII, old calf, Paris. C. Niger*, 1555—*Les Triumphe de Petrarque, cuts [wants end after folio 207], old calf, Paris, D. Janot, s. d. [15—]*—*Les Facecieux Reveille-Matin des Esprits Melancholiques, vellum, Utrecht, G. de Zyll*, 1662 *12mo. (3)*
- 227 MEDICI. CANZONE A BALLO composte dal magnifico Lorenzo de Medici et da M. Agnolo Politiano & altri autori, insieme con la Nencia da Barberino & la Beca da Dicomano composte dal medesimo Lorenzo, Nuovamente ricorrette, *large outline Florentine woodcut on title of a choir of ladies singing outside the Medici Palace half vellum sm. 4to In Firenze, l'anno 1568 (reprint 18th cent.)*
- 228 Mercurius Propheticus; or a Collection of some old Predictions (Mother Shipton, etc.) *text inlaid, with mezzotint portrait, half bound*, 1643—Thomas Coriate. Greeting from the Court of the Great Mogul, *cuts, reprint on large paper, half bound*, 1616, *n. d. sm. 4to. (2)*
- 229 Milizie Toscane. Capitoli, Ordini e Privilegi delle Milizie Toscane Pedestri ed Equestri stabiliti e concessi dall' altezza Reale di Cosimo III Granduca di Toscana, etc. 74 *copper-plate engravings of musket, pike and bayonet exercises, limp vellum sm. 4to. Firenze, A. M. Albizzini, 1706*
- 230 Missale Secundum Consuetudinem Romanæ Curiae, cum Calendario, MANUSCRIPT ON PURE ITALIAN VELLUM (285 ll. 13½ by 9 in.) *finely written in bold open Italian gothic letters, red and black, with square musical notes, double columns of 27 lines; the Calendar in long lines on 6 ll. the first page of text surrounded by a SPLENDID DECORATIVE BORDER VERY RICHLY PAINTED AND ILLUMINATED, consisting of flower designs, nude boys, one playing a viola, two large grasshoppers, a bird eating a chrysalis, etc. a coat of arms in lower margin; the border is connected with a large initial miniature of David praying, and a rich ornamental initial; before the Canon is a very FINE FULL-PAGE PAINTING OF THE CRUCIFIXION, with Mary and John, angels catching the blood in cups; within a rich decorative border of gold and colours, the arms which are on the first leaf repeated in the lower margin; 17 fine large HISTORIATED INITIAL MINIATURES, 12 richly decorated large ornamental initials, large capitals in gold, ornamental pen-letters with marginal flourishes throughout, modern boarded blue velvet sm. folio. late SÆC. XV*

\* \* A VERY FINE AND APPARENTLY PERFECT MANUSCRIPT ending with the *Gloria in Excelsis*. The ILLUMINATIONS ARE EXCEEDINGLY FINE AND RICH, and deserve special attention. The border to the first page is in unusually rich colours, as is also the picture of the Crucifixion [SEE PLATE]. The latter has a lengthened brownish-grey nude figure of Christ with a "grisaille" girdle, Mary in black and purple, St. John in blue and purple, the angels in green, brown,

LOT 230—*continued*.

red and purple. All the figures with gold nimbuses on a ground of very delicate diaper work, blue with white geometrical lines. The historiated initial miniatures represent the Nativity, the Magi, Christ risen, Pentecost, the Holy Grail, the Holy Family, the Annunciation, and the following Saints: Andrew, Monica, Augustine, John Baptist, John Evangelist, Peter and Paul, Mary and Elizabeth, Virgin and Child, Nicolas, and All Saints. THE WHOLE OF THE MS. IS IN THE BEST POSSIBLE CONDITION.

- 231 [Moncrif (F. A. de)] *Les Chats*, 9 plates, *old calf* (*scarce, not in Brunet*)  
8vo. Paris, G. Fr. Quillan, 1727
- 232 MOREAU LE JEUNE (J. M.) MONUMENT DU COSTUME PHYSIQUE ET MORAL de la fin du Dix-huitième Siècle ; ou Tableaux de la Vie, ornés de figures dessinées et gravées par Moreau le Jeune (texte par Restif-de-la-Bretonne), 26 *fine large engravings*, ORIGINAL IMPRESSIONS, *original boards, leather back*, FINE COPY, RARE  
folio. à Newwied sur le Rhin, 1789
- 233 Mori. Ascanio de' Mori da Ceno. Prima Parte delle Novelle (sola publicata) al Principe de Mantova, etc. PRIMA EDIZIONE, *woodcut ornamental initials and ornaments, old French calf gilt, g. e.*  
sm. 4to. Mantova, F. Osanna, 1585
- 234 Morlini (H.) Opus Morlini complectens Novellas, Fabulas et Comoediam integerrime datum cura & impensis P. S. Caron (*only 55 copies printed*), *old russia extra, broad inside borders, joints*  
8vo. Parisiis, MDCCIC (1799)
- 235 Muse Follastre (La) ; Recherche des plus beaux esprits de ce temps ; de nouveau revue corrigée et augmentée, *old French citron morocco extra, g. e. scarce*  
12mo. Lyon, Berth. Ancelin, 1611
- 236 Musique (La) du Diable, ou le Mercure Galant devalisé, *frontispiece, old red morocco gilt, g. e.*  
12mo. Paris, chez Robert le Turc rue d'Enfer, 1711
- 237 Napoléon I. Campagnes de Napoléon Premier. Tableaux Historiques des Campagnes d'Italie, depuis l'an IV jusqu'à la Bataille de Marengo, *equestrian portrait and fine plates after C. Vernet, half morocco*  
roy. folio. Paris, Auber, 1806
- 238 Negro, Bassanese (Fr.) Della Tragedia intitolata Libero Arbitrio, editione seconda, con accrescimento, *old French red morocco gilt, g. e. scarce*  
sm. 8vo. s. l. e nome del impressore 1550
- 239 NEWTON MANUSCRIPTS. A VOLUME OF VALUABLE ANCIENT HISTORICAL, POETICAL AND OTHER MSS. COLLECTED BY HUMPHREY NEWTON, ESQ. of Pownall, Co. Cheshire, who was born (according to a Family Register at the beginning of the volume) on Thursday, Oct. 3, 1466, and married to Elena daughter and heir of Thos. Fiyton, Esq. of Pennial 7th April, 1490, comprising among others the following interesting items : Genealogical and Historical Notes and Copies of Legal Forms ; an English Tract on Fee Farms (2½ pp.) ; Memoranda of the Title of the Heirs of Neuton (*sic*), (1 leaf) ; A Vision in a Traunce of John Neuton (*sic*) ; Rental of

Lot 239—*continued.*

the Ville of Newton made by Humphrey Newton and his Counsel 14 Henry VII; A leaf of Household Regulations entitled "*These byn gode proverbes to set in the border of ye Halle,*" XVth Cent.); Other Rentals of Newton temp. Hen. VI; "For to serve a Lord" (3 ll. *edited by Dr. Furnival for the E. E. T. S. imperfect*); An Early English Treatise on Urines (14 ll.); VARIOUS OLD ENGLISH POEMS, "*Lamentatio Amoris,*" etc.; "Rules for a Purchaser," headed "FORTESCUE" (20 lines); Copy of Petition to the King of Hugh Wiot Yeoman, *caligraphically written with drawings* (XVth Cent.); Philomena, a Poem; Specimens of Ornamental Letters and Caligraphic Writing on 10 ll. of vellum; Various Poems by Humphrey Newton, "The Atchievement of Sir John Presbyter," *with a drawing*; Some Pages with curious early Sketches in pen-and-ink by an English Artist; and several pp. of Poems by Newton, some with inscriptions "*Explicit Fab. de Philomena Humfrey Newton*"; etc. *bound in a vol. half morocco* sm. folio

\* \* AN EXTREMELY INTERESTING VOLUME OF DOCUMENTS illustrative of Life, Manners and Literature, in the 15th Century, to which period most of the MSS. belong. A few are damaged and mended. At the beginning is a full note by John Ward of the Inner Temple and Capesthorpe, Co. Cheshire (1637), whose ancestors intermarried with the Newtons, and who originally gathered the pieces together. A full description of the contents of this volume is given by the late A. J. Horwood in the Second Report of the Historical MSS. Commission.

- 240 Nicolai del Delfinato, *Signor d'Arfevilla* (Nic. de') Le Navigazione et Viaggi fatti nella Turchia; novamente tradotto di Francese in Italiano da Fr. Flori da Lilla, etc. 67 *fine engraved plates of full-length costume figures by Danet (as in the French edition), half bound* sm. folio. Venet. Fr. Ziletti, 1580

- 241 Nuñez (Hernan) Refranes o Proverbios en Romance, que coligio y glosso el Comendador Hernan Nuñez, y la Filosofia Vulgara de Juan de Mal Lara en mil refranes glossados: van juntamente las quatro Cartas de Blasco de Garay, etc. *limp vellum* thick sm. 4to. Madrid, Juan de la Cuesta, 1619

\* \* The most complete edition of this interesting collection.

- 242 "ORDO INDUENDI MONIALES DIVAE MONICAE FLORENTIAE, Ordinis Heremitarum Sancti Augustini," MANUSCRIPT ON VELLUM (44 ll. 8 by 5½ in.) *finely written in roman letters, in red and black, long lines, 16 to a full page, with musical notes, by an Italian scribe; the first leaf having a full-page picture in colours heightened in gold of S. Monica giving her charter to four nuns, illuminated half border to opposite page, of floral designs, with circular miniature of S. Monica below, and an elongated figure of the same Saint on the recto of last leaf; numerous illuminated capitals throughout, contemporary Venetian or Florentine binding, oaken boards, brown morocco, the sides stamped with double panel ornaments, richly gilt, with YHS in centres* sm. 4to. SÆC. XV

- 243 Oliviero (Ant. Fr.) *La Alamanna*, libri XXIV, etc. PRIMA EDIZIONE, woodcut portrait in each vol. cuts, ornaments and initials in text, 2 vol. old vellum, FINE COPY sm. 4to. Venet. V. Valgrisi, 1567
- 244 ORIENTAL COSTUMES. A Series of 169 clever Drawings in Colours, heightened in gold and silver, on native glazed paper, of Male and Female Officials and Favourites, chiefly of the Court of Turkey, with their names and descriptions written in Italian, half bound sm. 8vo. [16—]
- 245 Palmieri (Matth.) *Libro della Vita Civile*, printed in italics, title within woodcut ornamental border, half vellum, scarce sm. 8vo. s. n. l. e d.
- 246 Palomba (M.) *Abrégé de la Langue Toscane*, ou Nouvelle Méthode contenant les principes de l'Italien, etc. 2 vol. old French citron morocco, fleurs-de-lis and dolphins on backs, line sides with corner dolphins, and THE ARMS OF THE DAUPHIN OF FRANCE (grandson of Louis XV) AFTERWARDS KING LOUIS XVI, in centres, g. e. (Derome) 8vo. Paris et Lyon, 1768
- 247 Panormitanus (Abbas Nicolaus) *Commentarius in IV & V libros Decretalium*, EDITIO PRIMA, lit. goth. double columns of 55 lines, without marks, numerous painted ornamental letters in blue, red and green, plain margins of first and last leaves mended, half vellum large folio. Venetiis, impressa Provisione Johannis de Colonia ac Jo. Manthem de Gerretzem, s. a. [14—]
- 248 Paris. A Tour through Paris, illustrated with twenty-one coloured plates, accompanied with descriptive letterpress, original issue, half morocco roy. 4to. W. Sams, St. James's Street (1822)
- 249 PARIS ET VIENA. *Inamoramento de Paris è Viena Novamente Historiado*, lit. rom. double columns, 46 lines, signs. A-E 6 in 8's, large cut of a *Triumph of Chastity* on title, "Lucretia-Perusina," repeated on first page of text, and 24 other spirited Italian outline woodcuts in the text (some repeated), a few slight wormholes, and last leaf slightly mended, otherwise good, vellum, VERY RARE sm. 4to. Impresso in Venetia per Joanne Tacuino di Trino del Anno MDCXVI (sic) Adi VI de Settembre
- \* \* \* An EXTREMELY RARE and apparently unrecorded edition. The date in the colophon is 1616, which certainly contains a superfluous C, the real date being therefore 1516. Brunet records an edition by the same printer with cuts dated 1512, and Tacuino is well-known as a 16th century Venetian printer.
- 250 *Passional ofte Gulden Legende*. Begins (without title) with the Calendar (6 ll.) opposite which is a full-page woodcut of martyrdoms (coloured by a contemporary hand); after the Calendar come 6 ll. of Dutch MS. the text begins on A *jjj* (fol. iii), "Die eerste dach vā Januarius," and proceeds to P 6 in 8's (except G and P, which are 6's) [fol. CCCXLI], lit. goth. double columns, rubricated, printer's large device at end, coloured, old calf sm. folio. Her eyndet en gaet wt dat eerste stuck van den

## Lot 250—continued.

*Passionael ofte Gulden Legende mit dat martyrologium en is gheprent in d̄ Stade vā Utrecht bi mi Meyster Jan Veldener en dat Jaer MCCCC ende LXXX (1480)*

\* \* EXTREMELY RARE. The large cut in front is very interesting as an example of the transition from the old block books to the early woodcut style of the 15th century. It is not generally found in the few copies occurring for sale.

251 PANZER (GEORGE WOLFGANG) ANNALES TYPOGRAPHICI ab Artis Inventae Origine ad annum MD, post Maittairei, Denisii aliorumque curas in ordinem redacti emendati et aucti, 11 vol. *half bound*, RARE 4to. *Norimbergae, J. E. Zeh, 1793-1803*

252 Perez de Herrara (Dr. Christoval) Proverbios Morales, y Conseios Christianos: y Enigmas Filosoficas, naturales y morales, etc. PRIMERA EDICION, *emblematic woodcuts, russia, g. e. good copy, scarce sm. 4to. Madrid, Louis Sanchez, 1618*

253 Perottus (Nic.) Cornucopiae, sive Commentarii Linguae Latinae, EDITIO PRINCEPS, *lit. rom. vellum gilt, with arms of Pope Pius VI (Broschi), fine large and clean copy folio. Venet. per Paganinum de Paganinis, 1489*

254 Perottus (Nic.) Cornucopiae, sive Linguae Latinae Commentarii diligentissime recogniti, atque ex archetypo emendati, EDITIO ALDINA (*title mended*), *vellum sm. 4to. Venet. in aed. Aldi, 1513*

255 PETRARCHA (FR.) Sonecti et Canzone del Clarissimo Francisco Petrar-cha, Laureato Poetae Fiorentino, MANUSCRIPT ON VELLUM (120 ll. 11 by 7 in.) *apparently wants leaf or two at end, finely written in roman letters, long lines, 40 to a full page, first page painted and illuminated in floreate scrolls, with miniatures and coat-of-arms in margin (worn), several illuminated ornamental initials, capitals in gold, red and blue, vellum sm. folio. SEC. XV*

256 Petrarcha (II) con l'Espositione d'Allessandro Vellutello di novo ristam-pato con le figure a I Triumphi et con piu cose utili in varii luoghi aggiunte, *woodcut title and cuts in the text, old French red morocco, full gilt back, plain sides and edges sm. 4to. Vinegia, G. Giolito, 1547*

257 Petrarcha (II) *edition Aldina, old calf, Venet. Aldus, 1533*; Sonetti, Canzone e Triomphi di Fr. Petrarcha, con la sua Vita & di Ma-donna Laura, *cut on title, vellum, Venet. al Segno de la Speranza, 1545 12mo. (2)*

258 Philoxeno (Marcello, *Tarvissino*) Sylve de Marcello Philoxeno Tarvi-sino Poeta Clarissimo, Stramboti Juvenili CCCXLII, Sonetti Juve-nili CCCXX, *title in red on woodcut scrolls, old Italian blue morocco gilt, m. e. RARE EDITION*

*sm. 8vo. Venetia, M. Sessa & P. di Ravani, 1516*

259 Piccolomini (Jacobus Card.) Epistole & Commentarii Jacobi Piccolo-mini Cardinalis Papiensis (In Continuatione Epistolarum Aeneae Sylvii Piccolomini, Papae Pii II), EDITIO PRIMA, *lit. rom. woodcut initials, half bound, fine large copy folio. Mediolani ap. A. Minutiarum, 1506*

- 260 Platina (Bapt.) Libellus Platine de honesta Voluptate ac Valitudine, *lit. rom. long lines, 29 to a full page, with signs. very neatly printed and rare edition, limp vellum, fine clean copy*  
*sm. 4to. Bononiae, impressum per Jo. Ant. Platonidem Benedictorum Bipliopolam (with device), 1499*
- 261 Plays by Bullock, Steele, Farquhar, C. Johnson, Colley Cibber, P. Motteux, G. Powell, J. Oldmixon, J. Durfey, W. Mountfort, J. Dennis, N. Rowe, and others (3 imperfect), some FIRST EDITIONS, in 2 vol. *old calf* *sm. 4to. 1696-1716*
- 262 Plays. Sedley (Sir Charles) Bellamira, or the Mistress, FIRST EDITION, 1687—The Devil of a Wife, by Thos. Jevon, 1693—A Commonwealth of Women, by Mr. Durfey, 1686—The Careless Lovers, by Edw. Ravenscroft, 1673; and two others (*the last imperfect*), *half bound* *sm. 4to. (5)*
- 263 Plays. Sedley (Sir Chas.) The Mulberry Garden, 1668—Rowe (N.) Tamerlane, 1702—Tate (N.) The History of King Lear (Shakespeare's) acted at the Duke's Theatre revived with alterations by N. Tate, 1681—Camilla, an Opera (by Owen Swiny), 1706. The Italian Husband by E. W. Ravenscroft, 1698—Steele (Sir R.) The Drummer, 1716; The Funeral; or Grief A-la-mode, 1702—Settle (E.) The Heir of Morocco, 1694; Ibrahim the Illustrious Bassa, 1694—The Disappointment, 1684—Southerne (Thos.) The Maids last Prayer, 1693; Oroonoko, 1699—Vanbrugh (Sir John) The Provok'd Wife, 1697—Victorious Love by Wm. Walker, 1698—The Artful Husband by W. Taverner, *n. d.*—Monsieur de Pourceauquac, or Squire Treloby (from Moliere), 1704; some FIRST EDITIONS, in 3 vol. *half bound* *sm. 4to*
- 264 Plinius Secundus. Epistolarum lib. X, Panegyricus, etc. EDITIO ALDINA PRIMA, *capitals painted in blue and red (title backed), old Italian red morocco gilt, marbled edges, clean copy*  
*cr. 8vo. Venet. in aedibus Aldi et Andr. Asulani Soceri, 1508*
- 265 Plinius Secundus. Epistolarum lib. X & Panegyricus Acc. Var. Lectt. editio Elzeviriana, *old French brown morocco gilt, with arms on sides, g. e.* *12mo. Lugd. Bat. ex Off. Elzeviriorum, 1640*
- 266 Plutarchus. Vitae Plutarchi Cheronei novissime post Jod. Badium Ascensium longe diligentius repositae; castigatae, etc. cum Vitis Aemilii Probi, etc. *numerous fine Italian woodcuts (style of Joan Andrea), and large ornamental initials, title in red and black gothic, text in roman; printer's device of cat and mouse on title, and 1 at end, original signature and notes of "Nicodemus Fortiguerra" on title, vellum, blue edges, in very good state*  
*folio. Venet. M. Sessa et Peter de Ravanis, 1516*
- 267 Poggius Florentinus. Pogii Florentini Oratoris clarissimi facietiarum, *lit. rom. long lines, 30 to a full page (66 ll. with signs.) RARE EDITION, Impressum Anno MCCCCLXX XVIII, Die XV Octobris* — "IN HOC OPUSCULO SUNT SUBTILILATES SEPTĒ SAPIENTŪ ROME VALDE PUTILES," *lit. goth. long lines, 37 to a full page, 38 ll.*

Lot 267—*continued*.

*signs. a-c 6 in 8's; abseque ulla nota [Cologne, 14—]; in 1 vol. old calf*

\* \* The second of these works is one of the EARLIEST AND RAREST EDITIONS in Latin of the "*Seven Wise Masters of Rome*," so frequently printed and translated in the 15th and 16th centuries and later. (Not in Hain, but see Brunet.)

268 Poggius. *Facietiarum auréas libellus; novissime post omnes impressiones ubiqz terrarum excussas; etc. lit. goth. Italian cut on title, device on last leaf, scarce edition*

*sm. 8vo. Venet. B. et A. de Bindonis, 1523*

269 Porreño (Balt.) *Dichos y Hechos del Señor Rey Don Felipe segundo et Prudente Monarca de las Españas y de las Indias*, FIRST EDITION, *old red morocco gilt, g. e. Sevilla, P. Gomez de Pastrana, 1639—Homer. La Ullixea, traduzida de Greco en Romance Castellano por Gonçalo Perez, vellum, Venet. G. Giolito, 1553—Quintus Horatius Flaccus, old French yellow morocco gilt, g. e. large copy, ruled in red, Lut. R. Stephanus, 1613 12mo. (3)*

270 Portraits. *A Series of Portraits, Drawn in Indian Ink, 98 portraits, drawn from the originals, between Henry VIII and Robert Nelson in 1684, including some portraits of old American Indian chiefs, very clever, in a vol. old vellum sm. 4to. 17th CENT.*

271 Prayer. *The Book of Common Prayer and Administration of the Sacraments . . . of the Church of England (Charles II), with the Psalter after the Translation of the Great Bible, pointed; with Calendar, etc. black letter, title and calendar in red and black, woodcut titles, initials and ornaments (some margins frayed), Barker & Assignes of Bill, 1638 [Psalter, etc. Norton & Bill, 1627]—The Whole Booke of Psalmes in English Meeter by Sternhold, Hopkins, and others, with apt notes, black letter (wants last leaf of Prayers), Stat. Co. 1627; in 1 vol. original calf sm. folio*


272 Prioli (Alvise) *Le Rime del Magnifico Messer Alvise Prioli Gentilhomo Veneto, title backed, else very large and clean copy, with some rough fore and lower edges, vellum, scarce sm. 4to. Stampata in Venetia, 1533 (s. n. del impressore)*

273 Prynne (Wm.) *The Antipathie of the English Lordly Prelacie, both to Regall Monarchy and Civill Unity, two parts, in 1 vol. old calf sm. 4to. M. Sparke, 1641*

274 Prynne (Wm.) *The Souvraigne Power of Parliaments and Kingdomes; divided into foure parts; 4 parts in 1 vol. original calf sm. 4to. ib. 1643*

275 Prynne (Wm.) *A New Discovery of the Prelates Tyranny, half bound, 1641—Raleigh (Sir W.) The Prince, or Maxims of State, fine portrait (backed), 1642—Rome for Canterbury, cut on title, 1641—The Ladies a Second Time assembled in Parliament, 1647—Twenty Quaking Queries, 1659; and others (10), in 4 vol. sm. 4to*

- 276 Psalterium Dominicalium et Feriale ad Usus Ecclesiarum, etc. MANUSCRIPT ON VELLUM [180 ll. (11 on paper), 20 by 15½ ins.] written in large missal characters, long lines, 15 to a full page, with fine large painted and illuminated initials, with symbolical figures and marginal ornaments in gold and colours, oaken boards, russia, wooden slides on sides, corner metal bosses, spikes and bosses on rims and back, long strap and leather clasps [a church desk book] large folio. SÆC. XVI
- 277 PSALTERO (sic) ABREVIATO di Sancto Hieronymo, lit. goth. 56 ll. long lines, 18 to a full page, with signs. a-h; with 2 FINE EARLY FLORENTINE OUTLINE WOODCUTS, one on title representing the Saint in a landscape, kneeling before the Crucifix, the other of the Saint in his study; several woodcut ornamental initials, and printer's device on reverse of last leaf, vellum, A FINE COPY, EXTREMELY RARE, sm. 8vo [at end] A. M. A. below which is the device of a bird and 2 dolphins, initials S. P. and the word PISCIA [14—]
- \* \* This work is apparently unrecorded by bibliographers.
- 278 PULCI (LUCA DI) "Driadeo Damore di Luca Pulci" (in ottava rima) (26 ll. signs. a-d 4), with a fine large Florentine outline woodcut occupying the upper half of a j; modern vellum gilt, A VERY RARE AND EARLY EDITION  
sm. 4to. "Finito il Driadeo per Luca Pulci ad Petitione di Ser Piero Pacini," s. d. [14—]
- 279 Pulci (Luca di) Epistole al magnifico Lorenzo de Medici, lit. rom. title in gothic letter, within fine woodcut border, vellum, scarce edition  
12mo. Venet. Manfrido da Monferra, 1505
- 280 [Pulci (L.)] Ciriffo Calvaneo. Libro intitolato Ciriffo Calvaneo, et il Povero Aveduto; nel qual si trata il loro nasciamento & tutte l'aspre battaglie da loro fatte; etc. composto il primo Libro per Luca Pulci; il resto per Bernardo Giambulari; di nuovo tutto riformato, etc. title within woodcut ornamental border, numerous small spirited woodcuts in the text, vellum, good clean and sound copy of a RARE EDITION  
sm. 4to. in Vinegia nelle Case de Pietro de Nicolini da Sabbio, 1535
- 281 Pulci (L.) Ciriffo Calvaneo; con la Giostra del Magnifico Lorenzo de Medici, nuovamente ristampate, woodcut ornaments and historiated initials, limp vellum, fine copy  
sm. 4to. Fiorenza Stamp. de' Giunti, 1572
- 282 PYNE (W. H.) HISTORY OF THE ROYAL RESIDENCES, 100 highly-finished and coloured engravings, from original drawings by the most eminent artists, 3 vol. blue morocco extra, g. e. roy. 4to. A. Dry, 1819
- 283 Quarles (John) Fons Lachrymarum: or a Fountain of Tears, portrait and frontispiece (mounted and torn), old calf, N. Brooks, 1649—Southwell (R.) Saint Peter's Complaint and Mary Magdalen's Funerall Tears, etc. (wants title), calf, [Doway, 1616]—Puckle (Jas.) The Club, or a Grey-cap for a Green-head, fifth edition, calf, J. & T. King, n. d. 12mo. (3)

- 284 Quarles (Fr.) Divine Poems ; together with Sions Sonnets, Elegies, etc. newly augmented, *frontispiece by A. Moseley (re-margined), old calf sm. 8vo. E. M. for S. Lownes, 1664*
- 285 Raphael. Loggie di Rafaele nel Vaticano, 17 *fine large folding plates after Savorelli and Camporesi by Jo. Ottaviani, half bound imp. atlas folio. Roma, 1772*
- 286 Rasche (Jo. C.) Lexicon Universae Rei Numariae Veterum, et praecipue Graecorum et Romanorum, cum observationibus ; praefatus est C. G. Heyne (cum Supplemento), *silhouette portrait, 14 vol. half bound 8vo. Lips. 1785-1805*
- 287 Ray (John) Collection of English Proverbs, etc. FIRST EDITION, *Camb. Jo. Hayes, 1670* — Culpeper (N.) The English Physician enlarged, *P. Cole, 1656* — The Eight Sections of Hippocrates Aphorismes reviewed and rendered into English, *portrait, 1665* — Helvetius (J.F.) The Golden Calf which the World adores and desires, 1670 — Spelman (Sir H.) On the Rights and Respect due unto churches (*dated ex-libris of Ward of Capesthorpe 1704 in cover*), 1613 — Literae Pseudo-Senatus Anglicani Cromwellii a Jo. Miltoni, *impressae 1676 ; chiefly in old calf sm. 8vo. (6)*
- 288 Reali di Franza. Libro chiamato Reali di Franza ; nel quale si contiene la generatione de tutti li Re ; Duchi ; Principi ; & Baroni de Franza ; & de li Paladini ; con le battaglie da loro fatte ; nuovamente hystoriato & con somma diligentia corretto, lit. goth. *double columns, title within fine scroll and figured border, numerous small spirited Italian woodcuts in the text ; cut of the Angel, Tobit and dog on last leaf, vellum, FINE COPY OF A VERY RARE EDITION sm. 4to. In Venetia a Santo Moyse per Fr. de Alesandro Bindoni e Mapheo Pasini Compagni, 1532*
- 289 Rime Diverse di Molti eccellentissimi Autori nuovamente raccolte, 2 vol. *old French red morocco, full gilt floreate backs, line sides, g. e. FINE COPY sm. 8vo. Venetia, G. Giolito di Farrarii, 1546-7*
- 290 Rinaldo. Innamoramento de Rinaldo nel quale si contiene il suo nasciamento e tutte sive battaglie, etc. novamente stampato con le Dichiarazioni, etc. *title in red and black, numerous small Italian woodcuts and ornaments, half vellum, scarce sm. 8vo. Venetia, per Pietro de Feanceschi, 1575*
- 291 Ritson (Jos.) The English Anthology, FIRST EDITION, *numerous vignette ornaments by T. Stothard, 3 vol. straight grained red morocco, gilt ornamental backs, line sides, g. e. FINE COPY 8vo. Egerton, 1793*
- 292 Romans de Chevalerie. L'Histoire de Oger le Dannois ; Histoire des Nobles et Vaillans Chevaliers nommes Milles et Amis, etc. ; L'Histoire de Mangis d'Aygrement et de Vivian son Frere, etc. ; L'Histoire des deux Nobles et Vaillant Chevaliers Valentin et Orson, etc. ; L'Histoire et la fleur des Batailles de Doolin de Mayence, etc. ; *all French Chap-book editions, by the same printer, with a cut on each title, and some cuts in text, 5 vol. uniform half russia, scarce sm. 4to. à Rouen, chez Louys Costé rue Escuyere aux trois  Couronnés 1626-1631, s. d.*

- 293 ROMMANT DE LA ROSE (LE) [par G. de Lorris et Jean de Meun] nouvellement Reveu et corrigé oultre les precedentes Impressions, *title in red and black, numerous small spirited woodcuts, and a leaf at end with the printer's device of a galley manned by blacks with the legend "Vogue la Galee," inner margin of title mended, part of the blank portion of last leaf torn off, otherwise a very fine copy, old French red morocco, full gilt floreate back, line sides, g. e. (Derome)* sm. 8vo. imprimé à Paris, par Pierre Vidove pour Galliot Dupre, 1529
- \* \* A VERY RARE and neatly printed edition, with very good cuts. The device at end is reproduced in Brunet, vol. II, col. 1368. It is bound upside down in this copy.
- 294 Rosset (Fr. de) Le Romant des Chevaliers de la Gloire, contenant plusieurs hautes et fameuses adventures des Princes et de Chevaliers qui parurent aux courses faictes à la Place Royale pour la feste des Alliances de France & d'Espagne, etc. *woodcut initials and ornaments, title written on, old calf* sm. 4to. Paris, P. Bertaud, 1612
- 295 ROUSSEAU (JEAN JACQUES) Discours sur l'Origine et les Fondemens de l'Inégalité parmi les Hommes, FIRST EDITION, LARGE AND FINE PAPER, *frontispiece, original veau fauve, g. e.* 8vo. Amst. M. M. Rey, 1755
- \* \* PRESENTATION COPY FROM THE AUTHOR ; with inscription on title: "A Jean Jacques Rousseau ; Donné par J. J. Rousseau lui-même à Richd. Davenport, 1766."
- 296 ROUSSEAU (J. J.) J. J. Rousseau Citoyen de Genève, à Mr. D'Alembert ; sur son Article *Genève* dans le VII volume de l'Encyclopédie ; et particulièrement sur le projet d'établir un Théâtre de Comédie en cette ville, etc. FIRST EDITION, LARGE AND FINE PAPER, *old French calf gilt, g. e.* 8vo. ib. 1758
- \* \* PRESENTATION COPY, with inscription on title: "donné par J. J. Rousseau lui-même à Richd. Davenport, 1766. A J. J. Rousseau." VERY RARE.
- 297 ROUSSEAU (J. J.) DU CONTRACT SOCIAL, ou Principes du Droit Politique, FIRST EDITION, LARGE AND FINE PAPER, *old French calf gilt, r. e.* 8vo. ib. 1762
- \* \* PRESENTATION COPY TO RICHARD DAVENPORT, WITH INSCRIPTION ON TITLE IN ROUSSEAU'S HAND: "Richard Davenport donné par l'auteur, 1767. A J. J. ROUSSEAU."
- NOTE.—Presentation copies with autograph inscriptions of First Editions of Rousseau are exceedingly rare. Rousseau staid for several weeks at Capesthorne, the seat of the Davenports, in 1766-1767, and was well entertained. Hence these presentation copies.
- 298 S. (J.) Certaine Worthye Manuscript Poems of Great Antiquitie Reserved long in the Study of a Northfolke Gentleman and now first published by J. S. Ballantyne's reprint of 75 copies only from the original of 1597, uncut sm. 8vo. Edinb. 1812

- 299 Sabellicus (M. A.) *Chroniche che Tractano de la origine de Veneti e del Principio de la Cita, e de tutte le guere da mare e terra facta in Italia, etc. Volgarizate per Matheo Vesconte de S. Canciano, titles at beginning and end in red gothic letters within fine renaissance woodcut borders, modern portrait inserted, vellum folio. Venet. s. d.*
- 300 Sacrobosco (Johannes) *Textus de Sphera cum Additione (quantum necessarium est) adjecta: Novo commentario nuper edito (Jac. Fabre Stapulense) cum Compositione Anuli Astronomici Boni Latensis et Geometria Euclidis, lit. goth. parva, title within fine woodcut border, woodcut diagrams and figures in margins, plate of chessboard at end, old calf, good copy of a RARE EDITION sm. folio. Paris. Jo. Higman et W. Hopylius, 1496*
- 301 St. Albans Chronicle. *Chronicle of England; with the fruit of Tymes, compyled and imprynted by one sumtyme scole mayster of Seynt Albons, black letter, woodcuts, begins with Table on Aa ii, which has 5 ll.; Description of England, etc. 18 ll. unpagged; work begins on folio II: "Fructus temporum," and proceeds to CLXIII (wanting folio V), Caxton's device on reverse of last leaf; contains in all 182 ll. generally sound but one or two soiled and slightly mended; sold not subject to return, calf sm. folio. Imprynted in Fletestrete at the Sygne of the Sonne by Wynkyn de Worde, 1520*
- 302 Sansovino (Fr.) *Cento Novelle Scelte da piu nobili Scrittori della Lingua Volgare, woodcuts, vellum, Venet. 1603; Another Edition (the first in 4to?), numerous fine woodcuts (imperfect beginning and end), vellum, ib. 1566? sm. 4to. (2)*
- 303 SAVONAROLA (FRATE HIERONYMO DA FERRARA) *Compendio di Revelatione dello inutile Servo di Jesu Christo, EDIZIONE ORIGINALE (54 ll.) wants plate, wormhole throughout, else large and clean copy (Audin, no. 8), unbound sm. 4to Firenze, per Francesco Buonaccorsi, 1495, XVIII Agosto*
- 304 Savonarola. *Tractato in Defensione et Commendatione della Oratione Mentale (16 ll.) unbound sm. 4to. Firenze, per Antonio Miscomini, s. a. [14—]*
- 305 Savonarola. *Expositione sopra el Psalmo Verba Mea, EDIZIONE ORIGINALE (8 ll.) unbound (Audin, 128), plain margin of first leaf mended sm. 4to. Senza nota [14—]*
- 306 Savonarola. *Expositione di Frate Hieronymo . . sopra el Psalmo L, Miserere mei Deus, quando era in prigione nel mese di Maggio MCCCC L XXXXVIII, tradocta di latino in Volgare (13 ll.) unbound (Audin, no. 145?), senza nota (1498); Regole a tutti e Religiosi molti utile (2 ll.) unbound, senza nota sm. 4to. (2)*
- 307 Savonarola. *LA EXPOSITIONE DEL PATERNOSTER (con una Epistola a una devota donna Bolognese) (24 ll.) fine large cut on title in black and white of the Agony in Gethsemane, and an outline one at the end of the Frate preaching to white nuns; one of a Saint writing on reverse of a jjij, and 14 initial cuts in the text, unbound, FINE COPY OF A VERY RARE EDITION (Audin, no. 27) sm. 4to. Senza nota [14—]*

- 308 Savonarola. Expositione . . sopra la Oratione della Vergine Gloriosa, composta in lingua Vulgare, etc. (12 ll.) *margin of first leaf mended, unbound, scarce* (Audin, no. 31) sm. 4to. Senza nota [14—]
- 309 Savonarola. Sermone della Oratione a M. A. d. S. composto da Frate Hieronymo da Ferrara (12 ll.) *fine black and white cut of the Agony in Gethsemane on first page, unbound (apparently differing from Audin, no. 91), VERY RARE* sm. 4to. Senza nota [14—]
- 310 Savonarola. Tractato o Vero Sermone della Oratione a M. A. d. S. (14 ll.) *fine cut on title in black and white of the Agony in Gethsemane (backed; lower plain half of leaf repaired, wormhole throughout), unbound, VERY RARE* (Audin, no. 91?) sm. 4to. *Impresso in Firenze, per Ant. Mischomini, anno 1492, xx Oct.*
- 311 Savonarola. Operette . . Regole a tutti religiosi; Tractato del Sacramento & de mysteria della messa; Regole del ben Vivere (4 ll.) *large and fine outline cut of the Crucifixion on title (a 3 slightly defective in lower margin), unbound, VERY RARE* sm. 4to. Senza nota
- 312 Savonarola. Sermone . . facto a suoi frati nella Vigilia della pasqua dinatale, sopra la Nativita del nostro Signore (4 ll.) *unbound* (Audin, no. 88), RARE sm. 4to. Senza nota
- 313 Savonarola. Copia duna Epistola . . a Madonna Magdalena Contessa di Mirandola la quale volea intrate in monasterio (4 ll.) *unbound, A RARE EDITION* (Audin, no. 108?) sm. 4to. Senza nota
- 314 Savonarola. OPERETTA DEL AMORE DI JESU [at end: "*Lauda della Consolatione del Crucifixo*"] (22 ll. *ci mended*), *the inner margin of last leaf mended, fine cut of the Crucifixion with the two Maries and S. John on title, Deity with dead Christ on reverse of last leaf* (Audin, no. 36), *unbound, VERY RARE* sm. 4to. Senza nota [14—]
- 315 Savonarola. Expositione Sopra el Psalmo LXXVIII *Qui regis Israel* per modo di Oratione, tradotta in lingua Fiorentina da una familiare, EDIZIONE ORIGINALE (15 ll.) *unbound, wants blank leaf at end* (Audin, no. 127) sm. 4to. *in Firenze appresso a Sancta Maria Maggiore VIII di Giugno, 1496*
- 316 Savonarola. Operetta molto devota . . SOPRA I DIECI COMMANDAMENTE DI DIO diritta alla Madonna o vero Badessa del munisterio delle Murate di Firenze, etc. EDIZIONE ORIGINALE (28 ll.) *cut on title of black nuns and one on the last leaf of the Friar preaching to white nuns* (Audin, no. 32), *unbound, wormhole throughout, but a sound and excellent copy, VERY RARE* sm. 4to. *Impressa in Firenze per Ser Lorenzo Morgiani & Giovanni di Maganza, s. d. [14—]*
- 317 Savonarola. Breve & Utile tractato della Humilta, etc. (10 ll.) *cut of Christ and the Cross on first page, and a smaller one of the dead Christ and Deity on recto of a jj, unbound* (Audin, no. 57?), VERY RARE sm. 4to. Senza nota
- 318 Satyres Bastardes (Les) et autres œuvres folastres du Cadet Angoulavent, *old calf gilt, Paris, 1615—Roger Bontemps en Belle Humeur, engraved title, old calf, Cologne, P. Marteau, 1670—Les Libertins en Campagne, frontispiece, 2 vol. in 1, old calf, 1745* 12mo. (3)

- 319 Saunder (Nicolas) The Supper of Our Lord set forth according to the truth of the Gospel and Catholike faith, etc. FIRST EDITION, black letter (*wants end after p. 424*), old calf, scarce  
sm. 4to. *Lovanii, anno domini 1566 (no name of printer)*
- 320 Saxus, ou Sasso. Opera del praeclarissimo Poeta miser Pamphilo Sasso modenese: Sonetti, CCCCVII; Capituli, XXXVIII; Egloge, V, PRIMA EDIZIONE, half bound, lower edges uncut, VERY RARE  
sm. 4to. *Opera & impensa Bernardini Vercellense impressum est hoc opusculum Venetiis 1500, xxx Dec.*
- 321 Schopper (Hartmann) Panoplia: Omnium illiberalium Mechanicarum aut sedentariarum artium genera continens, EDITIO PRIMA, 130 fine engravings of mechanical trades, including printing, type-founding, engraving, papermaking, etc. by JOST AMMAN, old French red morocco gilt, r. e. scarce  
sm. 8vo. *Francof. a. M. G. Corvinus, 1568*
- 322 Scot (Reginald) Discovery of Witchcraft; Proving the Common Opinion of Witches Contracting with Devils, Spirits, or Familiars, etc. to be but imaginary errorious conceptions and novelties, etc. second edition, ex-libris of Jo. Ward of Capesthorpe behind title, and contemporary MS. notes in margins, original calf (cover broken)  
sm. 4to. *printed by R. C. and sold by G. Calvert in Pauls, 1651*
- 323 Scott (Sir W.) Ivanhoe: a Romance, by the author of Waverley, FIRST EDITION, 3 vol. half calf gilt cr. 8vo. *Edinb. A. Constable, 1820*
- 324 Scotus (Michael) Phisonomia. Begins with the Rubrics of Chapters on A j; on A 4 "Incipit Liber Phisonomiae, quæ Compilavit Magister Michael Scotus ad preces D. Frederici romanorum imperatoris," etc.: at end, "Michaelis Scoti de procreatione & hominis Phisonomia opus feliciter finit MCCCCLXXVII;" lit. rom. long lines, 23 to a full page, 77 ll. signs. A-K 5, vellum, A VERY RARE EDITION, perhaps the first of this singular mediæval work [Hain, 14550], FINE COPY  
sm. 4to. s. l. et n. typ. 1477
- 325 Selden (John) God made Man; Proving the Nativity of Our Saviour to be on the 25 December, J. G. for N. Brooks, 1661—Smith (S.) The Great Assize, or Day of Jubilee, frontispiece, N. Okes, 1633—Smith (H.) A Sermon of the Benefit of Contentation, taken by Characterie (shorthand), black letter, R. Ward for H. Car, 1590—Life of Socinus (by John Biddle), two printer's devices, R. Moore, in St. Pauls, 1653; all in old calf  
sm. 8vo. (4)
- 326 Senault (J. F.) The Use of the Passions, put into English by Henry Earle of Monmouth, brilliant impressions of the bust of Monmouth and the emblematic frontispiece by W. Marshall, old calf  
sm. 8vo. *printed for J. L. and Humphrey Moseley, 1649*
- 327 Seneca. Le Tragedie di Seneca tradotte da Lodovico Dolce, PRIMA EDIZIONE, old Italian red morocco gilt, g. e. with arms of the Doge Foscari on sides  
sm. 8vo. *Venet. G. B. Sessa, 1560*
- 328 Shadwell (Thos.) Dramatick Works, 4 vol. portrait, Knapton, 1720—Garrick (D.) Dramatic Works, now first collected, 3 vol. 1768—Wycherley (W.) Plays, B. Motte, 1731; all in old calf cr. 8vo. (8)

- 329 Shelvocke (Capt. G.) A Voyage round the World by way of the Great South Sea, performed in the years 1719-22, *map and plates, old calf* 8vo. *J. Senese, etc.* 1726
- 330 Shirley (Jas.) The Dukes Mistris, as presented by her Majesties Servants at the Private House in Drury Lane, FIRST EDITION, *J. Norton for A. Crook, half bound, date erased* (1638)—Albumazar, a Comedy presented before the King's Majesty at Cambridge, by the Gentlemen of Trinity Colledge (*in 1614 by Tomkis*), *N. Okes*, 1635—Suckling (Sir John) The Discontented Colonel, FIRST EDITION, *E. G. for Francis Eagles-field, n. d.; the two last plays in 1 vol. half bound* sm. 4to. (2)
- 331 Sidney (Sir Philip) The Countess of Pembroke's Arcadia, now the ninth time published, with a two-fold Supplement, and a Sixth Book by R. B. *title and next leaf slightly defective, old calf folio. J. Waterson and R. Young*, 1638
- 332 Sidonius Apollinaris. Poema Aureum eiusdemq; Epistolae, cum Commentariis; Nonius Marcellus; Varro de Lingua Latina, etc. (edita a Jo. B. Pio), EDITIO PRIMA, *lit. rom. long lines, with signs. woodcut ornamental initials, half vellum* sm. folio. *Mediol. Uldericus Scizenzeler*, 1498
- 333 Smith (John) Chronicon Rusticum-Commerciale; or Memoirs of Wool, etc. 2 vol. *old calf* 8vo. *T. Osborne*, 1747
- 334 SPECULUM HUMANAЕ SALVATIONIS. GERMAN MANUSCRIPT ON VELLUM (51 ll. 11½ by 9½ in.) *Latin text, written in flowing cursive characters by a German scribe, in double columns of 58 lines to the Prohemium and 25 below the figures*; 192 REMARKABLE DRAWINGS IN WATER-COLOURS, *with explanatory scrolls in black ink, modern boarded green velvet* sm. folio. SÆC. XV
- \* \* \* A REMARKABLE VOLUME, ONE OF THE MS. PRECURSORS OF THE BLOCK-BOOK EDITIONS OF THE SPECULUM SALVATIONIS issued in the Low Countries in the XVth Century. It begins with the *Prohemium* and an alphabetical table occupying 5 pp. The drawings begin on the reverse of the third leaf with the Separation of Angels and Demons, the Creation of Adam and Eve, etc. and the figures end with the Coronation by Christ of the Virgin. On the reverse of the last leaf is a contemporary religious poem in German in rime, occupying 156 lines. THE DRAWINGS ARE VERY INTERESTING, especially from the point of view of costume and armour, many of the figures being clothed in coat armour with armorial bearings [SEE FACSIMILES]. The colours chiefly used are red, blue, purple, grey and brown. Some lines on the first page are illegible.
- 335 Sponcir (Cav. Ottone) Historia delle Attioni de' Re' dell' Ungaria, [1378-1685], *portrait of the Emperor Leopold, map and 11 folding views, plans and portraits, vellum* sm. 4to. *Venet. L. Pittoni*, 1685
- 336 Stafford (Thos.) Pacata Hibernia. Ireland Appeased and Reduced, or a Historie of the late Warres of Ireland, etc. ORIGINAL EDITION, *fine portraits of Queen Elizabeth and Lord Carew, and all the 17*

Masa platanu deu uratu tot mudu



In legenda bti dmi oresset

[illegible]

Abigail placuit d'urati cont<sup>o</sup> nabal



primi regni christiani

Dea voluit de humilis si in de parte  
 Euphria igitur lupanum et auaricia  
 omni peccatorum et malorum pulchra  
 Euphria erat aqua de celo  
 huiusmodi per se non habebat odorem per de regno  
 Ananias et sabbai et nabuth lupanum  
 Maria et saphira pharisea mulieres nocuerunt  
 lupanum per totum mundum per aqua sterneret  
 Beccaria et promouita igne sterneret  
 Etiam cum sterneret dicit per se  
 Si placet ista aqua mediantem ergo mala  
 pro peccatorum regno prope auditore  
 et sterneret aqua. Ipsi per de regno  
 vidit per de regno etiam manu deus  
 Et se laqueos per mundum utro vultu embrasse  
 Etiam bissa mala mediantem per aqua  
 Et mellifluis interdictis per aqua nutrigabat  
 Inuor pugiles per de missos per se off. lat  
 Quos ad quosque peccatorum per mundum multo rotabat  
 vultu erat dicit per de peccatorum  
 Alibi de erat francis per de minorum  
 per huiusmodi dicit mundo motuit  
 et mala mediantem per mundo. Ipsi  
 et alibi mala mediantem per mala futura erat  
 Ipsi omni per se figendi per se futura erat

Nili-Hexautes plat<sup>a</sup> & unum q<sup>uod</sup> absol<sup>o</sup>



Godt regni pnni cap<sup>o</sup>

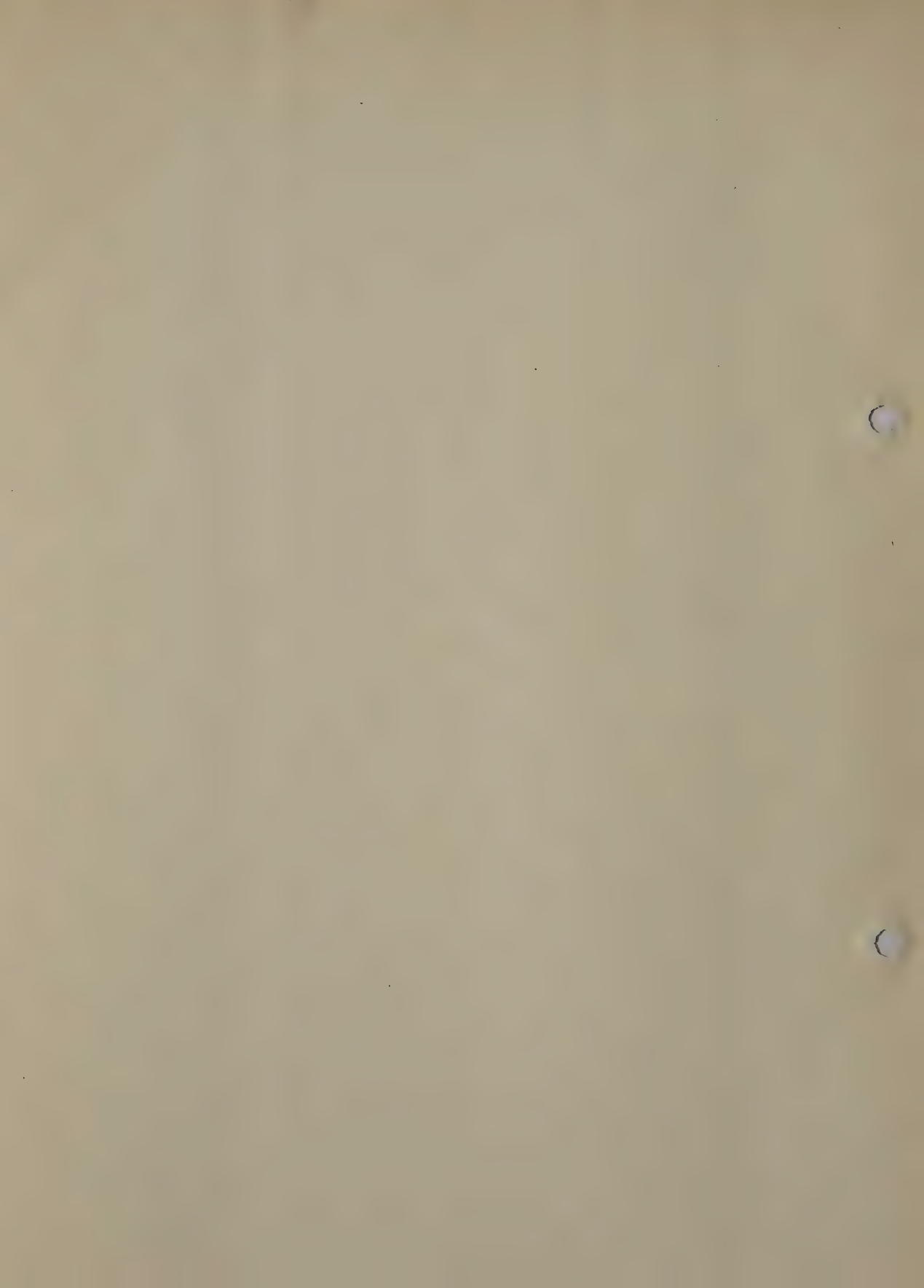
[illegible]

Mulier cupies tabula placavit xab



Bedi legu xpo nre

[illegible]



## LOT 336—continued.

- maps, etc. complete, a few plain margins weakened by damp, and a few slightly wormed, otherwise large, sound and good, and all the maps in good state (measures 13 by 8½ in.) original calf folio. A. Mathewes for R. Milbourne, 1633*
- 337 Stafford (Thos.) *Pacata Hibernia*; another copy, *fine portrait of Q. Elizabeth (wants portrait of Lord Carew, and map of Munster), one plate has a small hole in it, and others have the margins cut close, otherwise sound and clean, in original calf (sold not subject to return) folio. ib. 1633*
- 338 Stolcius de Stolcenberg *Bohemus* (Dan.) *Viridarium Chymicum Figuris Cupro incisus adornatum et Poeticis Picturis illustratum, engraved title and 107 fine emblematic engravings, old French calf gilt, m. e. oblong 8vo. Francof. L. Jennisus, 1624*
- 339 STRABO RERUM GEOGRAPHICARUM libri XVII, Latinè, *lit. rom. long lines, 50 to a page without marks, numerous contemporary MS. notes in margins, vellum, fine large and clean copy large folio. [Venet. VINDELINUS DE SPIRA], 1472*
- \* \* \* The VERY RARE second edition of Strabo in Latin, translated by Guarini and Greg. Typhernas, and a very fine specimen of Vindelino of Spire's Press.
- 340 Strozzi (Giovamb.) *Madrigali, EDIZIONE ORIGINALE, old Italian red morocco sm. 4to. Firenze, nella stamperia del Sermartelli, 1593*
- 341 Suarez de Figueroa (Christoval) *La Constante Amarilis; en quatre discours, traduite d'Espagnol par N. L.[ancelot] Parisien, PREMIÈRE EDITION, fine engraved title by Jaspar Isac (some ll. stained and wormed), russia, g. e. 8vo. Lyon, Claude Morillon imprimeur de M. de Montpensier, 1614*
- 342 Suetonius. *Duodecim Caesares, cum Commentario Philippi Beroaldi, lit. rom. with signs. text in centre surrounded by the Comment, title backed, first few ll. wormed, fine large copy of a RARE EDITION, with contemporary MS. Table on 15 ll. at end, vellum Impressum Bononiae per Benedictem Hector, 1493*
- 343 Tasso (T.) *La Gierusalemme Liberata, con le Annotationi di Scipio Gentili e di Giulio Guastavini, 20 fine plates engraved by B. Castello after designs by A. Caraccio and Jac. Franco (plates 4 and 5 being different), straight-grained English green morocco extra, g. e. (Roger Payne period) 4to. Genova, appresso Girolamo Bartoli, 1590*
- 344 Tasso (T.) *Scielta della Rime, Parte due (dedicated to Leonora d'Este Duchessa d'Urbino), 2 parts in 1 vol. title of part I within woodcut border with the Este arms, with autograph of Zaccaria Federici, half bound sm. 4to. In Ferrara, V. Baldini, 1582*
- 345 Taylor (John) *All the Workes of John Taylor the Water-Poet; Beeing Sixty and three in Number, collected into One Volume by the Author, with sundry new Additions, corrected, revised and newly Imprinted, FIRST COLLECTED EDITION (wants frontispiece), woodcuts in the text, original calf, with old ex-libris of Wm. Bromley of Baginton sm. fol. printed by J. B. for J. Boler, 1630*

- 346 Teluccini (Mario) *Sopranominato Il Bernia*. Artemidoro, dove si contengono le Grandezze de gli Antipodi, *woodcut ornaments and initials, old Italian red morocco, full gilt ornamental back, the sides covered with rich gilt leafy scroll ornaments in ovals, A FINE SPECIMEN, well preserved, the sides brilliant but the back dull, edges painted, gilt and gauffred*  
sm. 4to. Venet. Guerra Fratelli, 1566
- 347 THEOCRITUS. *Eclogae triginta*; Genus Theocriti & de Inventione bucolicorum; Catonis Romani Sententiae Paraeneticae distichi; sententiae septem Sapientum; Hesiodi Theogonia, etc. Graecè, EDITIO ALDINA PRIMA, *long lines, with signs. woodcut scroll ornaments and initials, the first page having a fine painted and illuminated head ornament, a large and fine painted decorative initial, the bottom margin decorated in a similar manner and having a coat-of-arms in centre [Argent, 3 pellets within a chevron noir, in chief az. 3 small fleur-de-lis Or, within a lambel gules]*; the earlier Books are profusely annotated in neat Greek MS. a few ll. stained, otherwise a large and clean copy, vellum, VERY RARE  
*impressum Venetiis characteribus ac Studio Aldi Manucii Romani cum gratia* 1495
- 348 Thornton (Dr. R. J.) *The Temple of Flora*, 31 *very large and finely coloured plates of flowers, with a descriptive catalogue in 8vo, boards atlas folio.* 1812
- 349 Thucydides. (De Bello Peloponnesiaco lib. VIII), Graecè, EDITIO PRINCEPS ET ALDINA, *contemporary Greek MS. notes in margins, vellum*  
sm. folio. Venetiis in domo Aldi, 1502
- 350 Tirante Il Bianco Valorossimo Cavaliere; nel quale contiensi del principio della Cavaleria, etc. . . di lingua Spagnola nello idioma nostro per Messer Lelio di Manfredi tradotto; nuovamente posto in luce; e con accurata diligentia castigato, *title within ornamental woodcut border, printed in double columns, vellum, A FINE COPY OF A VERY RARE EDITION*  
sm. 4to. In Vinegia, nella case di Pietro di Nicolini da Sabbio, 1538
- 351 Titsingh. *Illustrations of Japan*; consisting of Private Memoirs and Anecdotes of the Djogouns or Sovereigns of Japan, etc. translated from the French by F. Shoberl, *coloured plates, calf gilt, scarce*  
4to. R. Ackermann, 1822
- 352 Torelli. Il Conte Pomponio, detto Il Perduto Rime Amoroze; nell' Accademia degli illustri Signori innominati di Parma, *vellum, fine clean copy, scarce*  
sm. 4to. Parma, Seth Viotti, 1575
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